BASEES 2019
Annual Conference

12 April – 14 April 2019
Robinson College
University of Cambridge
United Kingdom
Dear conference participants,
It is my great pleasure to welcome you to the BASEES conference. I write without knowing whether I do so from an offshore island that has cut itself adrift from the continent of Europe or from one that is still hanging onto it by the most tenuous of threads. Whichever one of these tragic Brexit scenarios is playing out by the time of the first keynote, I should like to thank all of you who have braved the potential transport disruption for coming and participating. It is not, of course, coincidental that the BASEES Committee chose the theme of 30 years since the fall of the Berlin Wall for this year’s conference in the year when Britain has embarked on its own, metaphorical, wall building. Alas, it is not alone, as the predilection for wall building has been spreading among world leaders. The conference’s three keynote panels on Friday and Saturday, invite us to remember the euphoria of events of 1989 as Europe was re-united, as well as to consider the positives and negatives of what has happened since. In addition to our exciting keynote sessions, there is an impressive range of panels on offer, with the major disciplines in the humanities and the social sciences and all the geographic and cultural regions of the Eurasian continent represented. On behalf of the BASEES committee, I wish you all a good conference!

Professor Judith Pallot
President, British Association for Slavonic and East European Studies

We are most grateful to our sponsors for their generous support.
Academic Conference Organiser:

Dr Matthias Neumann (University of East Anglia) m.neumann@uea.ac.uk
Dr Chris Jones (University of East Anglia) c.jones@uea.ac.uk

Local Organisers:

Suzy Howes & associates ltd info@suzyhowes.co.uk

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Dates For Your Diary

BASEES 2020 – Robinson College, Cambridge, 3-5 April 2020
BASEES 2021 – University of Glasgow, 16-18 April 2021
# Conference Schedule

## Friday, 12 April 2019

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<td>Dinner</td>
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<td>BASEES Study Group (Digital) Media and Cultures</td>
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<td>BASEES Women's Forum Roundtable and Drinks</td>
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## Saturday, 13 April 2019

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<td>Coffee/Tea/</td>
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<td>Book Launch</td>
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<td>Session 6</td>
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<td>Drinks Reception</td>
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<td>Conference Dinner</td>
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<td>Session 9</td>
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Delegate Guide

Please ask a Porter, or one of our stewards (wearing red-lanyarded badges) for directions if you need any help. Signage to assist you will also be in place.

If you have accommodation in Robinson College please note that you must check out and return your key to the Porters’ Lodge by 09:00 on your final day.

Smoking is only permitted at designated places in the grounds of Robinson College. Please ask at the Porters’ Lodge for directions.

Maps

Maps of Robinson College and a recommended walking route to Cambridge city centre can be found at the end of this programme.

Please wear your delegate badge at all times in Robinson College.

If you should happen to lose your badge, please come to the conference desk for a replacement.

Postgraduate Posters

Academic posters will be on show on the balcony above the Dining Hall.

Notices / Updates / Last Minute Changes

We will put notices out via twitter. Follow @basees and #basees2019

Meals

All coffee and tea breaks are open to all conference attendees and take place in the Dining Hall and the Crausaz Wordsworth Building.

The drinks reception on Saturday evening is open to all conference attendees and takes place in the Crausaz Wordsworth Building.

The Conference Dinner on Saturday is served in the Dining Hall. Pre-ordered hot lunches and Friday night’s dinner are served in the Garden Restaurant. The conference desk will be able to sell a limited number of additional tickets. If you have asked for a special diet, please make yourself known to a member of the catering staff on each occasion. Pre-ordered packed lunches on Sunday are available for collection from the conference desk. Please bring your meal tickets with you to all meals.

The Red Brick Café Bar in the Long Court is open for coffee, tea, sandwiches and cakes from 09.30 to 17.00 each day and then opens as a bar.
Internet access

There is free wireless access in Robinson College. If you have Eduroam access please use it. Otherwise,

- from the list of available wireless networks, click ‘RC-Wifi’
- open your browser to any webpage, you will be redirected back to the Robinson College Computer Registration webpage
- Choose the ‘Register my device with an Email account’ option
- Enter a valid email address, and then click ‘Next’
- Complete your name, and choose member type as “Conference guest” and click ‘I Agree’
- Wait 2 minutes and your machine will be registered for use on the network, and able to access the internet.

Conference desk

Get help and information during the conference at the conference and registration desk which will be on the Dining Hall Balcony and is staffed daily starting at 1000 on Friday 12 April. There will be signs to help you find your way to the desk. Come and see us, we can help with local information as well as information about the conference, and we will do our best to assist you with any queries you may have. You can also contact us on the conference phone, +44 (0)7768 418572, during conference hours and for emergencies only outside of those hours. We are here to help! You will be able to tell who we are because we will be wearing our badges on red lanyards.

What’s on in Cambridge

For guides on what to do, where to eat etc in Cambridge see www.visitcambridge.org The Conference Desk will also have some tourist information on things to do in Cambridge.

Restaurants / Gastropubs nearby

Cambridge has a wide selection of eating places – follow the walking route to the city centre from the map in the back of the programme. If you want a particular style of food then ask at the conference desk for advice.
Exhibitors – Dining Hall

Core Opening Hours
Friday, 1230 to 1730
Saturday 0900-1730
Sunday 0900 to 1300

Bloomsbury Publishing
Cambridge University Press
Combined Academic Publishers Ltd
Gazelle Book Services
Integrum
European University at St. Petersburg
Eurospan Group
Combined Academic Publishers
Rowman & Littlefield International
Routledge, Taylor & Francis
Social Science Lab
The Oxford Publicity Partnership Ltd
Yale University Press
KEYNOTE ROUNDTABLE 1:

The Role of the Arts and Philosophy in the Fall of Communism

Friday, 12 April, 12:30-13:30

Auditorium

Chair: Judith Pallot (BASEES President)

Speakers

Beáta Hock (Universität Leipzig, Leibniz-Institut für Geschichte und Kultur des östlichen Europa [GWZO])

Josef Moural (Jan Evangelista Purkyně University)

Elina Viljanen (University of Helsinki)

Josephine Von Zitzewitz (University of Cambridge)

We open the conference this year with a panel that continues recent practice of asking panel of experts to comment on the theme through the lens of their own discipline. The theme is the fall of the Berlin Wall, but rather than go to the usual range of social scientists and historians to present the latest theorizations of causes and consequences of the event of 1989, we have decided instead to focus on how the arts and humanities were faring in the last decades before communism’s collapse. Our four speakers from different parts of the region and representing philosophy, fine art, literature and music, will each tell us how, if at all, the broader societal and political changes in the run up to the event of 1989 affected their area of the arts and humanities, and with what longer term consequences.

The panel speakers are introduced here in alphabetical order:
**Beáta Hock**, Ph.D. is Senior Researcher at the Leibniz Institute for the History and Culture of Eastern Europe (GWZO, Leipzig). Her areas of research and teaching include East-Central European art history, feminist cultural theory, and the cultural dimensions of the global Cold War. She recently co-edited the volume *Globalizing East-European Art Histories* (Routledge 2018; with Anu Allas), while *Central European Art and Culture 1918-1956: A Reader* is to appear later this year. This anthology emerges from a collaboration with Klara Kemp-Welch at The Courtauld Institute of Art. Beata is contributing chapters on the cultural aspects of the region’s transnationalisation to the publication-in-progress *Handbuch einer transnationalen Geschichte Ostmitteleuropas I-III*. (Vandenhoeck & Ruprecht, Göttingen). She also occasionally works as an art curator.

**Josef Moural** teaches philosophy at J. E. Purkyně University (Ústí nad Labem) and West-Bohemian University (Pilsen). He studied mathematics at Charles University (Prague), worked as a computer specialist in the 1980s and participated in underground philosophy learning, teaching and samizdat in Prague. Since 1990, he professionalized in philosophy and taught at Charles University, Central European University (Prague campus), King’s College London and UC Berkeley. He contributes to the study of ancient and modern philosophy, phenomenology and analytic philosophy. Between December 1989 and March 1990, he was a member – for a few weeks the chairman – of the Education Committee of the Civic Forum in Prague.
Elina Viljanen works as a post-doctoral researcher at the Aleksanteri Institute (University of Helsinki). She is a musicologist and her expertise lies in Russian Studies and intellectual history. In her Doctoral thesis, The Problem of the Modern and Tradition: Early Soviet Musical Culture and the Musicological Theory of Boris Asafiev (1884–1949) Viljanen analysed the Soviet culture, music, philosophy and science of the 1920s. Her post-doctoral research project focuses on Soviet cultural theories, musicology and the intellectual culture of the Stalin era. It is connected to a larger project, Russian Cultural Modernisation during Stalinism. Viljanen has worked as a visiting scholar in Russia (European University), the US (Columbia University) and China (Fudan University). Her recent articles include “From East to West and from West to East: Constructing the Soviet view of Music and Musicology” (Gerog Olms Verlag, 2017) and “Educating the New Listener – Classical Musician and Russian Modernization.” (Routledge, 2017).

Josephine von Zitzewitz is Lecturer in Russian at the University of Cambridge, having previously held research and teaching appointments at Oxford and Bristol universities. A specialist in 20th century poetry, she is the author of Poetry and the Leningrad Religious-Philosophical Seminar 1976-1980: Music for a Deaf Age (Legenda/MHRA and Routledge, 2016) and numerous articles on underground literature in the late Soviet Union. Her new book, The Culture of Samizdat: Literature and Underground Networks in the Late Soviet Union, is forthcoming in 2020.
KEYNOTE ROUNDTABLE 2:

The Criminal Justice System in post-Soviet Russia
Friday, 12 April, 17:30-19:00
Auditorium

Mikhail Khodorkovsky (Open Russia)
Mark Galeotti (European University Institute)

Chaired by BASEES President Judith Pallot (University of Oxford / University of Helsinki)

The Friday evening plenum considers one of the less welcome features of the post-Wall changes in the communist successor states. Mikhail Khodorkovsky and Mark Galeotti come together to exchange their views on crime and corruption that have become hallmarks of Russia’s transformation symbolically set in train by the fall of the Berlin Wall in November 1989. One from the point of view of someone who has, for a long while painfully, lived through the consequences of post-Soviet political change and the other from the standpoint of the impartial analyst, will debate when and why things went wrong in Russia. Both speakers will be asked to comment upon why crime and corruption have become such a prominent process in Russian politics, is it right to define Russia as a mafia state, how dangerous is corruption in the present government and what needs to be done to combat corruption.

Mikhail Khodorkovsky is the founder of the Open Russia movement. A successful businessman, Khodorkovsky was head of YUKOS, one of the world’s largest oil producers, where he established international management codes of practice, and substantially increased production. A pioneering philanthropist, he established the Open Russia Foundation in 2001 with the aim of building and strengthening civil society in Russia.

An early supporter of democratic change, at a televised meeting with President Putin in early 2003, he criticised endemic corruption. Later that same year he was arrested, and jailed on charges of tax evasion and fraud, charges, which he
Khodorkovsky was sentenced to fourteen years in prison. He was declared a prisoner of conscience by Amnesty International; and finally released in December 2013.

In 2014, the Hague Permanent Court of Arbitration ruled that the Russian Government had violated international law by taking YUKOS from its shareholders, for political purposes, described as a “full assault on Yukos and its beneficial owners in order to bankrupt Yukos and appropriate its assets while, at the same time, removing Mr. Khodorkovsky from the political arena.”

Today, Khodorkovsky advocates an alternative vision for his country: a strong and just state, committed to observing human rights, free and fair elections, and the rule of law.

Mark Galeotti is an Honorary Professor at UCL SSEES, Senior Associate Fellow at RUSI, and a Senior Non-Resident Fellow at the Institute of International Relations Prague. He also runs his own small consultancy, Mayak Intelligence. He read history at Robinson College Cambridge and took his doctorate in government at the LSE, and has since been head of history at Keele University, a Senior Research Fellow with the Foreign Office, professor of global affairs and departmental chair at New York University, and a visiting professor at Rutgers-Newark (Newark, NJ), Charles University (Prague) and MGIMO (Moscow). A specialist in Russian security and international politics, he is also a prolific author, and his most recent books are ‘We Need To Talk About Putin’ (Ebury, 2019), ‘Russian Political War’ (Routledge, 2019), ‘Kulikovo 1380’ (Osprey, 2019) and ‘The Vory: Russia’s super mafia’ (Yale, 2018), the last of which has now been licensed for translation into 13 languages.
KEYNOTE ROUNDTABLE AND DRINKS

Friday, 12 April, 21:00-22:00

Umney Theatre

Eurasian, East and Central European Studies

Women Academics Forum (EECES WAF)

Networking among Women:

A positive initiative to broach gender disparity in academia
Why do we need a network for early career and established female scholars researching former communist countries in the 21\textsuperscript{st} century when we already have social media? How can face-to-face networking help women in academia to promote the quality and impact of their research for the understanding of the former Communist space? Is gender disparity only a myth in our research field, or does it continue to exist?

**Jasmin Dall’Agnola** is a second year PhD candidate and Associate Lecturer at the Centre for Global Politics, Economy and Society at Oxford Brookes University.

Jasmin received her MA degree in Political Science and Russian Linguistics from the University of Zurich. She currently holds a three-year, full-time PhD studentship at Oxford Brookes University. Her PhD project examines the reality of two concepts - globalization and national identity - in the context of the former Soviet Union. Her main research interests include the debates on Globalization and Nationalism, the Reminiscence of Soviet Nationalizing Policies, the political philosophical debates on Nationalism and Feminism and mixed methods in Political Science.

Jasmin is one of the founders and is the current Chair of the Eurasian, East and Central European Studies Women Academics Forum (EECES WAF). She serves as Treasurer for the BASEES Caucasus Study Group.
Allyson Edwards is a third year PhD Candidate at Swansea University in the Department of Political and Cultural Studies (PCS).

Allyson’s research is fully funded by the Economic and Social Research Council (ESRC). Her thesis looks at Militarism in Post-Soviet Russia. More specifically, it examines the mechanisms behind latent militarisation between 1990 and 2000.

Allyson plays a wider role in the academic community, not only serving as the Coordinator of the Swansea’s PCS Weekly Seminar Series but also as Reading Group Coordinator for Swansea’s Conflict, Reconstruction and Memory network and Social Media manager for the UK-based Defence Research Network (DRN) and the Eurasian, East and Central European Studies Women Academics Forum (EECES WAF). She has recently returned from field work in Russia.

Dr Sarah Whitmore is Senior Lecturer in Politics at the Centre for Global Politics, Economy and Society at Oxford Brookes University.

Sarah completed her MSc, PhD and ESRC Postdoc at the Centre for Russian and East European Studies, University of Birmingham. Her research focuses on post-Soviet politics and she is interested in the evolution of formal institutions, their significance in structuring and reproducing power in post-Soviet states, their relationship with informal practices and the implications this has for the political system.

Publications include a monograph, State-Building in Ukraine: the Ukrainian Parliament, 1990-2003 (Routledge, 2004) and a range of peer-reviewed journal articles, including for Democratization and Europe-Asia Studies. She has given expert briefings to the FCO and the US Department of State on Ukrainian politics. Her
current research project investigates the meaning and significance of disruptive practices in Ukraine's parliament.

Sarah is one of the founders and is a current Committee Member of the Eurasian, East and Central European Studies Women Academics Forum (EECES WAF).

**Dr Bettina Renz** is an Associate Professor in Politics & IR at the University of Nottingham.

Bettina’s major research expertise is in Russian security and defence policy in the post-Cold War era. She has published widely on military reforms, civil-military relations and military operations other than war. Her latest monograph, *Russia's Military Revival*, was published by Polity in 2018. Bettina also has an active interest in contemporary war and strategy and in the role of airpower in modern conflict in particular.

In addition to her role as the AthenaSWAN lead of her School, she is a Committee Member of Eurasian, East and Central European Studies Women Academics Forum (EECES WAF).
KEYNOTE ROUNDTABLE 3:

Witnessing the Collapse of Communism in Central and Eastern Europe and the disintegration of the Soviet Union
Saturday, 13 April, 17:30-19:00
Auditorium

Timothy Garton Ash (Historian, University of Oxford)
Bridget Kendall (Former Diplomatic Correspondent BBC, University of Cambridge)
Jens Reich (Civil Rights Campaigner, Politician)

Chaired by BASEES President-elect Matthias Neumann
(University of East Anglia)

The term ‘flashbulb memory’ refers to moments when personal and public memories connect, and are shared: people remember where they were when Michael Jackson died, the Twin Towers came down, JFK was assassinated or when Khrushchev ordered the Soviet ships carrying missiles bound for Cuba to turn round. The fall of the Berlin Wall will be one such flashbulb memory for the members of the over-45 generation attending the BASEES conference this year. No doubt, all remember where they were, most probably glued to their TV set or out on the streets. For the generation born in the 1980s, who did not experience life in Europe divided by the whole system of wire mesh fences, tank traps, fixed guns, attack dogs and land mines that stretched “from Stettin to Trieste”, November 1989 can only be a topic of historical analysis or vague childhood memory that something was afoot. In this roundtable, we have invited three people who were in the midst of the events, as participants and/or media commentators to recollect for us, the days immediately before and after November 9th.
The panel speakers are introduced here in alphabetical order:

Timothy Garton Ash is the author of ten books of political writing or ‘history of the present’ which have charted the transformation of Europe over the last half century. He is Professor of European Studies in the University of Oxford, Isaiah Berlin Professorial Fellow at St Antony’s College, Oxford, and a Senior Fellow at the Hoover Institution, Stanford University. His essays appear regularly in the New York Review of Books and he writes a column on international affairs in the Guardian which is widely syndicated in Europe, Asia and the Americas.

His books are: ‘Und willst Du nicht mein Bruder sein …’ Die DDR heute (1981), a book published in West Germany about what was then still East Germany; The Polish Revolution: Solidarity (1983), which won the Somerset Maugham Award; The Uses of Adversity: Essays on the Fate of Central Europe (1989), for which he was awarded the Prix Européen de l’Essai; We the People: The Revolution of ‘89 witnessed in Warsaw, Budapest, Berlin and Prague (1990; US Edition: The Magic Lantern), which was translated into fifteen languages; In Europe’s Name: Germany and the Divided Continent (1993), named Political Book of the Year in Germany; The File: A Personal History (1997), which has so far appeared in eighteen languages; History of the Present: Essays, Sketches and Despatches from Europe in the 1990s (2000); Free World (2004); Facts are Subversive: Political Writing from a Decade without a Name (2009); and Free Speech: Ten Principles for a Connected World (2016), which draws upon a major Oxford university research project built around the 13-language website freespeechdebate.com.

After reading Modern History at Oxford, his research into the German resistance to Hitler took him to Berlin, where he lived, in both the western and eastern halves of the divided city, for several years. From there, he started to travel widely behind the iron curtain. Throughout the nineteen eighties, he reported and analysed the emancipation of Central Europe from communism in contributions to the New York
Review of Books, the Independent, the Times and the Spectator. He was Foreign Editor of the Spectator, editorial writer on Central European affairs for the London Times, and a columnist on foreign affairs in the Independent.

In 1986-87 he was a Fellow at the Woodrow Wilson International Center for Scholars in Washington DC. Since 1990, he has been a Fellow of St Antony’s College, Oxford, where he directed the European Studies Centre from 2001 to 2006 and is now Isaiah Berlin Professorial Fellow. Since 2010, he has directed the Dahrendorf Programme for the Study of Freedom, based at St Antony’s. He became a Senior Fellow of the Hoover Institution, Stanford University, in 2000. A frequent lecturer, he is a Fellow of the Royal Society of Literature, the Royal Historical Society and the Royal Society of Arts and a Corresponding Fellow of the Berlin-Brandenburg Academy of Sciences. He has honorary doctorates from St Andrew's University, Sheffield Hallam University and the Catholic University of Leuven.

He continues to travel extensively, and remains a regular contributor to the New York Review of Books and other journals. His monthly column in the Guardian is syndicated in leading newspapers across Europe, Asia and the Americas. He also contributes to the Financial Times, the New York Times, the Washington Post and the Wall Street Journal.

Bridget Kendall joined the BBC in 1983 as a trainee for the BBC World Service and over her career has become one of the Corporation’s most respected international correspondents, with 30 years of experience of reporting from the field. She served as BBC Moscow correspondent and BBC Washington correspondent. Since 1998 she has held the senior role of BBC Diplomatic correspondent, reporting on and analysing major global crises and conflicts, and their impact on Britain and the world.

As a former Moscow correspondent and fluent Russian speaker, she has a particular interest in Russia and its relations with the West. She witnessed the collapse of the
Soviet Union at first hand, as well as conflicts in Chechnya, Georgia, Tadjikistan, Kosovo, Iraq, Afghanistan, Libya, Syria and Ukraine. She has conducted interviews with a range of international leaders, including British Prime Minister Margaret Thatcher, US President George H Bush, Hillary Clinton, King Abdullah of Jordan, President Yushchenko of Ukraine, United Nations Secretary General Ban Ki Moon, Soviet President Mikhail Gorbachev and President Dmitry Medvedev of Russia. She has also twice conducted long interviews with President Vladimir Putin, broadcast live from inside the Kremlin in 2001 and 2006.

Since 2008 she has been the principal host of The Forum, the BBC World Service flagship discussion programme which is also broadcast on Radio Four, and which brings together top global thinkers from a range of disciplines to highlight cutting edge research and explore new ideas. She was the first woman to win the coveted James Cameron Award for distinguished journalism in 1992 in recognition of her reports on events in the former Soviet Union. Later that year, she won a Bronze Sony Radio Award for Reporter of the Year and received an MBE in the 1994 New Year's Honours list.

She is an Honorary Fellow of two Oxford Colleges, St Antony’s College and Lady Margaret Hall. She has been awarded Honorary Degrees by St Andrews University, Exeter University and the University of Central England in Birmingham. In 2015 she won a special award for International Reporting from the Political Studies Association. In July 2016, she became the first female Master of Peterhouse, Cambridge.

Jens Reich was born in Göttingen in 1939. A molecular biologist and essayist, Jens Reich was one of the key figures in the civil rights movement of the GDR in the 80s. In September 1989 he was one of the signatories of the paper calling for the establishment of the “Neues Forum” grassroots movement whose activities led to the overthrow of the communist regime in East Germany and eventually to the fall of the Berlin Wall. In 1990, as leading candidate of “Neues Forum”, he was elected to the People's Chamber of the GDR. After reunification, he returned to his academic career as molecular geneticist at
the Max-Delbrück-Centre in Berlin, remaining politically active. In 1991 Jens Reich was a visiting professor at the Center for European Studies at Harvard University. In 1991 he received the Theodor Heuss Prize, in 1993 the Anna Krüger Prize – awarded for the first time – with which he was honoured for his “good and understandable scholarly language”. In 1994 he was an independent candidate for the office of President of the Federal Republic of Germany. In 1996 he was awarded the Lorenz Oken Medal of the Society of German Natural Scientists and Medical Doctors for his “outstanding and manifold contributions, orally and in writing, to developments in gene research”.

In 1998 he received the Urania Medal of the Berlin society with the same name dedicated to scientific education. In 2000 he was awarded the National Prize of the German National Foundation. In 2001 the cabinet of the German Federal Government appointed him as member of the newly founded National Ethics Council. In 2005 he was reappointed to this body, this time as vice-chairman. In 2008 Professor Norbert Lammert, president of the German Parliament, appointed him to the German Ethics Council, the successor organization of the National Ethics Council.

Professor Reich has over 70 scientific publications to his credit and has also written numerous essays on gene research for the general press. Moreover, he is the author of many books, including Rückkehr nach Europa [Return to Europe] (1991), Abschied von den Lebenslügen [Farewell to the Life-Lies] (1992) and Es wird ein Mensch gemacht – Möglichkeiten und Grenzen der Gentechnik [A Human Being Is Made – Possibilities and Limitations of Gene Technology] (2003).
Conference Dinner / Award Ceremony

Saturday, 13 April, 19.45-22:00

After Dinner Speaker:

Prof Diane Koenker (UCL SSEES Director)

Professor Diane P. Koenker is a renowned and groundbreaking historian. For over thirty years her scholarship has been key to defining the trajectories and shaping major debates in Soviet history. Among her many pathbreaking books and articles several stand out. Her first book, *Moscow Workers and the 1917 Revolution* (Princeton University Press, 1981), served as a cornerstone for the social history of the revolution, while *Republic of Labor: Russian Printers and Soviet Socialism, 1918-1930* (Cornell University Press, 2005), artfully blends cultural and social approaches to questions of class. More recently, her pathbreaking study of tourism, *Club Red: Vacation Travel and the Soviet Dream* (Cornell University Press, 2013), offers innovative insights on what it meant to “live Soviet.” In 2018 she was appointment as Director of the School of Slavonic and East European Studies at the University College London.

After Dinner Event

OSCAR

Saturday, 13 April, 22:00

Umney Theatre

Documentary OSCAR (2018, English subtitles, directors E. Tsymbal, A.Smoljanski) is the story of underground Russian artists and their fight for artistic freedom showing how powerful a weapon nonviolent resistance against the oppressive state can be. This is a story of art on the background of four decades of Russian history. The protagonist, painter Oscar Rabin, was one
of the most famous Russian painters of the second half of the XX century. He organized a legendary Bulldozer Exhibition in 1974, was exiled from Russia, stripped of his citizenship and lived 40 years in Paris where he gained international fame. Almost all video and photo materials used in the film were never shown before. Among the people participating in the film there are authors Boris Akunin, Lyudmila Ulitskaya, Vladimir Sorokin, Vyacheslav Vs. Ivanov, painters Vitaly Komar, Eric Bulatov, Oleg Tselkov, Ilya Kabakov, Mikhail Chemiakin, pianist Evgeny Kissin, historian Adam Michnik, human rights activist Pavel Litvinov. The film won many prizes at the festivals in Russia, France, Poland. www.soms-films.com
Alexander Nove Prize, 2017

Awarded at the 2019 Annual Conference

To

S.A. Smith

(University of Oxford)

For

Russia in Revolution. An Empire in Crisis 1890 to 1928

(Oxford University Press, 2017)

Citation

Steve Smith’s book, Russia in Revolution. An Empire in Crisis 1890 to 1928, provides a masterful account of Russia’s revolutionary period. The book addresses the big questions that emerge from the tumultuous decades that encompassed the collapse of Tsarism, the seizure of power by the Bolsheviks and Stalin’s rise. At the same time, the book gives insights into the real experience of the Russian people during the revolutionary years, discussing the ways in which revolution transformed the lives of young people and women. This is a book on a broad canvas, illuminating political, social, economic and cultural issues to provide a comprehensive understanding of these crucial years in Russia’s history. It will become the definitive account of the Russian revolution.

Jury:
Prof Stephen Hutchings, University of Manchester
Prof Peter Waldron, University of East Anglia

The Alexander Nove Prize for scholarly work of high quality in Russian, Soviet and post-Soviet studies was established by decision of the annual general meeting of the Association in March 1995 in recognition of the outstanding contribution to its field of study made by the late Alexander Nove.
George Blazyca Prize, 2017

Awarded at the 2019 Annual Conference

To

Melissa Feinberg
(Rutgers, The State University of New Jersey)

For

Curtain of Lies: the Battle over Truth in Stalinist Eastern Europe
(Oxford University Press, 2017)

This is a meticulously researched and highly readable monograph which remains unhappily relevant in today’s ‘post-truth’ world. Feinberg investigates the social consequences of the climate of fear and preoccupation with ‘tropes of truth and lies’ shared by the USA and USSR. East European refugees, interviewed by Western researchers, tended to portray their former lives in black and white; Feinberg argues that, even while they disbelieved the content of communist propaganda, they were successfully socialised into viewing the world in polarised terms. Refugees’ stories of fear of informers and shortages, and hopes for US intervention, helped shape the perceptions of Western governments regarding the Communist bloc. Although it might not seem possible to find much new to say about Cold War propaganda, this is a fresh and original take on the period, with some fascinating empirical detail (for example, about rumours that US troops were preparing to liberate Eastern Europe with the aid of sleep-inducing bombs).

Jury:
Prof Nigel Swain, University of Liverpool
Prof Anne White, SSEES, University College London

*The George Blazyca Prize* for scholarly work of high quality in East European studies was established by decision of the annual general meeting of the Association in April 2006 in recognition of the outstanding contribution to its field of study made by the late George Blazyca.
BASEES Postgraduate Prize 2018

Awarded at the 2019 Annual Conference

To

Catherine Gibson

(European University Institute in Florence)

For


Citation

Catherine Gibson's well-written and extensively researched article sheds new light on the importance of cartography in shaping the ethnographic landscape of the Russian Empire in the second half of the nineteenth century. Drawing on an impressive list of secondary sources, and a close analysis of two ethnographic maps (Keppen 1851 and Rittikh 1875), Gibson convincingly argues that the techniques used to create these maps have helped the construction of the ethnographic taxonomies in use in the Russian Empire. Gibson further shows the impact of cartography on the visual representation of ethnicity and nationality within the Empire. Inspiring, well-researched and methodologically rigorous, Catherine Gibson's article is a deserving winner of this year's BASEES Postgraduate Prize.

Jury:

Dr Andrea Gullotta, University of Glasgow
Dr Kelly Hignett, Leeds Beckett University

The BASEES Prize for the Best Scholarly Article by a Postgraduate Student is offered annually by the British Association for Slavonic and East European Studies for a scholarly, peer-reviewed article of high quality in any of the disciplinary and geographical areas which fall within the BASEES remit.
THE BASEES WOMEN’S FORUM BOOK PRIZE 2017
(AWARDED 2019)


From the beginning of the Soviet era, the social power of the deaf, their agency and autonomy, was tied to sovietness. This statement, however, oversimplifies a complex history, which Claire Shaw explicates in remarkable detail, drawing on both published and archival sources. Her book expands the scope of our understanding of behaviours and identity in Soviet history, while also providing glimpses into the pre-revolutionary and post-Soviet eras. How deaf identity has been marked by separateness v. inclusion, the status of sign language, the dignity of work, criminality, gender and many other issues will make this landmark study a classic read.

HONOURABLE MENTION: BARBARA HAVELKOVA, GENDER EQUALITY IN LAW: UNCOVERING THE LEGACIES OF CZECH STATE SOCIALISM (BLOOMSBURY, 2017)

Jury: Barbara Heldt and Dan Healey
THE BASEES WOMEN’S FORUM ARTICLE PRIZE 2017
(AWARDED 2019)


The article possesses several strengths: firstly, it draws on multiple sources which include oral history as well as published and unpublished materials; secondly, it offers a highly sophisticated and rich discussion of the complexities of whistleblowing, lack of action, denial, silences, state-fostered uniformedness and coercion concerning sterilization practices of the Romani minority; thirdly, and most ambitiously, it approaches data through the framework of Czech phenomenology, which itself drew on the tradition of European philosophy. The piece is very well-written, flows nicely and makes an important contribution to the study of politics and society in Soviet Czechoslovakia and in the Czech Republic, to gender studies and also to methodology.


Jury: Mary Buckley and Cathie Carmichael

The PG paper prize will be announced at the conference.
Religion and Spirituality in Russia and Eastern Europe Study Group

5.5 Politics National and religious identities in Soviet and post-Soviet Russia and Ukraine – CWB Plenary (BASEES Study Group on Religion and Spirituality in Russia and Eastern Europe)

Chair: Zoe Knox (University of Leicester)
Papers: Sophia Kotzer (Prime Minister’s Office, Nativ, Israel)
- ‘Imperial and anti-liberal themes in the discussion of Orthodoxy in perestroika-era samizdat’
- Andrii Krawchuk (University of Sudbury, Canada)
  - ‘From the Margins Into the Limelight: Pagan Identities in Ukraine since the Maidan and the War’
- Victoria Fomina (Central European University, Hungary)
  - ‘In Search of Transcendence: Orthodox Faith and Contemporary Russian Military-Patriotic Culture’

6.3 Literatures and Cultures (De)secularising Russia: Continuities and discontinuities in post-Soviet religion – Teaching room 6 (Religion and Spirituality in Russia and Eastern Europe Study Group)

Chair: Page Herrlinger (Bowdoin College, Brunswick, ME USA)
Papers: Kristina Kovalskaya (Paris Research University (PSL), Groupe Sociétés, Religions, Laïcités (GSRL), Centre d’Études Turques, Ottomanes, Balkaniques et Centrasiatiques (CETOBAC)
- ‘Expertise of religion in Russia and its Soviet background’
- Anastasia Mitrofanova (Russian State University for the Humanities)
  - ‘Contemporary Orthodox fasting practices in Russia: diversity and uncertainty’
- Alexandre Christoyannopoulos (Loughborough University)
  - ‘Tolstoy’s Political Thought Then and Now: Taking a Christian Anarcho-Pacifist Iconoclast Seriously’
8.12  History  Listening again: authoritative and marginalised voices in the study of Russian spirituality – *CWB Syndicate 1*  (Religion and Spirituality in Russia and Eastern Europe Study Group)

Chair:  Stella Rock  (Open University)

Papers:  Page Herrlinger  (Bowdoin College)

‘Women and Faith during the Soviet Famine of 1921-23’
John Nelson  (Aleksanteri Institute, University of Helsinki)

‘The definition of the Russian spiritual world as seen through music’
Eleanor Peers  (University of Aberdeen)

‘Territory as intimacy: Transition and stasis in the Sakha people’s Yhyakh’

**Post-Communist Economics Study Group**

5.10  Economics  Economic (in)security in (post-)communist countries – *J8*  Post-Communist Economics Study Group

Chair:  Voicu Ion Sucala  (University of Exeter)

Papers:  Paulina Lenik  (University College London)

‘A pendulum swung back? Populist fever in the Central and Eastern Europe’
Kazuhiro Kumo  (Hitotsubashi University)

‘Interregional Population Redistribution in the Late Soviet Period: A Re-examination’
Voicu Ion Sucala  (University of Exeter)

‘Benefits for the working class in communist Romania: strategies and consequences’

**19th Century Study Group**

3.2  Literatures  Dostoevsky: Virtual Sequels, Subtexts, and Unreliable and Narrators – *Games*  Cultures  (BASEES 19th-century Study Group)

Chair:  Olga Ushakova  (Tiumen State University)

Papers:  Inna Tigountsova  (Queen Mary University of London)

‘“...Чижики так и мрут...” Birds in Fedor Dostoevsky’s ”Poor Folk” and J.W. von Goethe’s ”The Sufferings of Poor Werther”’
Sarah Hudspith  (University of Leeds)

‘Ippolit’s ‘Necessary Explanation’: Success or Failure?’
Alexander Burry  (Ohio State University)
"The Stone Guest" as Subtext in "The Brothers Karamazov"

Rolf Hellebust (Dalhousie University)

‘Dostoevsky’s Virtual Sequels’

Discussant: Muireann Maguire (University of Exeter)

BASEES Forum for Czech and Slovak Studies in the UK

7.2. Literatures Beyond the Avant-Garde: Czechoslovak Modernism and Revisited – CWB Syndicate 2

Cultures (Forum for Czech and Slovak Studies in the UK)

Chair: Mark Cornwall (University of Southampton)

Papers: Marta Filipova (University of Birmingham)

‘From Mucha to Poetism: Tradition and the Avant-garde in interwar Czechoslovakia’

Vendula Hnidkova (University of Birmingham)

‘Czech Modern Architecture and the Long Shadow of Karel Teige’

Peter Zusi (University College London)

‘Greetings From My Journey’: Karel Teige and the Narrative Simultaneity of the Picture-Poem’

Matthew Rampley (University of Birmingham)

‘Rethinking the Avant-Garde: Masaryk, Čapek and the Chur’

Polish Studies Group

1.10 Sociology and Geography Dynamics of Identity Construction. Poland and Poles - Past and Present - CWB Syndicate 2 (Polish Studies Group)

Chair: Eva Ochman (University of Manchester)

Papers: Anne White (UCL, SSEES)

‘Local identities in Poland: emigration and immigration dynamics’

Janek Gryta (University of Bristol)

‘Nature, Locality and Socialism. Construction of socialist landscapes in the Communist Poland’

Sara Young (UCL Institute of Education)

“An outsider Polish person”: questions of linguistic identity’ and place amongst Polish-born adolescents living in the UK
5.17 History Roundtable: Eastern Europeans as Migrants and Refugees
– Umney theatre
(Polish Studies Group)

Chair: Ewa Ochman (University of Manchester)
Papers:
Katarzyna Nowak (University of Manchester)
““Coming From the Peasant Sphere Which Loves Poland with its Impeccable Heart...” - Immigration of Polish Displaced Persons to the United States in the Aftermath of the Second World War’
Samantha Knapton (University of East Anglia)
“‘He felt like a fish in an aquarium’: The onset of DP apathy amongst Polish Displaced Persons in the British zone of occupation’
Michael Krawiec (University of the West of England)
‘Polish Displaced Persons Camps as Religious Spaces’
Ria Sunga (University of Manchester)
‘From Shanghai to Samar: White Russian refugees and their asylum in the Philippines’
Dominika Cholewińska-Vater (University of Manchester)
Andrew Roach (University of Glasgow)
The People Trafficker Princes

Study Group for the Former Yugoslavia

2.12 History Stability and State Control in Modernizing South Slav Territory - Teaching Room 6
Study Group for the Former Yugoslavia

Chair: Mark Cornwall (University of Southampton)
Papers:
Cathie Carmichael (University of East Anglia)
‘The Trebinje Garrison c.1878-1918 as a Case-Study’
Emma Hatto (University of Southampton)
‘Slovene or Yugoslav? Exploring the Politics and Tactics of Dr Anton Korošec, 1919-1929’
Danilo Šarenac (University of Belgrade)
‘Battling an Archaic Form of Crime. The Tactics of the Yugoslav Authorities against the Interwar Haiduks (1919-1941)’
Discussant: Rok Stergar (University of Ljubljana)
2.9  **Film/Media Roundtable: The (Politics of) representations of Non-Heteronormative Sexualities in Russia**

*(Digital) Media and Cultures Study Group (DMC)*

**Chair:** Vlad Strukov (University of Leeds)

**Papers:**

- Alexander Kondakov (University of Helsinki)
  - ‘Representations of Non-Heteronormative Sexualities in the Russian Legal Discourse’

- Dean Cooper-Cunningham (University of Copenhagen)
  - ‘Videos in International Relations: Political Homophobia and Russia’s 2018 Elections’

- Galina Miazhevich (Cardiff University)
  - ‘Post-Soviet Estrada and Representations of Non-heteronormative Sexualities: The Aesthetic Excesses of Philip Kirkorov’

- Emil Edenborg (Swedish Institute of International Affairs)
  - ‘Is Visibility a Trap? Promises and Perils of Public Queerness in Russia’

**Discussant:** Maria Brock (Cardiff University)

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**Meeting of the BASEES Study Group (Digital) Media and Cultures (DMC) in collaboration with the Russian Media Lab at the University of Helsinki**

Friday 12th April between 8-9 pm, in the Umney Lounge, we will hold a meeting for those interested in digital media and culture. This will be an opportunity to meet colleagues working in the field and discuss potential publications and funding applications. The meeting is supported by BASEES study group in digital media and culture, the Russian Media Lab and Digital Russia Studies of the Aleksanteri Institute (University of Helsinki), and the journal ‘Studies in Russian, Eurasian and Central European New Media’ ([www.digitalicons.org](http://www.digitalicons.org)). Drinks will be provided.

The meeting is organised by Galina Miazhevich (Cardiff), Vlad Strukov (Leeds) and Marielle Wijermars (Helsinki)

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**Study Group for Russian and East European Music**
4.4 Literatures and Cultures

Music and the Fall of Communism – CWB Syndicate 1
(Study Group for Russian and East European Music)

Chair: Ivana Medić (Serbian Academy of Sciences and Arts)
Papers: Jānis Kudiņš (‘Jāzeps Vītols Academy Latvian Academy of Music)


Evgeniya Kondrashina (Jāzeps Vītols Latvian Academy of Music, Riga)
‘Music for a New Era: Records of the Perestroika Era’

Ivana Medić (Goldsmiths, University of London)
‘Just a Few Years Left for Us: The year 1989 in Yugoslav rock music’

Russian and East European Literature in Translation Study Group

5.3 Literatures and Cultures

Answers in the Archives: Translators and their Microhistories – CWB Syndicate 2
(Russian and East European Literature in Translation Study Group)

Chair: Cathy McAteer (University of Exeter)
Papers: Natalia Rulyova (University of Birmingham)

‘Joseph Brodsky’s Interlinear Translators: Friendly Invisible Collaborators of the Great Poet’

Cathy McAteer (University of Exeter)
‘Red Books and Russian Agents: Behind the Scenes at Penguin’s Russian Classics’

Muireann Maguire (University of Exeter)
‘Pushkin in Grafton Street: The Legacy of Maighréad Nic Mhaicín’

Oxford Russia Fellowship at the BASEES 2019

1.16 Oxford Russia Fellowship at BASEES 2019

Changing rules of the game in regional Russian development: institutions - Linnett

Chair: Alexey Titkov (MSEES, Social Sciences Lab, Moscow)
Papers: Natalia Lebedeva (Oxford Russia Fund)

‘Medicalization of Mental Disorders in Today’s Russia’

Sergey Mohov (Oxford Russia Fund)
‘Palliative care in modern Russia: actors and strategies’
Maria Fedorova (Oxford Russia Fund)

‘Reconstruction of history of emergence and evolution of such type of building as military hospital’
Ivan Tarasov (Oxford Russia Fund)

‘Northern City Urban Environment in User’s Terms and Views’
Sofia Gavrilova (Oxford Russia Fund)

‘The construction of silences in regional identity’

2.17 Oxford Russia Fellowships at the BASEES 2019
Changing rules of the game in regional Russian development: actors – Linnett

Chair: Victor S. Vakshtain (MSEES, Social Sciences Lab, Moscow)
Papers: Anastasiia Novkunskaya (Oxford Russia Fund)

‘Childbirth in Russian small towns as a game: rules, actors, strategies and cheating’
Daria Skibo (Oxford Russia Fund)

‘Fieldwork in Qualitative Research in Russia: the rules of the game and their moral justification’
Olga Zeveleva (Oxford Russia Fund)

‘The state and the media: Rethinking journalistic autonomy in Russia’
Alisa Shishkina (Oxford Russia Fund)

Factors affecting the protest activity of women in Dagestan in the period of 2011 - 2017

Eurasian, East and Central European Studies Women Academics Forum (EECES WAF)

3.5 Politics (EECES WAF) Re-assessment or re-definition of the Soviet past in times of uncertainty – Seminar room

Chair: Sarah Whitmore (Oxford Brookes University)
Papers: Anna Glew (University of Manchester)

‘Commemorative activity of ordinary people in Central Ukraine after the Euromaidan’
Allyson Edwards (Swansea University)

‘Curbing Resistance: How Russia Militarised its Youth through Sacrifice and Loyalty during the 50th anniversary of the Great Patriotic War (GPW)’
Jasmin Dall Agnola (Oxford Brookes University)
‘Erosion or Reinforcement of Post-Soviet citizens’ identity in today’s globalized world?’

4.5 Politics (EECES WAF) Coping with Shifting Geopolitical Influences - 
– CWB Syndicate 2

Chair: Bettina Renz (University of Nottingham)
Papers: Katherine Crofts-Gibbons (King’s College London)

‘The Tulip Revolution in Context: Successful Protests or a Failed Regime?’

Alina Nychyk (University of Manchester)
‘The EU-Ukraine-Russia actor-based relations during the development of the conflict in Ukraine’

Marta Barandiy (Ukrainian Free University in Munich)
‘Aspects of Informational Influence of Russia on Foreign States and International Law’

Other special events:

1.17 Special event Putin 4.0: the future transition of the presidential power in Russia - CWB Plenary

Chair: Ilja Viktorov (Södertörn University, Sweden)
Speaker: Olga Kryshtanovskaya (Director of the Centre for Studies of the Russian Elites, State University of Management in Moscow)

‘Why is succession of the presidential power in Russia becoming the main issue for Vladimir Putin’s fourth presidency (2018-2024)? Which elite groups and interests are involved in this process? Who can be a possible successor to Putin?’

4.10 Film/Media Roundtable Publishing in Academic Journals and Books: Tips to Help You Succeed – JCR

Chair: Madeleine Markey (Routledge, Taylor and Francis)
Papers: Matt Rendle (Co-Series Editor, BASEES/Routledge Series Editor on Russian and East European Studies; Editor, Revolutionary Russia; University of Exeter)

Terry Cox (Editor from Europe-Asia Studies, University of Glasgow)
Peter Sowden editors) (Routledge Books - Russian and East European Studies)
Margaret Tejerizo (Editor of Slavonica, University of Glasgow)
Zsuzsanna Varga (Editor of Slavonica, University of Glasgow)
Laurence Broers (Editor of Caucasus Survey, SOAS)

Book Launch, Saturday 15:25-15:40 – Dining Hall (Exhibitor Hall)

Sergei Mokhov. The birth and death of the funeral industry: from the middle graveyards to the digital immortality. M.: Common place, 2018

Film Screening, Saturday, 13 April, 22:00 – Umney Theatre

Documentary OSCAR (2018, English subtitles, directors E. Tsymbal, A. Smoljanski)
# Friday, 12 April

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<tr>
<th>Time</th>
<th>12:30-13:30</th>
<th>13:45-15:15</th>
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<tbody>
<tr>
<td>Event</td>
<td>Keynote Roundtable: The Role of the Arts and Philosophy in the Fall of Communism - Auditorium</td>
<td>1.1 Literatures and Cultures: Dostoevsky: <em>Demons, The Idiot, Brothers Karamazov - Music Room</em></td>
<td>Coffee/ Tea Break</td>
<td>2.1 Literatures and Cultures: Nikolai Leskov and Russian religious culture: reception, contradictions, language games - <em>Garden room</em></td>
<td>17:30-19:00 Keynote: The Criminal Justice System in post-Soviet Russia – <em>Auditorium</em></td>
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<tr>
<td>1.2 Literature and Cultures: Found in Translation (1): Literary and Cultural Reception in Eastern Europe - <em>J8</em></td>
<td>2.2 Literatures and Cultures: For the Friendship of the Peoples’: Translation in East-Central Europe in the Stalin Era – <em>J8</em></td>
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<td>20:00-21:00 Meeting of the BASEES Study Group (Digital) Media and Cultures (DMC) in collaboration with the Russian Media Lab at the University of Helsinki (members and those interested in the field are welcome) - Umney Lounge</td>
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| 1.3 Literature and Cultures: Artistic Memory and Post-1989 - Umney Lounge | 2.3 Literature and Cultures: Found in Translation (2): Literary Reception - Games | 21:00-22:00 BASEES Women’s Forum Roundtable and Drinks - Umney theatre  
Networking among Women: A positive initiative to broach gender disparity in academia |
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<tr>
<td>1.4 Literature and Cultures: Roundtable Ways of seeing, ways of doing: Researching Donbas through visual arts, creative practice and public engagement - Teaching Room 4</td>
<td>2.4 Literature and Cultures: Politics, poetics and ego documents of WW1: Russia in the context of Europe - Teaching Room 4</td>
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<tr>
<td>1.5 Politics: Russian Messianism 30 Years after the Fall of the Berlin Wall - Games</td>
<td>2.5 Politics: From Greater Europe to Greater Eurasia - CWB Plenary</td>
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<td>2.6 Politics: The Politics of Contemporary Urban Development in Russia: A</td>
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<td>1.7</td>
<td>Politics: Ukraine: 5 Years After the Revolution - <em>JCR</em></td>
<td><em>Auditorium Lounge</em></td>
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<td>2.7</td>
<td>Politics: Digging Its Own Grave? Postsocialist Liberalism and the Counter-Movement in the Visegrád States – <em>Umney Lounge</em></td>
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<td>1.8</td>
<td>Film/Media: Mediating Sexualities 1: Queer Russia Online - <em>Teaching Room 6</em></td>
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<td>2.8</td>
<td>Politics: Russian foreign policy and military strategy – <em>JCR</em></td>
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<td>1.9</td>
<td>Sociology and Geography: Social Policy on Russia and Eastern Europe - <em>CWB Syndicate 1</em></td>
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<td>2.9</td>
<td>Film/Media: Roundtable: The (Politics of) representations of Non-Heteronormative Sexualities in Russia - <em>Music Room</em></td>
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<td>1.10</td>
<td>Sociology and Geography: Dynamics of Identity Construction. Poland and Poles - Past and Present - <em>CWB Syndicate 2</em></td>
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<td>2.10</td>
<td>Sociology and Geography: Diversity, inequality, trust and affect in interview situations in Russia - <em>Teaching Room 7</em></td>
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<td>1.11</td>
<td>History: Myth making and truth seeking: the constructions of British perspectives of the USSR -</td>
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<td>2.11</td>
<td>Sociology and Geography: Environmental challenges in Russia: state, civil society and urban development – <em>CWB</em></td>
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<td>Garden room</td>
<td>Syndicate 3</td>
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<td><strong>1.12 History:</strong> Imagining the Future in Russia’s February Revolution – Instant reactions in the press across the empire - <em>Umney theatre</em></td>
<td><strong>2.12. History:</strong> Stability and State Control in Modernizing South Slav Territory - <em>Teaching Room 6</em></td>
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<tr>
<td><strong>1.13 History:</strong> Czechoslovak History - <em>Auditorium Lounge</em></td>
<td><strong>2.13. History:</strong> Religion and Spirituality – <em>CWB Syndicate 1</em></td>
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<td><strong>1.14 History:</strong> The Baltic Crisis and the Collapse of the Soviet Union - <em>CWB Syndicate 3</em></td>
<td><strong>2.14. History:</strong> Spreading the word: Socialism between Soviet cultural diplomacy and the vernacular - <em>Umney theatre</em></td>
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<td><strong>1.15 History:</strong> Western Balkans - <em>Teaching Room 7</em></td>
<td><strong>2.15. History:</strong> Constructing YU Visions: Architecture, Urban Planning and Power in Yugoslavia(s) – <em>CWB Syndicate 2</em></td>
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<td><strong>1.16 Oxford Russia Fellowship at BASEES 2019:</strong> Changing rules of the game in regional Russian</td>
<td><strong>2.16 History:</strong> Perestroika – <em>Auditorium</em></td>
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<td>development: institutions - Linnett</td>
<td>2.17 Oxford Russia Fellowship at BASEES 2019: Changing rules of the game in regional Russian development: actors – Linnett</td>
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<tr>
<td>9:00-10:30</td>
<td>3.1 Literatures and Cultures: Russian Modernism and Its Legacy after 1991 – Garden room</td>
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<td>10:30-11:00</td>
<td>Meet the PG Poster Presenters –Dining Hall (Exhibitor Hall)</td>
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<td>11:00-12:30</td>
<td>4.1 Literatures and Cultures: Severnyj Tekst: Mythologies and Imaginaries of Russia’s North – Linnett</td>
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<td>12:45-13:30</td>
<td>BASEES Annual General Meeting – Umney theatre</td>
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<td>13:45-15:15</td>
<td>5.1 Literatures and Cultures: Dress and Power in Imperial Russia – CWB Syndicate 1</td>
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<td>15:45-17:15</td>
<td>6.1 Literatures and Cultures: Against the Grain: New Readings of The Idiot – Umney lounge</td>
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<tr>
<td>17:30-late</td>
<td>17:30-19:00 Keynote: Witnessing the Collapse of Communism in Central and Eastern Europe and the disintegration of the Soviet Union – Auditorium</td>
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<td>3.2 Literatures and Cultures: Dostoevsky: Virtual</td>
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<td>4.2 Literatures and Cultures: Spectacle of</td>
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<td>11:00-12:30</td>
<td>5.2 Literatures and Cultures: Canon of Choice: Theory and</td>
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<td>12:45-13:30</td>
<td>6.2 Literatures and Cultures: Russian Formalists on the Oral</td>
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<tr>
<td>3.3</td>
<td>Literatures and Cultures: Canon Revisited: Case Studies on Researching Outside the Canon – J8</td>
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<tr>
<td>4.3</td>
<td>Literatures and Cultures: The Literary Afterlife of the Polish-Lithuanian Commonwealth – Transnational Perspectives on Belarusian, Lithuanian and Polish Nationhood – Teaching room 6</td>
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<tr>
<td>5.3</td>
<td>Literatures and Cultures: Answers in the Archives: Translators and their Microhistories – CWB Syndicate 2 (Russian and East European Literature in Translation Study Group)</td>
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<tr>
<td>6.3</td>
<td>Literatures and Cultures: (De)secularising Russia: Continuities and discontinuities in post-Soviet religion – Teaching room 6 (Religion and Spirituality in Russia and Eastern Europe Study Group)</td>
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<tr>
<td>19:45</td>
<td>Conference Dinner</td>
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<td>3.4</td>
<td>Literatures and Cultures: Creative Industries: Painting, Music, Publishing – Teaching Room 6</td>
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<td>4.4</td>
<td>Literatures and Cultures: Music and the Fall of Communism – CWB Syndicate 1</td>
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<td>5.4</td>
<td>Literatures and Cultures: Contemporary Russian Artists and Politics: Resistance, Parallel Coexistence,</td>
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<td>6.4</td>
<td>Literatures and Cultures: Roundtable: Anticipatory Plagiarism: An Advance Retrospective – J8</td>
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<tr>
<td>22:00</td>
<td>Film OSCAR – Umney theatre</td>
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<td>3.5</td>
<td>Politics: (EECES WAF) Re-assessment or re-definition of the Soviet past in times of uncertainty – Seminar room</td>
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<td>4.5</td>
<td>Politics: (EECES WAF) Coping with Shifting Geopolitical Influences - – CWB Syndicate 2</td>
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<td>5.5</td>
<td>Politics: National and religious identities in Soviet and post-Soviet Russia and Ukraine – CWB Plenary (BASEES Study Group on Religion and Spirituality in Russia and Eastern Europe)</td>
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<td>6.5</td>
<td>Literatures and Cultures: In Character: Literary Characters in Popular Russian and Soviet Literature – Seminar room</td>
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<td>3.6</td>
<td>Politics: Politics and policy in Eurasia – Teaching Room 4</td>
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<td>4.6</td>
<td>Politics: Explaining Russia's foreign policy: between IR theory and area studies – Auditorium</td>
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<td>5.6</td>
<td>Politics: Russian cultural statecraft I – Linnett</td>
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<tr>
<td>6.6</td>
<td>Politics: Russian Cultural Statecraft II – Linnett</td>
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<tr>
<td>3.7</td>
<td>Politics: Lost between the &quot;posts&quot;: the colonial legacy in Ukraine</td>
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<tr>
<td>4.7</td>
<td>Politics: The aesthetics of right-wing mobilisation –</td>
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<td>5.7</td>
<td>Politics: Developments in</td>
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<td>6.7</td>
<td>Politics: Discourses and practices of imitation</td>
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<tr>
<td>and Eastern Europe - Teaching Room 7</td>
<td>Auditorium lounge</td>
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<tr>
<td>4.8 Politics: Political Performance and Discourse – Garden room</td>
<td>5.8 Politics: The flow of Russian ideas: political ideologies and actors at home and abroad – JCR</td>
</tr>
<tr>
<td>3.9 Film/Media: Roundtable: Mediating Sexualities 2: The Queer in Russian Culture – Music room</td>
<td>4.9 Film/Media: Audience Engagement and Participatory Practices in Russian Media – Games</td>
</tr>
<tr>
<td>3.11 Languages/Linguistics: Politics and Speech – CWB Syndicate 1</td>
<td>4.11 Economic: Post-Soviet Economy today – Music room</td>
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<td>3.14 Sociology and Geography: Roundtable: Global East – Umney theatre</td>
<td>4.14 Sociology and Geography: Modernity, Sustainability and environment – Teaching room 7</td>
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<tr>
<td>3.15 History: Women’s Rights in Soviet Contexts – Auditorium</td>
<td>4.15 History: The individual in late socialist political culture and beyond: transnational encounters, public representation and memory – CWB Plenary</td>
</tr>
<tr>
<td>3.16 History: A Socialist Science on the Eve of Velvet Revolution Revisited I – CWB Syndicate 3</td>
<td>4.16 History: Continuity and Change: Soviet Foreign Policy in Afghanistan, India, and Iran in</td>
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<td>3.17</td>
<td>History: Elite Failure, Environment, and Economy in Imperial Russia – Auditorium Lounge</td>
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<td>4.17 History: A Socialist Science on the Eve of Velvet Revolution Revisited II – CWB Syndicate 3</td>
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<td>5.17 History: Roundtable: Eastern Europeans as Migrants and Refugees – Umney theatre (Polish Studies Group)</td>
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<td>6.17 History: Ukraine: Past and Present – Games</td>
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<td>4.18 History: Imperial Russia and the Provisional Government – Umney theatre</td>
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<td>5.18</td>
<td>History: Behind the Iron Curtain: the Road to Political Changes – Umney lounge</td>
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<td>6.18</td>
<td>History: Internationalising Twentieth Century Russian/Soviet Dissent – Auditorium lounge</td>
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<td>6.19</td>
<td>History: Private identity vs public identity in Eastern</td>
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Europe in different historical contexts. Microhistorical approaches – *Auditorium*
## Sunday, 14 April

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<tr>
<th>Time</th>
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<tr>
<td>9:00-10:30</td>
<td>7.1 Literatures and Cultures: Literary Politics of Identity – CWB Syndicate 3</td>
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<td>10:30-11:00</td>
<td>8.1 Literatures and Cultures: Jewish studies in Russia and Eastern Europe – Auditorium lounge</td>
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<td>7.2 Literatures and Cultures: Beyond the Avant-Garde: Czechoslovak Modernism Revisited – CWB Syndicate 2 (Forum for Czech and Slovak Studies in the UK)</td>
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<td>9.1 Literatures and Cultures: Literature and Politics in Post-Communist Societies – Umney lounge</td>
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<td>7.4 Politics: Russian domestic politics – Garden room</td>
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<td>9.3 Politics: Religion – Garden room</td>
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<td>7.5 Politics: Ukrainian politics – CWB Syndicate 1</td>
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<td>8.3 Literatures and Cultures: Gender in Russia and Eastern Europe – Garden room</td>
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<td>9.4 Politics: Identity Politics and Education – Linnett</td>
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<td>8.4 Politics: Illiberal democracy and corruption in Central Eastern Europe – Games</td>
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<td>9.5 Film/Media: Reframing the 1990s: From Social Media to the Museum – CWB Syndicate 1</td>
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<tr>
<td>7.7 Politics: Soviet Concept of Rights: Between Law and 'Party Line – <em>Umney lounge</em></td>
<td>8.7 Film/Media: Film and Art: Studios and Industries – <em>Seminar Room</em></td>
<td>9.7 History: Diplomacy and Transnationalism – <em>Music room</em></td>
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<tr>
<td>7.8 Film/Music: Subversive Sounds: Music Cultures from the Club to the Cinema – <em>Music room</em></td>
<td>8.8 Sociology and Geography: Social inclusion of vulnerable groups: policy measures and individual strategies - – <em>CWB Syndicate 3</em></td>
<td>9.8 History: Poland and Galicia – <em>Games</em></td>
</tr>
<tr>
<td>7.9 Sociology and Geography: Nation state, memory and identity – <em>JCR</em></td>
<td>8.9 History: New Perspectives on Socialist Yugoslavia: Medicine, Science and Politics – <em>Teaching room 4</em></td>
<td>9.9 History: Soviet Life – <em>JCR</em></td>
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<tr>
<td>7.11 History: Religion and Transformation – <em>Auditorium lounge</em></td>
<td>8.11 History: Power and Punishment - – <em>CWB Syndicate 2</em></td>
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<td>7.12 History: The CMEA from 1950s to 1980s. Reassessing socialist bloc economic cooperation – <em>Linnett</em></td>
<td>8.12 History: Listening again: authoritative and marginalised voices in the study of Russian spirituality – <em>CWB Syndicate 1</em> (Religion and Spirituality in Russia and Eastern Europe Study Group)</td>
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<td>7.13 History: Moving Past the Soviet Union – <em>Games</em></td>
<td>8.13 History: Transnational relations in the Baltic Sea Region during the Cold War – <em>Teaching room 7</em></td>
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<td>8.14 History: State socialism in post-1989 Czech gendered historiography and memories – <em>Teaching room 6</em></td>
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Friday 12 April

Registration opens at 10:00 on the Dining Hall Balcony

12:30-1:30 Keynote Roundtable:
The Role of the Arts and Philosophy in the Fall of
Communism – Auditorium

Beáta Hock (Universität Leipzig, Leibniz-Institut für
Geschichte und Kultur des östlichen Europa [GWZO])
Josef Moural (Jan Evangelista Purkyně University)
Elina Viljanen (University of Helsinki)
Josephine Von Zitzewitz (University of Cambridge)

13:45-15:15: SESSION 1

1.1 Literatures and Cultures
Dostoevsky: Demons, The Idiot, Brothers Karamazov -
Music Room

Chair: Muireann Maguire (University of Exeter)
Papers:
Alina Wyman (New College of Florida)
‘Fantastic Realism Revisited: The Hoffmannesque in Dostoevsky’s Demons’
Octavian Gabor (Methodist College)
‘The Problem of Evil and Fr. Zosima’s Responsibility Before All’
Wei Zhao (TBC)
‘An Analysis of the Creation of the Concept of "Love" in "Idiot”’

1.2 Literatures and Cultures
Found in Translation (1): Literary and Cultural Reception in Eastern Europe - J8

Chair: Cathy McAteer (University of Exeter)
Paper: Krystyna Wieszczek (University of Southampton)
‘Censorship, Book-Smuggling and Clandestine Prints: George Orwell’s Polish Reception’
Susan Reynolds (The British Library)
‘Two poets, two centuries, one literature: Vrchlický and Capek’s anthologies of modern French poetry’

1.3   Literatures and Cultures

Chair: Maria Alina Asavei (Charles University, Prague)
Papers:  
Jiri Kocian (Charles University)  
‘The Trap of „Leftism“: Reinventing Anti-Establishment Musical Revolt in the Czech Republic after 1989’
Nela Milic (University of the Arts London)  
‘Backdrops of memory – Ruins as Reminders’
Caterina Preda (University of Bucharest)  
‘The art and politics of performative memory: performative socialist monuments in South-Eastern Europe’

1.4   Literatures and Cultures

Chair: Victoria Donovan (University of St Andrews)
Participants:  
Stefhan Caddick (University of South Wales)  
Victoria Donovan (University of St Andrews)  
Darya Tsymbalyuk (University of St Andrews)  
Iryna Sklokina (Center for Urban History of East Central Europe, Lviv)

1.5   Politics

Chair: Katarzyna Kaczmarska (Aberystwyth University)
Papers:  
Magda Dolinska-Rydzdek (Justus-Liebig University Giessen)  
‘Russia and the Antichrist: Russian Messianism in Chosen Eschatological Narratives After 1991’
Maria Engström (Uppsala University)
‘Visualizing Messianism: Russo-European Civilisation Project and Neo-Conservative Contemporary Russian Art’

Alicja Curanovic (University of Warsaw)
Katarzyna Biersztanska (University of Warsaw)
Piotr Szymański (University of Warsaw)

‘Did the Fall of the USSR Bring Messianism in Russian Foreign Policy to an End?’

1.7 Politics Ukraine: 5 Years After the Revolution - JCR
Chair: Deanna Soloninka (University of Edinburgh)
Papers:
Irina Kuznetsova (University of Birmingham)
‘The multiple experiences of displacement from Ukraine’s conflict-torn territories: Intersectionality, vulnerability and exclusion’
Bohdana Kurylo (University College London)
‘An unconventional security actor: Civil society in the Ukraine crisis’
Sophie Schmäing (University of Gießen)
‘Let ‘the People’ Decide? Exploring Performative and Symbolic Effects of Popular Voting in the Recent Russian-Ukrainian Conflict’
Sarah Whitmore (Oxford Brookes University)
‘Bezpredel: Citizen’s Perceptions of Parliament in Ukraine’

1.8 Film/Media Mediating Sexualities 1: Queer Russia Online - Teaching Room 6
Chair: Galina Miazhevich (Cardiff University)
Papers:
Olga Andreevskikh (University of Leeds)
‘Russian media in the context of ‘traditional values’ discourse and anti-LGBTQ ‘traditional sexuality’ legislation: views from media professionals and local LGBTQ communities’
Alex Maxwell (University of Virginia)
‘#квир - Exploring the Intersection of Identity, Visual Aesthetics, and Fashion as a Safe Space for Expressions of Queerness among Russian and Eastern European Instagram Influencers’
1.9 Sociology and Geography

Chair: TBC

Papers:

Katarína Slezáková, (Masaryk University)
Martina Kampichler
‘Classed Practices and Accessibility of Early Childhood Education and Care in the Czech Republic: Case Study of Brno’

Nina Ivashinenko, (Lobachevsky State University of Nizhny Novgorod)
Alla Varyzgina,
Michail Teodorovich
‘Between bureaucratisation and democratization: how NGOs build up a relationship with local communities in provincial Russian regions’

Gary Lawson, SSEES UCL
‘Russia’s Contemporary Pronatalism. The Evolution of Policy Priorities from Demographic ‘Crisis’ to Housing Needs’

1.10 Sociology and Geography

Chair: Eva Ochman, (University of Manchester)

Papers:

Anne White, (UCL, SSEES)
‘Local identities in Poland: emigration and immigration dynamics’

Janek Gryta, (University of Bristol)
‘Nature, Locality and Socialism. Construction of socialist landscapes in the Communist Poland’

Sara Young, (UCL Institute of Education)
‘“An outsider Polish person”: questions of linguistic identity’ and place amongst Polish-born adolescents living in the UK

1.11 History

Chair: Judith Vöcker, (University of Leicester)

Papers:

Emily Lygo, (University of Exeter)
‘Looking forwards, looking backwards: the construction of narratives of the USSR in literature in Translation in Britain’

Max Hodgson, (University of Buckingham)
‘A Soviet government of justice and kindness’? British visitors to Russia, cultural diplomacy and prisons in the inter-war period’
1.12 History Imagining the Future in Russia’s February Revolution – Instant reactions in the press across the empire - Umney theatre

Chair: Martin Wagner (Humboldt University)
Papers: Franziska Schedewie (Friedrich-Schiller-Universität Jena)
‘Snapshots in newspapers - Presenting a volume in preparation, I: concept and approach’
Dennis Dierks (Friedrich-Schiller-Universität Jena)
‘Snapshots in newspapers - Presenting a volume in preparation, II: preliminary results’
Sarah Badcock (University of Nottingham)
‘Provincial news: The SR press in Nizhnii Novgorod, Kazan and Tambo’
Elke Hartmann (Ludwigs-Maximilians-Universität München)
‘The quest for Armenian autonomy: The February Revolution in Russia as reflected in the Tiflis Armenian newspaper Mšak’
Discussant: Michael C. Hickey (Bloomsburg University)

1.13 History Czechoslovak History - Auditorium Lounge

Chair: Anna Soulsby (University of Nottingham)
Papers: Anna Soulsby (University of Nottingham)
‘1968 and Afterwards: Normalisation and the Consequences for the Careers of Czech Managers’
Zuzana Podracká (Independent Researcher)
‘“Same story, different generation?” Slovak Velvet Revolution narrative(s)’
David Aitken (McGill University)
‘Jan Patočka and the Temporalities of Dissent’
Martin Myant (European Trade Union Institute)
‘What kind of politics after 1989 in the Czech Republic?’

1.14 History The Baltic Crisis and the Collapse of the Soviet Union - CWB Syndicate 3

Chair: Juhana Aunesluoma (University of Helsinki)
Papers: Kaarel Piirimäe (University of Tartu)
‘The New Thinking and the Republics from Perestroika to Soviet Collapse’
Mart Kuldkepp (University College London)
Juha-Matti Ritvanen (University of Turku)

‘Finland, Baltic Independence and the Collapse of the Soviet Union’
Discussant: Juhana Aunesluoma (University of Helsinki)

1.15 History Western Balkans - Teaching Room 7
Chair: Richard Zima (Eotvos Lorand University)

Papers:
Milosz Wiatrowski (Yale University)
‘The Perils of Parallels: the Yugoslav wars and Poland's Eastern policy’

Oliver Panichi (University of Teramo)
‘Between the oppressed and the States: the foreign volunteers in the Balkans insurrection (1875-1876)’

Samuel Foster (University of East Anglia)
‘Forgotten Alliances at War: The Serbian Army and 'Positive Militarism' in Anglo-French Propaganda, 1912-1916’

1.16 Oxford Russia Fellowship at BASEES 2019
Changing rules of the game in regional Russian development: institutions - Linnett

Chair: Alexey Titkov (MSEES, Social Sciences Lab, Moscow)

Papers:
Natalia Lebedeva (Oxford Russia Fund)
‘Medicalization of Mental Disorders in Today’s Russia’

Sergey Mohov (Oxford Russia Fund)
‘Palliative care in modern Russia: actors and strategies’

Maria Fedorova (Oxford Russia Fund)
‘Reconstruction of history of emergence and evolution of such type of building as military hospital’

Ivan Tarasov (Oxford Russia Fund)
‘Northern City Urban Environment in User’s Terms and Views’

Sofia Gavrilova (Oxford Russia Fund)
‘The construction of silences in regional identity’
2.1 Literatures and Cultures

Nikolai Leskov and Russian religious culture: reception, contradictions, language games - Garden room

Chair: Margarita Vaysman (University of St Andrews)
Papers:
- Marta Lukaszewicz (University of Warsaw)
  “The Review Is Written in Order to Demonstrate the Falsehood of This Boring but Not Harmless Utopia”: Nikolai Leskov as a Literary Critic’
- Mayya Kucherskaya (School of Philology, National Research University "Higher School of Economics")
  ‘Word as a character in Nikolay Leskov's prose (a case study of "Notes in an Unknown Hand")’
- Anna Fedotova (Yaroslavl State Pedagogical University after K. D. Ushinsky)
  ‘From Leo Tolstoy To Gospels: reception in Nikolay Leskov’s "rhapsody" "A vale”’

2.2 Literatures and Cultures

For the Friendship of the Peoples’: Translation in East-Central Europe in the Stalin Era – J8

Chair: Andrew Roach (University of Glasgow)
Papers:
- Zsuzsanna Varga (University of Glasgow)
  ‘Translating and retranslating: Anna Karenina in Hungarian literature’
- Margaret Tejerizo (University of Glasgow)
  ‘Translations of the “1927 Generation” poets into Russian during the Stalin Era’
- John Bates (University of Glasgow)
  ‘Enclaves of Liberty’? Translation in Stalinist-Era Poland’

2.3 Literatures and Cultures

Found in Translation (2): Literary Reception - Games

Chair: Alexandra Smith (University of Edinburgh)
Papers:
- Olga Partan (College of the Holy Cross)
  ‘Russifying Goldoni: The influence of Carlo Goldoni’s comedies on Nikolai Gogol’s The Inspector General’
- Olga Ushakova (University of Tyumen)
  T.S. Eliot’s “The Love Song of J. Alfred Prufrock” in Turgenev’s Context
Anna Maslenova (Higher School of Economics, Moscow)  
‘Joseph Conrad and Russian Literature’

Gilly Mroz (University of Oxford)  
“Уж не пародия ли он?” Quixotic echoes in Pushkin’s “Evgeny Onegin”

2.4 Literature and Cultures  
Politics, poetics and ego documents of WW1: Russia in the context of Europe - Teaching Room 4

Chair: Olga Tabachnikova (The University of Central Lancashire)

Papers: Wim Coudenys (University of Leuven)  
‘A Country of Heroes? Belgium in Russian Propaganda during WW1, and after’

Olga Tabachnikova (University of Central Lancashire)  
‘Trench poetry of WW1 in Russia and Britain - a comparison’

Elena Glukhova (Institute of World Literature (IMLI) of the Russian Academy of Sciences)

Elena Tchougounova-Paulson (Independent Scholar)  
‘Ego-documental narrative of femininity and its evolution during WW1 in Russia’

Louise Heren (University of St Andrews)  
‘Britain’s most influential export to Russia: Self-narratives of British nannies at the Romanov Imperial Court, 1900-1919’

2.5 Politics  
From Greater Europe to Greater Eurasia - CWB Plenary

Chair: Richard Sakwa (University of Kent)

Papers: Viktoria Akchurina (TRENDS Consulting)  
Vincent Della Sala (University of Trento)  
‘Love and Fear in the Neighbourhood: Towards a Processual and Relational Ontology in Foreign Policy Analysis’

Glenn Diesen (National Research University – Higher School of Economics)  
‘Europe at the Western Periphery of Russia’s Greater Eurasia’

Martin Müller (University of Lausanne)  
‘How we theorised from the North and South but forgot to think with the East’

Discussant: Richard Sakwa (University of Kent)
2.6 Politics

The Politics of Contemporary Urban Development in Russia: A Comparative Perspective (LUPS RUSS) – Auditorium Lounge

Chair: Derek Hutcheson (Malmö University)
Papers:
Marina Nistotskaya (University of Gothenburg)
‘Subnational government and urban planning in Russia and Sweden’
Anne Faurskov (Malmö University)
Hutcheson
‘Involving citizens in town improvement: a comparative perspective’
Derek Hutcheson (Malmö University)
‘Voting as a means of improving town environments’
Elena Tselishcheva (Ural State University of Economics)
‘Planning for the development of comfortable urban environments in Russia’

2.7 Politics

Digging Its Own Grave? Postsocialist Liberalism and the Counter-Movement in the Visegrád States – Umney Lounge

Chair: Chris Hann (Max Planck Institute for Social Anthropology)
Papers:
Chris Hann (Max Planck Institute for Social Anthropology)
‘Economy as Instituted Multi-scalar Process: From a Small Town on the Great Hungarian Plain to the EU and Transnational Corporations’
Juraj Buzalka (University in Bratislava, Slovakia)
‘Postsocialist Liberalism in Slovakia: The Victim of its Own Success?’
Anna Malewska-Szałygin (University of Warsaw)
‘How Pre-modern Social Imaginaries Underpin Anti-liberal Rhetoric: Perceiving the State, Power and Labour in Rural Poland’
Gabor Scheiring (University of Cambridge)
‘Capitalism’s Failed Promise and the Moral Economy of Neo-Nationalism: Premature Deindustrialization and the Remaking of Working Class Solidarities in Hungary’
Discussant: Paul Blokker (Charles University)

2.8 Politics

Russian foreign policy and military strategy – JCR

Chair: Bettina Renz (University of Nottingham)
Papers:
Nurlan Aliyev (University of Warsaw)
‘Development of Russia’s Military Strategy: From the Soviet Union to Contemporary Russia’
Katarzyna Kaczmarska (Aberystwyth University)
‘The role of academic community in Russia’s foreign policy-making’
Till Spanke (London School of Economics and Political Science)  
‘Leverage and Means of Patron States in Shaping State Building Processes in De Facto States’  
Balki Begumhan Bayhan (Coventry University)  
‘Legitimising Hybrid Regimes in the International Sphere: An analysis of Russia’

2.9 Film/Media Roundtable: The (Politics of) representations of Non-Heteronormative Sexualities in Russia - Music Room (Digital) Media and Cultures Study Group (DMC)  
Chair: Vlad Strukov (University of Leeds)  
Papers: Alexander Kondakov (University of Helsinki)  
‘Representations of Non-Heteronormative Sexualities in the Russian Legal Discourse’  
Dean Cooper-Cunningham (University of Copenhagen)  
‘Videos in International Relations: Political Homophobia and Russia’s 2018 Elections’  
Galina Miazhevich, Maria Brock (Cardiff University)  
‘Post-Soviet Estrada and Representations of Non-heteronormative Sexualities: The Aesthetic Excesses of Philip Kirkorov’  
Emil Edenborg (Swedish Institute of International Affairs)  
‘Is Visibility a Trap? Promises and Perils of Public Queerness in Russia’  
Discussant: Maria Brock (Cardiff University)

2.10 Sociology and Geography Diversity, inequality, trust and affect in interview situations in Russia - Teaching Room 7  
Chair: Alexandra Bulat (UCL SSEES)  
Papers: Valeriya Utkina (National Research University, Higher School of Economics)  
‘Interview with female public servants: Formal meeting or heart-to-heart talk?’  
Dinara Tokbaeva (Jönköping University)  
‘Interviewing Media Executives: On Gate-Keepers and Building Trust’  
Diara Ukhova (Bremen International Graduate School of Social Sciences)
“I categorically do not accept average Western approach to dividing responsibilities between men and women...”: On doing (research on) ‘Westernness’, class, and gender in contemporary Russia’

Anna Shadrina (Birkbeck College)

“Any children yet?” Emotional challenges when women interviewing women about age(ing)’

2.11 Sociology Environmental challenges in Russia: state, civil society and urban development – CWB Syndicate 3

Geography

Chair: Jan Matti Dollbaum (Research Centre for East European Studies at the University of Bremen)

Papers: Jonathan Oldfield (University of Birmingham) ‘Russian Nature: Contextualising Russia’s contributions to global environmental change’

Polina Ermolaeva (Kazan Federal University) ‘Sustainability Transitions in post-soviet Russia: key achievements and pitfalls’

Irina Kuznetsova (University of Birmingham) ‘Air of change? Atmospheric pollution in Russian cities: civic reaction and ecological conflicts’

2.12 History Stability and State Control in Modernizing South Slav Territory - Teaching Room 6

Study Group for the Former Yugoslavia

Chair: Mark Cornwall (University of Southampton)

Papers: Cathie Carmichael (University of East Anglia) ‘The Trebinje Garrison c.1878-1918 as a Case-Study’

Emma Hatto (University of Southampton) ‘Slovene or Yugoslav? Exploring the Politics and Tactics of Dr Anton Korošec, 1919-1929’

Danilo Šarenac (University of Belgrade) ‘Battling an Archaic Form of Crime. The Tactics of the Yugoslav Authorities against the Interwar Haiduks (1919-1941)’

Discussant: Rok Stergar (University of Ljubljana)
2.13  History  Religion and Spirituality – CWB Syndicate 1
Chair: Diego Repenning  (University of Bristol)
Papers: Alexandra Medzibrodszky  (Central European University)
  ‘Where is the Kingdom of God? Radical Clergy and Orthodox Social Gospel in Revolutionary Russia’
Eren Ozlem  (University of Wisconsin Madison)
  ‘Russian medieval identity: Façades of the Church of St. Demetrius in Vladimir’
Alexander Palkin  (Ural Federal University)
  ‘Russian Old Believers Periodicals (late 19th - early 20th centuries): Questions, Approaches, Perspectives of Study’

2.14  History  Spreading the word: Socialism between Soviet cultural diplomacy and the vernacular - Umney theatre
Chair: Robert Chestnutt  (Dublin City University)
Papers: Matthias Battis  (UCL SSEES, UCL Institute of Advanced Studies)
  Farniyaz Zaker
    ‘The Soviet delegation at the 1934 Ferdowsi millennial celebration in Iran: synergy and friction between Iranian and Soviet cultural diplomacy’
Zayra Badillo Castro  (School of Oriental and African Studies, London)
  ‘The road of spiritual exchanges’: The Soviet Silk Road, Central Asians and a socialist platform for Muslim intellectuals after the 1950s’
Discussant: James Caron  (School of Oriental and African Studies, London)

2.15  History  Constructing YU Visions: Architecture, Urban Planning and Power in Yugoslavia(s) – CWB Syndicate 2
Chair: Sasha Rasmussen  (University of Oxford)
Papers: Elvira Ibragimova  (Central European University)
Ivana Mihaela Žimbrek  (Central European University)
  ‘Building the New Socialist Reality? Envisioning the Relationship between Modern Retail and Urban Planning in Zagreb in the 1960s’
Lea Horvat  (University of Hamburg)
'Vision, Gaze, and (In)visibility: Power Relations and Gender in Yugoslav Mass Housing Interiors'

2.16  
**History**  
**Perestroika** – **Auditorium**  
Chair: TBC  
Papers:  
- **Martin Štefek** (Charles University)  
  ‘19th All-Union Conference of the CPSU and its reflection in the GDR and Czechoslovakia’  
- **Maria Ponomareva** (Southern Federal University)  
  ‘The collapse of the Soviet Union and national conflicts in the North Caucasus: origins and solutions’  
- **Rosario Napolitano** (Riga Stradiņš University)  
  ‘The censorship is almost over: An analysis of Latvian Glavlit during the Perestroika’  
- **Franziska Schedewie** (Friedrich-Schiller-Universitaet Jena)  
  ‘Presenting the image of Soviet foreign politics abroad: the German question under perestroika’

2.17  
**Oxford Russia Fellowship** at the **BASEES 2019**  
Chair: Victor S. Vakshtain (MSEES, Social Sciences Lab, Moscow)  
Papers:  
- **Anastasiia Novkunskaya** (Oxford Russia Fund)  
  ‘Childbirth in Russian small towns as a game: rules, actors, strategies and cheating’  
- **Daria Skibo** (Oxford Russia Fund)  
  ‘Fieldwork in Qualitative Research in Russia: the rules of the game and their moral justification’  
- **Olga Zeveleva** (Oxford Russia Fund)  
  ‘The state and the media: Rethinking journalistic autonomy in Russia’  
- **Alisa Shishkina** (Oxford Russia Fund)  
  Factors affecting the protest activity of women in Dagestan in the period of 2011 - 2017
17:30-19:00  Keynote Roundtable:

**The Criminal Justice System in post-Soviet Russia** – 
*Auditorium*

*Mikhail Khodorkovsky* (Open Russia)  
*Mark Galeotti* (European University Institute)

Chaired by BASEES President Judith Pallot (University of Oxford / University of Helsinki)

20:00-21:00  **Meeting of the BASEES Study Group (Digital) Media and Cultures (DMC) in collaboration with the Russian Media Lab at the University of Helsinki** (members and those interested in the field are welcome) – *Umney lounge*

21:00-22:00  **BASEES Women’s Forum Roundtable and Drinks** – *Umney theatre*

Eurasian, East and Central European Studies  
Women Academics Forum (EECES WAF)

**Networking among Women:**

**A positive initiative to broach gender disparity in academia**

*Jasmin Dall’Agnola* (Oxford Brookes University)  
*Allyson Edwards* (Swansea University)  
*Sarah Whitmore* (Oxford Brookes University)  
*Bettina Renz* (University of Nottingham)
09:00-10:30: SESSION 3

3.1 Literatures

Russian Modernism and Its Legacy after 1991 — Garden room

Chair: Olga Partan (The College of Holy Cross)
Papers: Katharine Hodgson (University of Exeter)
‘Nikolai Kliuev and Sergei Esenin: “Peasant Poet” and “Modernist Poet” as mutually exclusive categories?’
Alexandra Smith (University of Edinburgh)
‘Ivan Bunin through the Prism of Post-Soviet Nostalgia’
Olga Sobolev (London School of Economics)
‘Russian Classical Poetry in Post-Soviet Advertising’

3.2 Literatures

Dostoevsky: Virtual Sequels, Subtexts, and Unreliable Narrators — Games (BASEES 19th-century Study Group)

Chair: Olga Ushakova (Tiumen State University)
Papers: Inna Tigountsova (Queen Mary University of London)
‘“...Чишки так и мрут...” Birds in Fedor Dostoevsky’s “Poor Folk” and J.W. von Goethe’s ”The Sufferings of Poor Werther”’
Sarah Hudspith (University of Leeds)
‘Ippolit’s ‘Necessary Explanation’: Success or Failure?’
Alexander Burry (Ohio State University)
‘”The Stone Guest” as Subtext in ”The Brothers Karamazov”’
Rolf Hellebust (Dalhousie University)
‘Dostoevsky’s Virtual Sequels’
Discussant: Muireann Maguire (University of Exeter)

3.3 Literatures

Canon Revisited: Case Studies on Researching Outside the Canon — J8

Chair: Petr Budrin (University of Oxford)
Papers: Natalya Sarana (University of Humboldt)
‘50 Years of New Women: Russian Female Bildungsroman from Great Expectations to Lost Illusions’
Maria Krivosheina (Higher School of Economics (Moscow, Russia))
‘Russian Literature and Reactionary Modernism: Cultural Debates in “The New Age” Magazine’

Pany Xenophontos (University of Oxford)
‘“A red-haired wolf of Russian steppes sends you his love from Spanish Steps”: Joseph Brodsky and the Postcard’

Alessia Benedetti (University of Manchester)
‘“Follow me, my reader, and me alone”: Western Classics and the Soviet Writer-Soviet Reader Relationship in Mikhail Bulgakov’s Master i Margarita’

Discussant: Petr Budrin (University of Oxford)

3.4 Literatures Creative Industries: Painting, Music, Publishing – and 
Teaching Room 6

Cultures

Chair: Martina Morabito (University of Genoa, Italy)
Papers: Kieko Kamitake (Japan Society for the Promotion of Science)
‘The Opera Performances at Private Opera Theaters in Russia from the End of the Nineteenth Century to the Early Twentieth Century: Movement of Singers and Opera Works’

Juliette Milbach (EHESS Paris)
‘Gelyi Korzhev (1925-2012) : A Soviet painter?’

Anna Shvets (Moscow State University)
‘Art Salons as Communicative Spaces and the Source of New Poetic Sensibility: Cubism in “the Literary Everyday” of Russian Futurists and its Translation into Visual Poetry’

Benjamin Musachio (University of Oxford)
‘“Dom tvorchestva pisatelei”: A Case-Study of the Dubulti “Dom” in Soviet Jūrmala’

Ksenia Papazova (University of Manchester)
‘“Vintage” Paratext as a Trend in Contemporary Russian Book Design’

3.5 Politics (EECES WAF) Re-assessment or re-definition of the Soviet past in times of uncertainty – Seminar room

Chair: Sarah Whitmore (Oxford Brookes University)
Papers: Anna Glew (University of Manchester)
‘Commemorative activity of ordinary people in Central Ukraine after the Euromaidan’

Allyson Edwards (Swansea University)
‘Curbing Resistance: How Russia Militarised its Youth through Sacrifice and Loyalty during the 50th anniversary of the Great Patriotic War (GPW)’
Jasmin Dall Agnola (Oxford Brookes University)
‘Erosion or Reinforcement of Post-Soviet citizens’ identity in today’s globalized world?’

3.6 Politics
Politics and policy in Eurasia – Teaching Room 4
Chair: Ben Noble (University College London and National Research University – Higher School of Economics, Moscow)

Papers:
Ellie Martus (University of Warwick)
‘Environmental State Capacity in Eurasia’
Katerina Tertytchnaya (University College London)
‘Remittances and Political Participation in Eurasia’
Ben Noble (University College London)
Maxim Ananyev (UCLA)
Paul Schuler (University of Arizona)
‘Conditional Criticism: Parliamentary Scrutiny of the Executive in Russia’
Valeria Eapen (Birkbeck College, University of London)
‘Securitisation of Poverty in Russia: Reasons Behind Failed Securitisation’

3.7 Politics
Lost between the "posts": the colonial legacy in Ukraine and Eastern Europe - Teaching Room 7
Chair: Valeria Korablyova (Charles University)

Papers:
Stanislav Tumis (Charles University)
‘Václav Havel and Czechoslovak (Czech) Conception towards Eastern Europe after the Fall of Soviet Union’
Valeria Korablyova (Charles University)
‘Caught in the postcolonial trap: a peculiar case of Ukraine’
Radomyr Mokryk (Charles University)
‘Colonialism and Anti-Colonialism in Soviet Ukraine after 1956’

3.9 Film/Media
Roundtable: Mediating Sexualities 2: The Queer in Russian Culture – Music room
Chair: Galina Miazheevich (Cardiff University)

Papers:
Maria Engström (Uppsala University)
Anastasia Kappo-Klevska (University of Cologne)
3.10  Economics  Russian Energy and Security Policy – Umney Lounge
Chair:  Voicu Ion Sucala  (University of Exeter)
Papers:  Nikita Lomagin  (European University at Saint Petersburg)
Nikolay Kozhanov  (Chatham House)
  ‘Russian Energy Ambitions in the Middle East’
Maxim Titov  (European University at Saint Petersburg)
  ‘Transition to Low Carbon Economy in Russia’
Gevorg Avetikyan  (European University at Saint Petersburg)
  ‘Convention on the Legal Status of the Caspian Sea: What is Next?’

3.11  Languages/Linguistics  Politics and Speech – CWB Syndicate 1
Chair:  Natalia V. Parker  (University of Leeds)
Papers:  Antonia Pintarić  (University of Zadar, Croatia)
  ‘Metaphorical Modelling of REVOLUTION in A. Platonov’s novel Chevengur’
Yuriy Remestwenski  (University of Zadar)
  ‘Linguistic stereotypes vs. common sense? Some language perception data towards language conflict potential in Ukraine’
Georgii Khazagerov  (University of Vienna)
  ‘Rhetoric of Lenin and Trump. Two strategies to neutralize the intellectual elite’
Gulshan Pashayeva  (Independent Scholar)
  ‘Building resilience of state languages in the era of post-truth politics’
Karolina Ziolo-Puzuk
  ‘Troublemakers and Freeloaders. The Image of the Trade Unions in the Polish Media 30 Years After the Solidarity Success.’

3.12  Sociology  Conflicted Identities – CWB Syndicate 2 and Geography
Chair:  Samuel Foster  (University of East Anglia)
Papers:  Tsanov Yordan  (Durham University)
  ‘Are Cossacks Russian? It is all-Bulgarian... Ethnicity-politics of Cossacks in Post-Soviet Bulgaria’
Angelos Theocharis (University of Edinburgh)
‘Russophone Book Clubs in the UK: Diasporic community literary practices and cultural identity’

Elena Katz and Judith Pallot (Oxford University)
‘Для них все равно мы – чужие, для нас - они тоже чужие’ [For Them we are in any case – the Others, for Them – they are also the Others].
Ethno-cultural Identity Construction among Muslim Prisoners in Russia

3.13 Sociology and Geography
Healthy body, healthy mind: substance use, prevention, and exploitation in CEE and in the diaspora – Linnett

Chair: Anna Shadrina (Birkbeck College)
Papers: Aleksander Brokman (Independent Scholar)
‘Creating a Medical Speciality: Psychotherapy and the Soviet Healthcare System’
Mateusz Zatonski (London School of Hygiene and Tropical Medicine)
‘From bad to worse? Tobacco control in Poland in a regional perspective, during and after communism’
Sadie Bell (London School of Hygiene and Tropical Medicine)
‘Vaccination behaviours and health service access amongst Polish and Romanian communities in England’
Julius-Cezar Macquarie Central European University

3.14 Sociology and Geography
Roundtable: Global East – Umney theatre

Chair: Judith Pallot (University of Oxford / University of Helsinki)
Papers: Martin Müller (University of Lausanne)
Michal Murawski (University College London)
Zayra Badillo Castro (UCL SOAS)
Richard Sakwa (University of Kent)
Elena Trubina (Ural Federal University)

3.15 History
Women’s Rights in Soviet Contexts – Auditorium

Chair: Alexander Kondakov (University of Helsinki)
Papers: Melanic Ilic (University of Gloucester)
‘Women’s Responses to the Soviet Emancipation Agenda’
Yulia Gradskova (University of Stockholm)
‘The International Agenda on Women’s Rights and the Work of Soviet Representatives at WIDF Secretariat in Berlin’

Dalia Leinarte (Vytautus Magnus University)
‘Gender Policies after Women's Rights in the USSR’

3.16 History A Socialist Science on the Eve of Velvet Revolution Revisited I – CWB Syndicate 3
Chair: Antonie Doležalová (Charles University)
Papers: Antonie Doležalová (Charles University)
Sarah Marks (Birkbeck, University of London)
‘Introduction to Panel’
Josef Moural (Jan Evangelista Purkyně University)
‘Philosophy in Czechia in the 1980s -- independent, institutional, and the grey area’
Antonie Doležalová (Charles University)
‘The Grey Eighties Revisited’
Helena Durnová (Masaryk University)
‘It should have been called EC 1120’
Discussant: Sarah Marks (Birkbeck, University of London)

3.17 History Elite Failure, Environment, and Economy in Imperial Russia – Auditorium Lounge
Chair: Paulina Lenik (University College London)
Papers: Katja Bruisch (Trinity College, Dublin)
‘The State in the Swamps: Wetland Drainage and Territorialization in the Western Borderlands of the Russian Empire’
David Darrow (University of Dayton)
‘The Spread of Empire: Siberian Butter’
Francis Wcislo (Vanderbilt University)
Discussant: David McDonald (University of Wisconsin)
3.18 History Borderland Narratives: Multiethnic Past and the Second World War in Local Memories of East-Central and Eastern Europe – CWB Plenary

Chair: Katrin Steffen (NordOst Institut an der Universität Hamburg)
Papers: Hana Kubátová (Charles University)
   “Little’ Slovaks, Jews and the ‘Others’ in Narratives of Sečovce’
Imke Hansen (NordOst Institut an der Universität Hamburg)
   ‘Forgotten Neighbours? Narratives of Multiethnicity and Belonging in Upper Silesian Borderland’
Olga Linkiewicz (Polish Academy of Science)
   ‘History and Memory of the Eastern Galician Town of Șniatyn’

11:00-12:30: SESSION 4

4.1 Literatures and Cultures Severnyj Tekst: Mythologies and Imaginaries of Russia’s North – Linnett

Chair: Markku Lehtimäki (University of Turku, Finland)
Papers: Eeeva Kuikka (Bates College in Lewiston, Maine, USA)
   ‘Arctic trans-Corporealities: New Materialist and Posthumanist Perspectives on Yuri Rytkheu’s Short Novel “When the Whales Leave”’
Arja Rosenholm (University of Tampere, Finland)
   ‘What is Meant by the “Severnyj Tekst”?‘

4.2 Literatures and Cultures Spectacle of Society: History and Politics of the Soviet Theatre, Film and Propaganda – Umney Lounge

Chair: Jesse Gardiner (University of St Andrews)
Papers: Jesse Gardiner (University of St Andrews)
   ‘Scapegoats and Masks: Stalin’s Anti-Cosmopolitan Campaign’
Adriana Onțiu (Universitatea București)
   ‘Subliminal politics in ‘The Dragon’ by Evgeny Schwartz - past and modern interpretations’
Matthew Honegger (Princeton University)
   ‘Learning to Love the 1920s: Yuri Grigorovich and Shostakovich’s The Golden Age’
Susanna Weygandt (Saint Louis University)
   ‘100 Years of Plasticity and Silent Language: From the Avant-Garde Body to the Body in Soviet Propaganda, to the Queer Underground and Cultures of Transition and Trauma’
4.3 Literatures and Cultures
The Literary Afterlife of the Polish-Lithuanian Commonwealth – Transnational Perspectives on Belarusian, Lithuanian and Polish Nationhood – *Teaching room 6*

Chair: Katarzyna Brzezinska (University of Cambridge)
Papers: Simon Lewis (University of Potsdam)
‘East is East? Polish Orientalisms in the Nineteenth Century’

Marion Rutz (University of Passau)
‘Belarusian vs. Soviet Past: Uladzimir Karatkevich’s Novel “King Stakh’s Wild Hunt” and its Adaptation for a Soviet Audience’

Paweł Bukowiec (Jagiellonian University)
‘From Baranowski to Baranauskas, from James to Ngũgĩ: Ideology of Linguistic Switch’

4.4 Literatures and Cultures
Music and the Fall of Communism – *CWB Syndicate 1* (Study Group for Russian and East European Music)

Chair: Ivana Medić (Serbian Academy of Sciences and Arts)
Papers: Jānis Kudiņš (‘Jāzeps Vītols Academy Latvian Academy of Music)

Evgeniya Kondrashina (Goldsmiths, University of London)
‘Music for a New Era: Records of the Perestroika Era’

Ivana Medić (Serbian Academy of Sciences and Arts)
‘Just a Few Years Left for Us: The year 1989 in Yugoslav rock music’

4.5 Politics (EECES WAF) Coping with Shifting Geopolitical Influences - – *CWB Syndicate 2*

Chair: Bettina Renz (University of Nottingham)
Papers: Katherine Crofts-Gibbons (King’s College London)
‘The Tulip Revolution in Context: Successful Protests or a Failed Regime?’

Alina Nychyk (University of Manchester)
‘The EU-Ukraine-Russia actor-based relations during the development of the conflict in Ukraine’

Marta Barandiy (Ukrainian Free University in Munich)
‘Aspects of Informational Influence of Russia on Foreign States and International Law’
4.6 Politics Explaining Russia's foreign policy: between IR theory and area studies – Auditorium
Chair: Sangtu Ko (Yonsei University)
Papers: Natasha Kuhrt (King's College London)
‘Russia’s new horizons in Africa’
Marcin Kaczmarski (University of Glasgow)
‘Explaining Russia’s adaptation to China's rise: structural factors and domestic politics’
Discussant: Alicja Curanović (University of Warsaw)

4.7 Politics The aesthetics of right-wing mobilisation – Auditorium lounge
Chair: Peter Zusi (UCL SSEES)
Papers: Nathan Brand (University of Leeds)
‘Tsargrad TV: Conservative Revolution on screen’
Dorota Szeligowska (Sciences Po, Paris)
‘Between a Cross and a Statue: how the Smolensk crash contributed to changing the public commemorative landscape’
Marta Kotwas (University College London)
‘Right-wing populism in Poland – politics or ‘kitsch politics’?’

4.9 Film/Media Audience Engagement and Participatory Practices in Russian Media – Games
Chair: Dinara Tokbaeva (Jönköping University)
Papers: Mariëlle Wijermars (University of Helsinki)
‘Interactivity and Emotional Persuasion in Russian State Television’
Olga Dovbysh (University of Helsinki)
‘Who benefits from user participation in local media in Russia’s towns?’
Kamilla Nigmatullina, Svetlana Bodrunova (Saint Petersburg State University)
‘Understandings of journalistic professionalism in hyperlocal Russian news outlets’
Discussant: Kiria Ilya (National Research University – Higher School of Economics)
4.10  Film/Media Roundtable
Publishing in Academic Journals and Books: Tips to Help You Succeed – JCR

Chair: Madeleine Markey (Routledge, Taylor and Francis)

Papers:
- Matt Rendle (Co-Series Editor, BASEES/Routledge Series Editor on Russian and East European Studies; Editor, Revolutionary Russia; University of Exeter)
- Terry Cox (Editor from Europe-Asia Studies, University of Glasgow)
- Peter Sowden editors) (Routledge Books - Russian and East European Studies)
- Margaret Tejerizo (Editor of Slavonica, University of Glasgow)
- Zsuzsanna Varga (Editor of Slavonica, University of Glasgow)
- Laurence Broers (Editor of Caucasus Survey, SOAS)

4.11  Economics Post-Soviet Economy today – Music room

Chair: Sergey Sosnovskikh (University of Greenwich)

Papers:
- Sergey Sosnovskikh (University of Greenwich)
  ‘Site selection processes models for SEZs and IPs: the case of Russia’
- Ilja Viktorov (Södertörn University, Sweden)
- Alexander Abramov (The Russian Presidential Academy of National Economy and Public Administration (RANEPA), Moscow)
  ‘Liquidity Management in State-led Financial Capitalism: Corporate Bond Market and Emergence of Collateralized Finance in Russia’
- Patrick Osborne (University College London)
  ‘A Blockchain Game in Eurasian Energy Trading’

4.12  Languages/Linguistics Pedagogy and Translation – Seminar room

Chair: Alison Long (University of Keele)

Papers:
- Natalia V.Parker (University of Leeds)
  ‘Solving the Puzzle of the Russian Stress’
- Marina Vazanova (Chuvash State Pedagogical university (Russia) / Comenius University in Bratislava (Slovakia))
‘Культурологический компонент как единица обучения русскому языку как иностранному’
Anna Solomonovskaya (Novosibirsk State University)
‘Double Translations in Corpus Areopagiticum Slavicum in view of the common European translation technique’

4.13  Sociology  Soviet Generations in Lithuania – Teaching room 4 and Geography
Chair: Melanie Ilic (University of Gloucester)
Papers: Sigita Kraniauskiene (Klaipeda University)
‘From the First to the Last Soviet Generation: The Life Course of Generations in 20th century Lithuania’
Laima Zilinskeiene (Vilnius University)
‘Behavioural Models from the First to the last Soviet Generation’
Monika Kareniauskaite (Vilnius University)
Liutauras Kraniauskas (Klaipeda University)
‘Disarming the Rebellious Child: Spectacular Subcultures and Soviet Ideology during Perestroika’

4.14  Sociology and Geography  Modernity, Sustainability and environment – Teaching room 7
Chair: Joanna Rozmus (University of Vienna)
Papers: Konstantin Kaminskij (Humboldt University of Berlin)
‘Climate Change and Cultures of Environmental Migration in Eastern Eurasia’
Polina Ermolaeva (Kazan Federal University)
Elena Demkina
‘Critical reflections on sustainable transport in Russian mega-cities’
Aneliya Kuzmanova (SSEES, UCL)
‘Projecting modernity on a local scale: religious, agrarian and socialist transformations in a Bulgarian village during the twentieth century’

4.15  History  The individual in late socialist political culture and beyond: transnational encounters, public representation and memory – CWB Plenary
Chair: Joshua Sanborn (Lafayette College)
Papers: Rosa Magnusdottir (Aarhus University)
‘Love across the Iron Curtain: Soviet-American Intermarriage during the late Cold War’

Natalya Chernyshova (University of Winchester)
‘“The son of the Belorussian people”: Petr Masherau, public memory and national identity in Belarus’

Matthias Neumann (University of East Anglia)
‘“American-Soviet Sweetheart”: Samantha Smith and the ‘ Evil Empire’

4.16 History  Continuity and Change: Soviet Foreign Policy in Afghanistan, India, and Iran in the late Cold War – J8

Chair: Artemy Kalinovsky (University of Amsterdam)
Papers: Vassily Klimentov (Graduate Institute of International and Development Studies)

Severyan Dyakonov (Graduate Institute of International and Development Studies)
‘Soviet Public Diplomacy in India: Soviet Teachers of Russian in Indian Universities in the 1960s’

Dmitry Asinovskiy (University of Amsterdam)
‘The Soviet Union and the Tudeh during and after the Iranian revolution’

Discussant: Artemy Kalinovsky (University of Amsterdam)

4.17 History  A Socialist Science on the Eve of Velvet Revolution Revisited II – CWB Syndicate 3

Chair: Antonie Doležalová (Charles University)
Papers: Doubravka Olšíková (Academy of Sciences of the Czech Republic)
‘Czech Environmental Scientists Between State Party, Dissent and the “Grey Zone”’

Jiří Janáč (Academy of Sciences of the Czech Republic)
‘“Holistic environmental planning”’

Ivana Lorencová (National Technical Museum, Prague)
‘The Story of Two Renowned Czech Chemists and of their Worldwide Significant Discoveries’

Discussant: Sarah Marks (Birkbeck, University of London)
4.18 History Imperial Russia and the Provisional Government – Umney theatre

Chair: Corina Snitar (University of Glasgow)
Papers: George Gilbert (University of Southampton)
‘Strike breaking in the late Russian Empire: reaction and revolution’
Sasha Rasmussen (University of Oxford)
‘Sharovarnitsy – Women and Trousers in the late Russian Empire’
Jonathan Rowson (University of Nottingham)
‘Playing The System: Negotiation and Correspondence between the state and Perm Province’s Siberia-bound settlers, 1885-1914’
Elena Ananyeva (The State Hermitage Museum)
‘The failed policy of the Provisional Government to preserve Russian National Heritage, 1917’

12:30-13:45 Lunch

12:45-13:30 BASEES Annual General Meeting – Umney theatre

13:45-15:15: SESSION 5

5.1 Literatures and Cultures Dress and Power in Imperial Russia – CWB Syndicate 1
Chair: Margarita Vaysman (University of St Andrews)
Papers: Paul Keenan (London School of Economics)
‘Discipline through Dress: Paul I’s Sartorial Policies, 1796-1801’
Amanda Murphy (Nazarbayev University)
‘Manipulating Minerva: Catherine the Great in Kapitanskaia dochka’
Daniel Green (University of Oxford)
‘Male Noble Peasant Dress and Revolutionary Thought: From the Decembrists to Tolstoy’

5.2 Literatures and Cultures Canon of Choice: Theory and Practice of Canonicity – Teaching room 6
Chair: Vera Tsareva-Brauner (Cambridge University)
Papers: Martina Morabito (University of Genoa, Italy)
‘For a new literary canon based on ostranenie: some preliminary remarks’
Nadezhda Puriaeva (Lomonosov Moscow State University)
‘Russian female writers in textbooks (1800-1917)’
Vera Tsareva-Brauner (Cambridge University)
‘Unknown Autographs of Ivan Bunin: The Story Behind’

5.3 Literatures Answers in the Archives: Translators and their Microhistories – CWB Syndicate 2
Cultures (Russian and East European Literature in Translation Study Group)
Chair: Cathy McAteer (University of Exeter)
Papers: Natalia Rulyova (University of Birmingham)
‘Joseph Brodsky’s Interlinear Translators: Friendly Invisible Collaborators of the Great Poet’
Cathy McAteer (University of Exeter)
‘Red Books and Russian Agents: Behind the Scenes at Penguin’s Russian Classics’
Muireann Maguire (University of Exeter)
‘Pushkin in Grafton Street: The Legacy of Maighréad Nic Mhaicín’

5.4 Literatures Contemporary Russian Artists and Politics: Resistance, and Parallel Coexistence, Unintentional Social Change,
Cultures Escapism? – CWB Syndicate 3
Chair: Stephen Hutchings (University of Manchester)
Papers: Adelaide McGinity-Peebles (University of Manchester)
‘“You’re not supposed to like us, you’re supposed to fear us”: Representations of the state in contemporary Russian film’
Nathan Brand (University of Leeds)
‘Visions of the Third Rome: Moscow as a Retro-futurist Imperial Capital’
Marco Biasioli (University of Manchester)
‘The Construction of Russianness in Contemporary Indie Music: Cultural Nationalism in Festivals, VK Music Pabliki, and Other Trendsetters’

5.5 Politics National and religious identities in Soviet and post-Soviet Russia and Ukraine – CWB Plenary
(BASEES Study Group on Religion and Spirituality in Russia and Eastern Europe)
Chair: Zoe Knox (University of Leicester)
Papers: Sophia Kotzer (Prime Minister's Office, Nativ, Israel)
‘Imperial and anti-liberal themes in the discussion of Orthodoxy in perestroika-era samizdat’
Andrii Krawchuk (University of Sudbury, Canada)
‘From the Margins Into the Limelight: Pagan Identities in Ukraine since the Maidan and the War’
Victoria Fomina (Central European University, Hungary)
‘In Search of Transcendence: Orthodox Faith and Contemporary Russian Military-Patriotic Culture’

5.6 Politics Russian cultural statecraft I – Linnett
Chair: Sirke Mäkinen (Tampere University)
Papers: Julia Bethwaite (Tampere University)
‘Museum Diplomacy: Instrumentalizing the Power of MuseumsGlobal’
Vlad Strukov (University of Leeds)
‘Russian Cinema as Cultural Statecraft?’
Tuomas Forsberg (University of Helsinki)
‘How does Russia play in the field of sports diplomacy? The kontinental hockey league as a political project’
Discussant: Peter Rutland (Wesleyan University)

5.7 Politics Developments in Central Asia and the Caucasus – Music
Chair: Zayra Badillo Castro (School of Oriental and African Studies, London)
Papers: Jonathan Ludwig (Oklahoma State University)
‘Nazarbayev at 30: Kazakh Eurasianism and the Creation of Modern Kazakhstan’
Kum Kang Lee (Seoul National University)
‘Contemporary international relations in/around Central Asia: Analyzing aviation networks of Central Asia’

5.8 Politics The flow of Russian ideas: political ideologies and actors at home and abroad – JCR
Chair: Richard Sakwa (University of Kent)
Papers: Maxime Audinet (Paris Nanterre University - Russia/NIS Centre of the French Institute of International Relations (Ifri))
‘Ideologies of 'myagkaya sila': value promotion in the public diplomacy of post-Soviet Russia’
Juliette Faure (CERI - Sciences Po (Paris))

“Dynamic conservatism”: the alliance between tradition and modernisation in contemporary Russia’
Morvan Lallouet (University of Kent)

‘Beyond nationalism and liberalism: Aleksey Navalny’s ideas and strategies’

5.9  Film/Media  Mediation, Reception, and Memory of Sports Mega-Events in Russia and Beyond: From Cold War to ‘Information War’ – Garden room
Chair: Jasmin Dall Agnola (Oxford Brookes University)
Papers: Alex Jackson (University of Manchester)
‘Russia 2018: Soviet in Style? – An Historical Overview of the USSR’s Mediatisation of the FIFA World Cup’
Vitaly Kazakov (University of Manchester)
‘From Sochi 2014 to Russia 2018: (Social) Media Memory and Interpretation of Russian Mega-Events’
Marie Rhys Crilley, Alistair Willis Gillespie (The Open University)
‘Reframing Russia through Football: Analysing RT’s World Cup 2018 Reporting and Audience Reception’
Manuel Veth (Futbolgrad Network)
‘Selling the People’s Game – From Gorbachev to the World Cup’

5.10  Economics  Economic (in)security in (post-)communist countries – J8 Post-Communist Economics Study Group
Chair: Voicu Ion Sucala (University of Exeter)
Papers: Paulina Lenik (University College London)
‘A pendulum swung back? Populist fever in the Central and Eastern Europe’
Kazuhiro Kumo (Hitotsubashi University)
‘Interregional Population Redistribution in the Late Soviet Period: A Re-examination’
Voicu Ion Sucala (University of Exeter)
‘Benefits for the working class in communist Romania: strategies and consequences’

5.11  Languages/Linguistics  Meaning and Cohesion – Teaching room 4
Chair: Natalia V.Parker (University of Leeds)
Papers: Andrea Liebschner (Ural Federal University Ekaterinburg, Russia)
Linguistic analysis of multimodal cohesion between comments to “Real Russia 2018” on YouTube

Atmoja Bose (University of Calcutta)
"Meaning-Text" Theory as a new age linguistical approach

Nataliia Kyslytsyna (V.I. Vernadsky Crimean Federal University)
‘Comparative analysis of verbal and non-verbal behavior of teenagers: linguistic, cognitive and emotional aspects (on the material of Russian full-length feature film “Dangerous Vacations” and American series “Stranger Things”)’

Irina Thomieres (University of Paris la Sorbonne)
‘« Язык запахов » : о функционировании предикатов ольфактивных явлений с глаголами’

5.12 Sociology and Geography
Protest and radical social change: experiences and memories – Games

Chair: Mateusz Zatonski (London School of Hygiene and Tropical Medicine)

Papers: Julia Scheel (Independent Scholar)
‘The Impact of Social Movements on Promoting Changes in Society: The Case of Slovakia’s Anti-Government Protests in 2018’

Aghasi Tadevosyan (Institute of Archaeology and Ethnography of National Academy of Sciences of Armenia)
‘The change of discourses and cultural landscape during the anti-Soviet protests in 1988-1991 in Armenia’

Tornike Metreveli (University of St.Gallen)
‘A New Theology of Politics: ‘Holy Wars’ of the Heterogeneous Ukraine’

Paula Borowska (SSEES, University College London)
‘Religion as Driver of Social Change: Protestants in Belarus’

Mateusz Maciej Mazzini (Polish Academy of Sciences)
‘The non-anniversary of non-revolution. 1989 in the mnemonic cosmology of Poland’s Law and Justice government’

Blendi Çali (University of Tirana)
‘The role of trust in civic engagement activities and their influence on political participation in Albania’
5.13 History Securitizing nations: Eastern European Bulwark Myths after 1989 and Their Historical Roots – Seminar room
Chair: Heidi Hein-Kircher (Herder-Institute for Historical Research on East Central Europe) and Liliya Berezhnaya (University of Münster)
Papers: Heidi Hein-Kircher (Herder-Institute for Historical Research on East Central Europe)
“Securitizing the Polish Republic and Europe: References to Polish antemurale thinking in the historical consciousness”
Liliya Berezhnaya (University of Münster)
“The Pochaiv Dormition Monastery in Modern Western Ukraine: a bastion of Orthodoxy amid competing historical narratives”
Eszter Gantner (Herder-Institute for Historical Research on East Central Europe)
“Hungary as the Bulwark of Christian Europe: Digital myths and historic narratives”
Discussant: Alfons Brüning (Protestant Theological University, Amsterdam)

5.14 History Rethinking Stalin and Stalinism – Auditorium
Chair: James Ryan (Cardiff University)
Papers: Danny Kowalsky (Queen’s University, Belfast)
‘Stalin and the Spanish Civil War, 1936-1939: A New Historiography’
Peter Whitewood (York St. John University)
‘Stalin’s Purge of the Red Army and Misperception of Foreign Threats’
Caroline Kennedy-Pipe (Loughborough University)
‘Rethinking Stalin’s Cold War’
Geoffrey Roberts (University College Cork/University of Helsinki)
‘Stalin and the Peace Movement’
Discussant: Sheila Fitzpatrick (University of Sydney)

5.15 History Competing for hearts and minds: local experimentation with political practices and languages in the Russian Revolution, 1917 – Teaching room 7
Chair: Sarah Badcock (University of Nottingham)
Papers: Dmitry Ivanov (European University Saint Petersburg)
‘Life of a Party: Grassroots Politics in Shlisselburg 1916-1920’
Naira Sahakyan (European University Saint Petersburg)
‘Local Face of the Revolution: The Project to Reestablish the Imamate in Revolutionary Daghestan’
5.16  History  Imperial legacies and generational continuity in the Soviet Union and post-Soviet state – Auditorium lounge

Chair:  Matthias Neumann  (University of East Anglia)
Papers:  Sofia Tchouikina  (Université Paris 8)
  ‘Reconversion strategies of descendants of the Russian noble families in the 1920s-1950s’
  Alexander Titov  (Queen’s University Belfast)
  ‘Social capital and making of the “service nobility” in the Soviet Russia, 1900-1991’
  Nikolay Mitrokhin  (University of East Finland)
  ‘Soviet officers and their children as the most important social and political resource for contemporary irredentism in post-Soviet space’

5.17  History  Roundtable: Eastern Europeans as Migrants and Refugees – Umney theatre (Polish Studies Group)

Chair:  Ewa Ochman  (University of Manchester)
Papers:  Katarzyna Nowak  (University of Manchester)
  ‘“Coming From the Peasant Sphere Which Loves Poland with its Impeccable Heart…” - Immigration of Polish Displaced Persons to the United States in the Aftermath of the Second World War’
  Samantha Knapton  (University of East Anglia)
  ‘“He felt like a fish in an aquarium”: The onset of DP apathy amongst Polish Displaced Persons in the British zone of occupation’
  Michael Krawiec  (University of the West of England)
  ‘Polish Displaced Persons Camps as Religious Spaces’
  Ria Sunga  (University of Manchester)
  ‘From Shanghai to Samar: White Russian refugees and their asylum in the Philippines’
  Dominika Cholewiska-Vater  (University of Manchester)
  Andrew Roach  (University of Glasgow)
  The People Trafficker Princes
5.18 History Behind the Iron Curtain: the Road to Political Changes – Umney lounge
Chair: Judith Vöcker (University of Leicester)
Papers: Adam Farkas (Eotvos Lorand University)
‘Culture beyond politics: The Hungarian-Soviet Cultural Association’s work and impact in Hungary after 1945’
Zoltan Ginelli (Hungarian Academy of Sciences)
‘Opening Hungary to the ‘Third World’: Hungarian foreign policy and development planning in Ghana, 1958–1966’
Richard Zima (Eotvos Lorand University)
The Path of Neomarxist Philosophers’ and Samizdat Authors’ towards System Change

15:15-15:45 Coffee/Tea

15:30-15:40 Membership enquiries – Meet the BASEES Membership Secretary - Registration Desk


15:45-17:15: SESSION 6

6.1 Literatures and Cultures Against the Grain: New Readings of The Idiot – Umney lounge
Chair: Sarah Hudspith (University of Leeds)
Papers: Daniel Schümann (University of Cologne, Germany)
Voices in the Void: Reading the ‘Soundtrack’ of THE IDIOT

Michael Bowden (University of Leeds)
‘The highest synthesis of life’: Levinasian Ethics in Dostoevsky’s THE IDIOT

Yvonne Poerzgen (University of Bremen; RGGU Moscow)
‘Rational Irrationality – Irrational Rationality Concepts of Rationality in Fyodor Dostoyevsky’s „The Idiot“’

Discussant: Christoph Garstka (University of Bochum, Germany)

6.2 Literatures and Cultures

Russian Formalists on the Oral Performance of Poetry –

Chair: Eeva Kuikka (University of Tampere)
Papers: Valeryj Zolotukhin (Russian Presidential Academy of National Economy and Public Administration (RANEPa, Moscow, Russia))

‘Departure from the Text: Russian Formalists’ Studies of Poetry Performance from the Perspective of Performance Studies’

Witalij Schmidt (Independent Scholar)
‘Sounding Artistic Speech: The Texts and Works of the Institute for Artistic Speech Research (1923-1930)’

Ana Hedberg Olenina (Arizona State University)
‘Poetry as Movement: Sofia Vysheslavtseva’s Theory of Verse between Formalism and Plastic Dance’

6.3 Literatures and Cultures

(De)secularising Russia: Continuities and discontinuities in post-Soviet religion – Teaching room 6

Chair: Page Herrlinger (Bowdoin College, Brunswick, ME USA)
Papers: Kristina Kovalskaya
Paris Research University (PSL), Groupe Sociétés, Religions, Laïcités (GSRL), Centre d’Études Turques, Ottomanes, Balkaniques et Centrasiatiques (CETOBAc)

‘Expertise of religion in Russia and its Soviet background’

Anastasia Mitrofanova (Russian State University for the Humanities)
‘Contemporary Orthodox fasting practices in Russia: diversity and uncertainty’
6.4 Literatures and Cultures Roundtable: Anticipatory Plagiarism: An Advance and Retrospective – J8

Chair: Rosalind Marsh
Papers: Olga Soboleva (London School of Economics)
Svetlana Yefimenko (University of Exeter)
Inna Tigountsova (Queen Mary, University of London)
Alexandra Smith (University of Edinburgh)
Discussant: Muireann Maguire (University of Exeter)

6.5 Literatures and Cultures In Character: Literary Characters in Popular Russian and Soviet Literature – Seminar room

Chair: Alessia Benedetti (University of Manchester)
Papers: Diana Antonello (Università degli studi di Padova)
  ‘Why the besprizornik is a meaningful literary character for the early Soviet children’s literature?’
Anne Liebig (University of Edinburgh)
  ‘Writing (M)Other Moscow. The Detective-Flâneur in Boris Akunin’s Fandorin Series’
Julija Sipailaite (University of Sheffield)
  ‘Tricksters and the Post-Soviet Russia: Pelevin’s mythological reality in “The Sacred Book of the Werewolf”’

6.6 Politics Russian Cultural Statecraft II – Linnett

Chair: Sirke Mäkinen (Tampere University)
Papers: Pallavi Pal (Tampere University)
  ‘Russia’s nuclear energy sector and Cultural Statecraft’
Johan Eriksson (Söderntörn University)
Roman Privalov
  ‘Russian cosmos and Cultural Statecraft’
Peter Rutland (Wesleyan University)
Dasha Dubinsky
  ‘Russia’s legal position on the annexation of Crimea: A critique’
Discussant: Bettina Renz (University of Nottingham)

6.7 Politics Discourses and practices of imitation in Russian politics – Umney theatre

Papers: Vera Zvereva (University of Jyväskylä, Finland)
“Impolite People”: Imitation, ambiguity and consensus in political discourse on Runet
Françoise Daucé (Ecole des Hautes Etudes en Sciences Sociales)

“Charmer” on the runet: The design of media influence in Russia
Elena Rodina (Northwestern University)

“Flirting populism” on-line: Ramzan Kadryov and other Russian politician’s digital strategies
Michael Gorham (University of Florida)

“Тьфу на тебя, Алексей Навальный!”: YouTube and the Boundaries of Civic Debate in Putin’s Russia

6.8 Politics Gender, citizenship, and ethnicity – Teaching room 7
Chair: Olena Lytovka (London Centre for Interdisciplinary Research)
Papers: Polina Sokolovska
‘How far are Ukrainian and English laws effective in fighting gender discrimination?’
Vesselin Dimitrov (London School of Economics and Political Science)
‘The Assimilation of Turks in Bulgaria’

6.9 Politics Russia and Asia - – CWB Syndicate 2
Chair: TBC
Papers: Samprity Biswas (Jawaharlal Nehru University, New Delhi, India)
‘Russia-China-Pakistan Realignment: Challenges and Prospects’
Suryasekhar (Independent research scholar)
Chakraborty
‘Russo-Iranian Relations in the light of Putin’s Assertive Foreign Policy and Iran’s Nuclear Crisis’
Marcin Kaczmarski (University of Glasgow)
‘Theoretical orthodoxy or heuristic tools? Russia-China relations and the gap between scholarly and analytical communities’

6.10 Film/Media Cinematic Space: Natural, Criminal, Sacral – Teaching room 4
Chair: TBC
Papers: Natalya Khokholova (North-Eastern Federal University)
‘The Digressed and Distressed on the Shores of Siberian Lakes’
Candyce Veal (UCL SSEES alumni)
‘The Real as Precursor Text: Bogatyri Rodiny to Do Svidaniia, mal’chiki: Praising the commander and its reversals’

6.11 Film/Media Reframing Russia for the global mediasphere: from Cold War to 'information war'? – CWB Syndicate 1
Chair: Adelaide McGinity-Peebles (University of Manchester)
Papers: Stephen Hutchings, Vera Tolz, Precious N Chatterje-Doody
‘From diplomatic incident to disruptive media event: negotiating the #Skripalcase in Russian and British broadcasting’
Connell Beggs (University of Manchester)
‘Navigating a Crisis: The Russian Orthodox Church's Shifting Framing during the Conflict in Ukraine’
Lucy Birge (University of Manchester)
‘Projecting Russia onto the Global Media Ecology: the Case of Sputnik’

6.12 Languages/Linguistics Albanian language and poetry – Teaching Room A
Chair: Natalia V. Parker (University of Leeds)
Papers: Shkelqim Millaku, Xhevahire Millaku
‘The Contrast of Noun Phrase between Albanian and English language’
Xhevahire Millaku, Shkelqim Millaku
‘Ismail Kad Ismail Kadare as a poet or novelist’

6.13 Sociology and Geography Migration and borders – Music room and
Chair: Sam Foster (University of East Anglia)
Papers: Alin Croitoru (Lucian Blaga University of Sibiu)
‘Returnees’ Innovative Skills and Knowledge. A case study on Romanian Academic Researchers’
Alexandra Bulat (UCL SSEES)
‘“Low skilled became a euphemism for Eastern European”: skill level and nationality in attitudes towards EU migration in the UK’
Ekaterina Mikhailova (University of Eastern Finland)
‘Borders and cross-border cooperation in Russia, Belarus and Ukraine: evolution of concepts and practices’

6.14 Sociology and Geography

Chair: Diara Ukhova (Bremen International Graduate School of Social Sciences)
Papers:
Marianna Muravyeva (University of Helsinki)
‘Gender-Based Violence, Honour and Traditional Values in the Russian Federation’

Marina Yusupova (Newcastle University)
‘Domesticating Global Racisms: Russian Masculinities and the Gendered Construction of Whiteness’

Radzhana Buyantueva (Newcastle University)
‘Resource mobilization and survival tactics of Russian LGBT activists, groups, and organisations’

Alexander Kondakov (University of Helsinki)
‘Violent Affections: Emotional Drivers of Violence against LGBT People in Russia’

Discussant: Galina Miazhevich (Cardiff University)

6.15 History

Chair: Matthew Rendle (University of Exeter)
Papers:
Felix Cowan (University of Illinois)
‘Social Reform in the Kopeck Newspapers of Imperial Russia’

Deirdre Ruscitti NRU Higher School of Economics (Moscow)
‘A Better Home, A Better Everyday: Social Reform and the Role of Print Culture in Urban Late Imperial Russia, 1890-1917’

Giovanni Savino (Institute of Social Sciences, RANEPA, Moscow)
‘Russian Nationalism and the Agrarian Question in the Western Borderlands’

Discussant: Matthew Rendle (University of Exeter)
6.16 History The Impact of Communism: From Foreign Policy to Society and Back – CWB Plenary
Chair: Allyson Edwards (Swansea University)
Papers:
Konstantin Khudoley (Saint Petersburg University)
‘Between Peaceful Coexistence and World Revolutionary Process: The Foreign Policy of the USSR from Khrushchev to Gorbachev’
Galina Yakova (Leeds Beckett University)
‘The Bulgarian 1989: The Transition from Dissident Informal Organisations to a Political Oppositional Movement’
Vlad Onaciu (Babes-Bolyai University)
‘Constructing a “New Worker”: A Case Study of the Workers in a Romanian City (Cluj) during Communism’
Corina Snitar (University of Glasgow)
‘Opposition, Repression and the Cold War. The Case of Romania 1948-1989’

6.17 History Ukraine: Past and Present – Games
Chair: John Nelson (University of Helsinki)
Papers:
Olga Pylova (University of Tartu)
‘Ideas of sacrifice in Ukrainian political mythology: the origins and evolution’
Iryna Skubii (Petro Vasylenko Kharkiv National Technical University of Agriculture)
‘Aging consumer in the 1920-1930s’ Soviet Ukraine: between the ideology and everyday needs’
Christopher Campbell (Petro Vasylenko Kharkiv National Technical University of Agriculture)
‘A brave new world? The collapse of communism, Ukrainian dissidents and the path to democracy’
Iryna Lysenko (Herder Institute for Historical Research of Central and Eastern Europe)
‘Maidan Revolution protesters between Russia’s historical-political campaign, the promise of European integration, and the pursuit of national interest (2013-2014)’

6.18 History Internationalising Twentieth Century Russian/Soviet Dissent – Auditorium lounge
Chair: Emily Lygo (University of Exeter)
Papers:
Charlotte Alston (Northumbria University)
‘Scientists for Sakharov, Orlov and Shcharansky: Professional networks and human rights advocacy in the late Cold War’
Michael Hughes (Lancaster University)
‘Becoming British? Russian Revolutionaries in Britain before 1917’

Mark Hurst (Lancaster University)
‘Your opinions are your symptoms, your disease is dissent’ – The campaign against Soviet psychiatric abuse, 1971-1983’

6.19 History
Private identity vs public identity in Eastern Europe in different historical contexts. Microhistorical approaches –
Auditorium

Chair: Adam Farkas (Eotvos Lorand University)
Papers:
Orsolya Szaniszlo (Eotvos Lorand University)
‘The Identity of Natalia Dolgorukova as a Model of Marital Self-Sacrifice and Fidelity in 19th Century Sources’

Zsofia Meszaros (Eotvos Lorand University)
‘The Identity of the Non-Conformist Woman and the Epithet “Nihilist Woman” in Sofia Kovalevskaya’s Fictional and Autobiographical Works’

Viktor Szabo (Eotvos Lorand University)
‘The Practice of Soviet Individualisation – „Homo Sovieticus“ and the New Streets of Sverdlovsk in the 1930s’

Zsuzsanna Gyimesi (Eotvos Lorand University)
‘The Pen Pal Movement Among 7th and 8th Grade Soviet and Hungarian Children in the 1970s Through Documents and Recollections’
17:30-19:00  Keynote Roundtable:

Witnessing the Collapse of Communism in Central and Eastern Europe and the disintegration of the Soviet Union – Auditorium

Timothy Garton Ash (Historian, University of Oxford)
Bridget Kendall (Former Diplomatic Correspondent BBC, University of Cambridge)
Jens Reich (Civil Rights Campaigner, Politician)

19:00- 19:45  Drinks Reception

19:45-late  Conference Dinner

22:00  Film Screening: OSCAR

Documentary OSCAR (2018, English subtitles, directors E. Tsymbal, A.Smoljanski) is the story of underground Russian artists and their fight for artistic freedom showing how powerful a weapon nonviolent resistance against the oppressive state can be. This is a story of art on the background of four decades of Russian history. The protagonist, painter Oscar Rabin, was one of the most famous Russian painters of the second half of the XX century. He organized a legendary Bulldozer Exhibition in 1974, was exiled from Russia, stripped off his citizenship and lived 40 years in Paris where he gained international fame. Almost all video and photo materials used in the film were never shown before. Among the people participated in the film there are authors Boris Akunin, Lyudmila Ulitskaya, Vladimir Sorokin, Vyacheslav Vs. Ivanov, painters Vitaly Komar, Eric Bulatov, Oleg Tselkov, Ilya Kabakov, Mikhail Chemiakin, pianist Evgeny Kissin, historian Adam Michnik, human rights activist Pavel Litvinov. The film won many prizes at the festivals in Russia, France, Poland. www.soms-films.com
Sunday 14 April

09:00-10:30: SESSION 7

7.1 Literatures and Cultures

Literary Politics of Identity – CWB Syndicate 3

Chair: TBC

Papers:

Olha Voznyuk (University of Vienna)
‘Galician identity as an example of a literary project’

Olena Lytovka (London Centre for Interdisciplinary Research)
‘(Non-)Memory of Forced Displacement: Germany/Poland/Ukraine’

Adrianna Jakóbczyk (University of Warsaw)
‘The image of Germans and Russians in "A Chronicle of Amorous Accidents" by Tadeusz Konwicki from the psychoanalytic perspective’

Rafaela Bozic (University of Zadar, Croatia)
‘Some Aspects of Soviet Utopian and Dystopian Novels’

Orel Beilinson (University of Tel Aviv)

7.2 Literatures and Cultures

Beyond the Avant-Garde: Czechoslovak Modernism and Revisited – CWB Syndicate 2 (Forum for Czech and Slovak Studies in the UK)

Chair: Mark Cornwall (University of Southampton)

Papers:

Marta Filipova (Masaryk University, Czech Republic)
‘From Mucha to Poetism: Tradition and the Avant-garde in interwar Czechoslovakia’

Vendula Hnidkova (University of Birmingham)
‘Czech Modern Architecture and the Long Shadow of Karel Teige’

Peter Zusi (University College London)
‘Greetings From My Journey’: Karel Teige and the Narrative Simultaneity of the Picture-Poem’

Matthew Rampley (Masaryk University, Czech Republic)
‘Rethinking the Avant-Garde: Masaryk, Čapek and the Chur’
7.3 Literature
Orthodoxy in Russian Culture – J8
and Culture
Chair: Maria Engström (Uppsala University)
Papers: Egor Lykov (University of Vienna)
‘Orthodoxy and Russian Scandal Culture’
Guzel Lenton (Metaphor Academic Center for Russian language & Culture, Falls Church, Virginia)
‘The Film „Uchenik“ (2016) as a Palimpsest of Russian Orthodoxy’
Jasmin Fischer-Badr (University College of Teacher Education of Christian Churches Krems/Danube)
‘Repositioning Russian Orthodoxy in Education and Youth Culture’

7.4 Politics
Russian domestic politics – Garden room
Chair: Bettina Renz (University of Nottingham)
Papers: Jan Matti Dollbaum (Research Centre for East European Studies at the University of Bremen)
Linking movements and politics in non-democracies: Evidence from Alexey Navalny's presidential campaign in 2017/18
Kirill Chmel (National Research University – Higher School of Economics)
Aigul Mavletova (National Research University – Higher School of Economics)
Evgeniya Mitrokhina
Inessa Tarusina (North-Western Institute of Management of the Russian Presidential Academy of National Economy and Public Administration)
Catherine Owen (University of Exeter)
'Civic Participation in Local Governance in Contemporary Russia: The Case of St Petersburg'

7.5 Politics
Ukrainian politics – CWB Syndicate 1
Chair: Ekaterina Mikhailova (Russian Academy of Sciences)
Papers: David Dalton (University College London)
‘The politics of the Ukrainian oligarchy, post-Maidan’
Ivan Bakalov (University of Bremen, and Jacobs University)
‘Tracing the Mechanisms of Russian Soft Power in Ukraine: the Language Issue Case’
7.6 Politics International politics and foreign policy – Teaching room 4
Chair: Sangtu Ko (Yonsei University)
Papers: Michał Lubina (Jagiellonian University)
‘Finally adequate? 1989 Central and Eastern Europe’s transformation as a model for Burma/Myanmar’
Evgenii Treshchenkov (Saint Petersburg State University)
‘Russia in the focus of Belarusian soft power’
Katarzyna Walecka (Cardinal Stefan Wyszynski University, Warsaw)
‘A Specific Diplomacy of Political Parties. The case of Poland and Hungary’

7.7 Politics Soviet Concept of Rights: Between Law and 'Party Line’ – Umney lounge
Chair: David Satter Independent expert
Papers: Bill Bowring (Birkbeck College, University of London)
‘The chapter on “The Fundamental Rights and Duties of Citizens” in the 1936 Stalin Constitution: only a smokescreen?’
Caroline von Gall (University of Cologne)
‘Civil and Political Rights under the Soviet Constitution of 1977’
Kirill Koroteev (Human Rights Centre "Memorial" (Moscow))
‘“Discuss Your Own Constitution!” Soviet Dissident Debates on the 1977 USSR Constitution and Their Contemporary Value’
Dmitry Dubrovsky (National Research University – Higher School of Economics, Moscow)
‘Socialist Concept of Human Rights – Short History with Long Legacy’

7.8 Film/Media Subversive Sounds: Music Cultures from the Club to the Cinema – Music room
Chair: TBC
Papers: Bethan Winter (UCL SSEES)
‘Landline to Leningrad: The Only Anglo-Soviet Spacebridget’
Claudia Lonkin (University of Alberta)
‘The Politics of Dancing: Music and Clubbing under Occupation in Berlin and Vienna’
7.9 Sociology and Geography

Nation state, memory and identity – JCR Chair: Angelos Chryssogelos (Harvard University)
Papers: Lia Tsaladze (Tbilisi State University)
‘Managing Ambivalence: Georgians’ Discourses on Utilitarian and Identity Factors in the Context of Europeanisation’
Alena Pfoser (Loughborough University)
‘Russian tourism to the ‘near abroad’: memory-making in vernacular international relations’
Leila Wilmers (Loughborough University)
‘The politics of temporal continuity in personal constructions of the nation in Russia’

7.10 History Concepts of Conflict and Concord in Russian/Soviet Intellectual History – Teaching room 7 Chair: TBC
Papers: Sergei Sokolov (Ural Federal University)
‘Eighteenth-Century Russian Historians on Internal Unity and Concord as a Defence Against External Enemies’
Kristina Anders-Namzhilova (Siberian Institute of Management)
‘Trying to Create Confessional Concord: V. F. Malinovskii and the “Jewish Problem” in 18th-Century Russia’
Konstantin Bugrov (Ural Federal University)
‘Conflict as a Tool of Governance: The Murder of Grigory Bykov (1935) and the Specifics of Soviet Mass Media’
James White (Ural Federal University)
‘Orthodox Rituals in Russian Religious Conflict and Concord: ‘Freedom of Rite’ at the Society for the Admirers of Spiritual Enlightenment in the 1870s’

7.11 History Religion and Transformation – Auditorium lounge Chair: TBC
Papers: Kahraman Alter (Karamanoglu Mehmetbey University)
‘Pomaks, Revival Process and what the Gravestones are telling us’
Batir Xasanov (University of Manchester)
‘Religionizing the Kazakh Steppe: The Case of Abai Qunanbai Oğly (1845-1904) and the Construction of Islam’
Iván Miklós Szegő (National Széchényi Library)
‘Catholic Revival and Changing Attitudes Towards Twentieth-Century Martyrdom in Hungary after 1989’
Magdałena Kozłowska (University of Warsaw)

‘East meets East in Paris: on the encounters between Polish Jews and Jews from Islamic countries in the interwar period’

7.12 History

The CMEA from 1950s to 1980s. Reassessing socialist bloc economic cooperation – Linnett

Chair: Suvi Kansikas (University of Helsinki)
Papers: Mikhail Lipkin (Institute of World History of the Russian Academy of Sciences)

‘Upgrading the World System of Socialism: the 3 attempts to modernize and enlarge CMEA in 1960s - 1970s’
Viacheslav Nekrasov (Institute of World History of the Russian Academy of Sciences)

‘Red Colossus’ at the Crossroads: The Soviet Union, Energy Resources and the CMEA (the second part 1950s – the first part 1970s)
Aleksei Popov (South Ural State University/Chelyabinsk State University)

‘Alternative ways of cooperation of CMEA countries: Bilateral and multilateral cooperation of Poland, Czechoslovakia and the USSR in the production of raw materials’
Suvi Kansikas (University of Helsinki)

‘CMEA after 1988: the socialist bloc between disintegration and integration’

7.13 History

Moving Past the Soviet Union – Games

Chair: TBC
Papers: Tatiana Uskova (Umeå University)

‘The Memories of the Chernobyl Accident on Runet’
Tadeusz Wojtych (University of Cambridge)

‘History Textbook Commissions and the portrayal of contested events in Germany, Poland and Russia (1972-present)’
Mioara Anton (University of Cambridge)

‘The fight for everyday life: shortage and consumption in socialist Romania’
Joanna Rozmus  (University of Vienna)
'Reconstructing the Past from Below: Spatial Restructuration and Narrative Memory in Rural Southern Poland, 1991-2004'

10:30-11:00  Coffee/Tea

11:00-12:30: SESSION 8

8.1  Literatures and Cultures  Jewish studies in Russia and Eastern Europe – Auditorium lounge
Chair: TBC
Papers:
Cristina Spinei  (University of Iasi)
Narratives of Jewish Life on the Threshold of a New World: A View of Irony in Sholem Aleichem's Texts
Rachel Moss  (Northwestern University, Chicago, USA)
‘I know who you are, but you don’t know who I am’: performing multi-ethnicity at the first Jewish Culture Festival in 1988
Viktoria Zora  (University of Goldsmith)
The Impact of Political Migration and the Second World War on Boosey & Hawkes’ Russian Music Catalogues

Chair: Jessica Werneke  (Loughborough University)
Papers:
Jessica Werneke  (Loughborough University)
‘Let’s Talk About Your Pictures:” Amateur Submissions to Sovetskoe foto’
Wiktor Komorowski  The Courtauld Institute of Art
‘Entering the Landscape: Wojciech Krzywobłocki at the plan-airs in Osieki’
Elizaveta  Independent scholar
Butakova-Kilgarriff  ‘A-Ya as a forum for art criticism: three critical trajectories’
Marina Maximova  Loughborough University
‘Kolobkovost’ as a curatorial strategy: Moscow alternative art exhibitions in the 1980s

8.3 Literature and Gender in Russia and Eastern Europe – Garden room and Garden room Cultures Chair: TBC

Papers: Aleena Karim (Forman Christian College University, Pakistan) ‘Discoursing Gender: The Contemporariness of Gender Relations in Russia’

Juan Zhang (Sichuan University) ‘The mother of the image of Russian literature – Yaroslavna’

Katarzyna Brzezinska (University of Cambridge) ‘Women, Fashion and Politics during the Four Year Sejm (1788-1792): A Noblewoman’s Perspective’

Natalia Semenova (Saint-Petersburg State University) ‘The Woman question in Soviet plays of 1920s-1930s’

8.4 Politics Illiberal democracy and corruption in Central Eastern Europe – Games Chair: TBC

Papers: Philipp Köker (Leibniz University, Hannover) ‘The role of presidents in illiberal democracies: Hungary and Poland compared’

Seán Hanley (University College London) ‘Central Europe’s illiberal social democrats: ideological change on the centre-left in Czechia and Slovakia’

Prince Aian Villanueva (Corvinus University of Budapest, Hungary) ‘Configurations of corruption: A qualitative comparative analysis of corruption in Central Eastern Europe’

8.5 Politics Memory and the uses of history - JCR Chair: Leila Wilmers (Loughborough University)

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**Papers:**  
Valeria Kasamara  (National Research University – Higher School of Economics)  
‘Shame and Pride in Collective memory: Chinese, Russian, American and British students about the historical Past’  
George Soroka  (Harvard University)  
‘Parading the Past: Post-Soviet Russia and the Performative Politics of Commemoration’  
Deanna Soloninka  (The University of Edinburgh)  
‘Collecting Process: Reconsidering the Harvard Project as a Source of Soviet Voices’  
Olga Shumilo  (Tallinn University of Technology)  
‘Shadow of the Colossus: History as a Tool for Policy in Estonia and Ukraine’  
Félix Krawatzek  (Centre for East European and International Studies)  
‘What Matters how? Russian Youth and Their Evaluation of History’

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**8.6**  
**Politics**  
**Europe and the Eastern Partnership I – Linnett**  
Chair: Michael Cole  
(University of Tartu, Estonia)  
Papers: Radostina Schivatcheva  
‘The role of environmental Non-Governmental Organizations in the Bulgarian environmental governance conflicts’  
Jeffrey Kahn  
(Southern Methodist University Dedman School of Law)  
Irina Busygina  
(Saint-Petersburg School of Social Sciences and Area Studies, National Research University Higher School of Economics)  
‘Why Did Russia Join the Council of Europe and Why Does it Matter Now?’  
Sergiu Buscaneanu  
(King’s College London)  
‘Venus or Mars? Reference Point Determinants of Strategic Choices in Eastern Partnership Countries’  
Ritsa Panagiotou  
(Center of Planning and Economic Research)  
‘The Western Balkans between Russia and the EU: Another Challenge to Enlargement?’

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**8.7**  
**Film/Media**  
**Film and Art: Studios and Industries – Seminar Room**
Chair: TBC

Papers:

**Antonie Doležalová** (Charles University)
‘Czech Film Between Art, Business and State’

**Inese Strupule** (UCL SSEES)
‘Experimental amateur cinema at the Latvian Academy of Sciences, 1979-1991’

**Xhevdet Pantina** (University of Prishtina)
Balkans Iconography’

**Hana Moravcová** (Charles University)
‘What determines the success of a film? Case of Czechoslovakia before 1945’

8.8 Sociology Social inclusion of vulnerable groups: policy measures and individual strategies - – CWB Syndicate 3

Geography

Chair: TBC

Papers:

**Radik Sadykov** (National Research University Higher School of Economics)
‘Social adaptation of industrial workers in conditions of "uncertain" employment and the risk of reduction (AvtoVAZ case)’

**Elena Iarskaia-Smirnova** (Higher School of Economics, Moscow)

**Aleksandra Gorainova**
‘Inclusive education in Russia: space for maneuver’

**Albina Garifzianova** (Elabuga Institute, Kazan Federal University)
‘Ethnicity in Russian Prisons’

**Nikita Bolshakov** (National Research University Higher School of Economics)
‘Occupational choice of deaf and hard of hearing young people in modern Russia’

8.9 History New Perspectives on Socialist Yugoslavia: Medicine, Science and Politics – Teaching room 4

Chair: TBC

Papers:

**Ana Antic** (University of Exeter)
‘Imagining Africa in Eastern Europe: Transcultural Psychiatry and Psychoanalysis in Cold War Yugoslavia’

**Vedran Duancic** (Croatian Academy of Sciences and Arts)
‘Learning and Forgetting About Lysenko in (Post)Stalinist Yugoslavia’

**Ivan Simic** (Carleton University)
“Violence and Abuses in Psychiatric Hospitals in Early Yugoslav Socialism: The Case of Donja Toponica”

8.10 History The Russian Revolution of 1917: Memory and Legacy – Music room
Chair: Deirdre Ruscitti (Higher School of Economics)
Harshman
Papers: Carol S. Leonard (Presidential Academy of the National Economy and Public Administration)
‘Generational Paradigms in the Making and Writing of the History of the Russian Revolution’
Daniel Orlovsky (Southern Methodist University)
‘Interpreting the Russian Revolution of 1917’
James Ryan (Cardiff University)
‘The Politics of National History: Russia's Ruling Elite and the Centenary of 1917’

8.11 History Power and Punishment – CWB Syndicate 2
Chair: Antony Kalashnikov (University of Oxford)
Papers: Mikhail Nakonechnyi (University of Oxford)
‘They won't survive for long': Soviet officials on early release on medical grounds in GULAG’
Mark Harrison (University of Warwick)
Informers
Judith Vöcker (University of Leicester)
‘Crime and criminal prosecution in the Warsaw Ghetto’
Martin Wagner (Humboldt University)

8.12 History Listening again: authoritative and marginalised voices in the study of Russian spirituality – CWB Syndicate 1
(Religion and Spirituality in Russia and Eastern Europe Study Group)
Chair: Stella Rock (Open University)
Papers: Page Herrlinger (Bowdoin College)
‘Women and Faith during the Soviet Famine of 1921-23’
John Nelson (Aleksanteri Institute, University of Helsinki)
‘The definition of the Russian spiritual world as seen through music’
Eleanor Peers (University of Aberdeen)
‘Territory as intimacy: Transition and stasis in the Sakha people’s Yhyakh’

8.13 History  Transnational relations in the Baltic Sea Region during the Cold War – Teaching room 7
Chair: Joanna Rozmus (University of Vienna)
Papers: Takehiro Okabe (University of Helsinki)
‘Sovietizing Pan-Finnic Interactions?: Finno-Ugric Scholars and Students in Tartu, Leningrad, Petrozavodsk and Helsinki, 1948-1957’
Juhan Saharov (University of Tartu)
‘Exchanging economic ideas within the Soviet Bloc. The Hungarian connection with the “Contractual Work Experiment” in Soviet Estonia in 1985’
Pauli Heikkilä (University of Helsinki)
Piotr Perkowski (University of Gdansk)
‘Globalization as a contributing factor to the fall of east European communism: The case of Poland and Solidarity movement’

8.14 History  State socialism in post-1989 Czech gendered historiography and memories – Teaching room 6
Chair: Yulia Gradskova (Södertörn University)
Papers: Libora Oates-Induchova (University of Graz)
‘Post-1989 Czech Historiography of State Socialism: Gendered, but Gender-Blind’
Radmila Švařičková Slabáková (Palacký University)
‘Czech women’s and men’s generational recollections and the period of state socialism’
Věra Sokolová (Charles University)
‘Oral History, Queer Periodization and Non-Heterosexual Lives in Socialist Czechoslovakia’

12:45-14:15: SESSION 9
9.1  

**Literatures and Cultures**

*Literature and Politics in Post-Communist Societies – Umney lounge*

**Chair:** Anne Liebig (University of Edinburgh)

**Papers:**

- Nina Efimov (Florida State University)
  - ‘The Post-Communist Russia In The Works of Vasily Aksenov’
- John Moran (Kennesaw State University)
  - ‘What Went Wrong? A Tolstoyan Explanation of Our Inability to Predict the Collapse of Communism’
- Emma Crowley (University of Bristol)
  - ‘The Impossible Reconciliation of Individual and Community in Svetlana Alexievich’s Secondhand Time’
- Markku Lehtimäki (University of Turku, Finland)
  - ‘Invented Lives: Photography, Fiction, and (Post)Soviet Estonia in Sofi Oksanen’s Novels’

9.3  

**Politics and Religion – Garden room**

**Chair:** Aneliya Kuzmanova (SSEES, UCL)

**Papers:**

- Maria Toropova (Protestant Institute for Interdisciplinary Research (FEST e.V))
  - ‘From Church Revival to Church Reboot: the Evolution of the Russian Orthodox Church in Post-Soviet Russia’
- Murad Ismayilov (University of Cambridge)
  - ‘The rapprochement between the secular and religious opposition and the evolution of ideas of democracy, secularism, and state-religion separation in the narratives of the Islamic movement in Azerbaijan’
- Marcin Skladanowski (John Paul II Catholic University of Lublin)
  - ‘Patriarch Kirill’s Concept of State–Church Relations’

9.4  

**Politics and Identity Politics and Education – Linnett**
Chair: Kristina Kovalskaya (Paris Research University (PSL), Groupe Sociétés, Religions, Laïcités (GSRL), Centre d’Études Turques, Ottomanes, Balkaniques et Centrasiatiques (CETOBAC)

Papers: Ekaterina Arutyunova (Institute of Sociology of the Russian Academy of Sciences)

‘Ethnolinguistic conflict in the school education in the Russian republics’

Konstantin Zamyatin (Durham University)

‘Russian Political Regime Change and Strategies of Diversity Management: From a Multinational Federation towards a Nation-State’

Olga Gomilko (National Academy of Sciences of Ukraine)

Hybridity in the Post-Soviet Higher Education of Ukraine: Legitimisation of Modernity or Post-Trauma Effect’

9.5 Film/Media

Reframing the 1990s: From Social Media to the Museum – CWB Syndicate 1

Chair: TBC

Papers: Victoria Musvik (European Humanities University, Vilnius)

‘Perestroika as a Memory Hole: Traumatic Silence, Selective Amnesia and Affective Revival of the Perestroika and Early Nineties in Russia’

Viktoriia Merzliakova (Russian State University for the Humanities; The Russian Presidential Academy of National Economy and Public Administration)

‘Cultural code of 1990s in popular video blogging: memory, values, and its relevance for today’

Mikhail Vodopyanov (University of Edinburgh)

‘Construction of successful self in social media: Tatyana Tolstaya’

9.6 Sociology and Geography

Urban conflict – CWB Syndicate 2

Chair: Svetlana Stephenson (London Metropolitan University)

Papers: Alexander Soldatkin, Natalia Patokina (Lobachevsky State University of Nizhny Novgorod)

‘Urban Improvements in Russia’s big cities: Actors between Conflict and a Search for Cooperation’

Svetlana Stephenson (London Metropolitan University)

‘Gangs and governance in Russia: the paradox of law and lawlessness’
9.7 History Diplomacy and Transnationalism – Music room
Chair: TBC
Papers:

Deona Cali (Independent Researcher)
‘The League of Nations and the Albanian minority question’

Riikamari Muhonen (Central European University)
‘Returning home as good friends of the Soviet Union’: Soviet ideological work with students of Moscow-based People’s Friendship University in the 1960s’

Éva Ványi (Corvinus University of Budapest)
‘New politics-new men? Elite transformation opportunities in Hungary, 1953’

9.8 History Poland and Galicia – Games
Chair: Olena Lytovka (London Centre for Interdisciplinary Research)
Papers:

Natalia Jarska (University of Alberta)
‘People’s marriage: Gender and everyday marital life in postwar Poland’

Radoslaw Budzynski (Polish Academy of Sciences)
‘Treasure of Lublin: Index chronologicus by Gustaw Manteuffel’

Marta Beszterda (McGill University)
‘Women Composers in (Post)-Communist Poland: Challenges for Feminist Research in Polish Musicology’

9.9 History Soviet Life – JCR
Chair: TBC
Papers:

Antony Kalashnikov (University of Oxford)
‘Stalinist Monuments through the Eyes of the Soviet Public, 1932-1954’

Alisa Amosova (Saint-Petersburg State University)
‘The normative and extreme daily life of the Soviet elite in 1945-1950’

Olga Zaslavskaya (IACC/NAKKA)
‘Art is weapon of the revolution’: Comintern and its Theatre’

Mollie Arbuthnot (University of Manchester)
‘Picturing nationality in the Soviet periphery: propaganda posters and national identity in 1920s Uzbekistan’

Davis Pumpurins (University of Latvia)
‘Paradise on Earth: Soviet Russia/USSR Cartoons in Latvian Press in the 1920s’

9.10 History Structure and Reform in Imperial Russia – Auditorium lounge
Chair: Batir Xasanov (University of Manchester)
Papers:

Anstasiya Lystsova (Ural Federal University)
‘Client networks at Anna Ioannovna’s court according to materials from the Commission of Inquiry (1741 – 1742)’

Diego Repenning (University of Bristol)
‘Merging or Isolating: Siberian Intelligentsia’s Debates about their Relationship to European Russia after the Reforms’

Tanya Sirotina (Independent Researcher) and Denis Starchenkov (Independent Researcher)
‘Peter the Great in Central Russia: the Voronezh shipyards, culture and medicine’