



british association for slavonic
and east european studies

BASEES 2019
Annual Conference

12 April – 14 April 2019
Robinson College
University of Cambridge
United Kingdom

Conference Schedule

Friday, 12 April 2019

Registration opens.....	10:00
Lunch.....	11:30-12:30
Keynote (1).....	12:30-13:30
Session 1.....	13:45-15:15
Coffee/Tea/	15:15-15:45
Session 2.....	15:45-17:15
Keynote (2).....	17:30-19:00
Dinner	19:00-20:00
<i>BASEES Women's Forum</i> Roundtable and Drinks.....	21:00-22:00

Saturday, 13 April 2019

Session 3.....	09:00-10:30
Coffee/Tea.....	10:30-11:00
Meet the PG Poster Presenters.....	10:30-11:00
Session 4.....	11:00-12:30
Lunch.....	12:30-13:45
BASEES Annual General Meeting.....	12:45-13:30
Session 5.....	13:45-15:15
Coffee/Tea	15:15-15:45
Membership enquiries.....	15:20-15:40
Session 6.....	15:45-17:15
Keynote (3).....	17:30-19:00
Drinks Reception.....	19:00-19:45
Conference Dinner.....	19.45-22:00

Sunday, 14 April 2019

Session 7.....	09:00-10:30
Coffee/Tea.....	10:30-11:00

Session 8..... 11:00-12:30
Session 9..... 12:45-14.15

1.2 **Literatures and Cultures** **Found in Translation (1): Literary and Cultural Reception in Eastern Europe**

Chair: **Cathy McAteer** (University of Bristol)
Papers: **Josef Šaur** (Department of Slavonic Studies, Faculty of Arts, Masaryk University)
[“‘Lost in Translation”: the Czech Reception of Russian Literature after 1989’](#)
Krystyna Wieszczyk (University of Southampton)
[‘Censorship, Book-Smuggling and Clandestine Prints: George Orwell’s Polish Reception’](#)
Susan Reynolds (The British Library)
[‘Two poets, two centuries, one literature: Vrchlicky and Capek’s anthologies of modern French poetry’](#)

1.3 **Literatures and Cultures** **Artistic Memory and Post-1989**

Chair: **Maria Alina Asavei** (Charles University, Prague)
Papers: **Jiri Kocian** (Charles University)
[‘The Trap of „Leftism“: Reinventing Anti-Establishment Musical Revolt in the Czech Republic after 1989’](#)
Nela Milic (University of the Arts London)
[‘Backdrops of memory – Ruins as Reminders’](#)
Caterina Preda (University of Bucharest)
[‘The art and politics of performative memory: performative socialist monuments in South-Eastern Europe’](#)

1.4 **Literatures and Cultures** **Roundtable**
Ways of seeing, ways of doing: Researching Donbas through visual arts, creative practice and public engagement

Chair: **Irina Kuznetsova** (University of Birmingham)
Participants: **Stefhan Caddick** (University of South Wales)
Victoria Donovan (University of St Andrews)

Clemens Poole	(Izolatsiya: Platform for Cultural Initiatives)
Darya Tsymbalyuk	(University of St Andrews)
Iryna Sklokina	(Center for Urban History of East Central Europe, Lviv)

1.5 Politics Russian Messianism 30 Years after the Fall of the Berlin Wall

Chair:	Katarzyna Kaczmarek	(Aberystwyth University)
Papers:	Magda Dolinska-Rydzek	(Justus-Liebig University Giessen)
		‘Russia and the Antichrist: Russian Messianism in Chosen Eschatological Narratives After 1991’
	Maria Engström	(Uppsala University)
		‘Visualizing Messianism: Russo-European Civilisation Project and Neo-Conservative Contemporary Russian Art’
	Alicja Curanovic	(University of Warsaw)
	Katarzyna Biersztanska	(University of Warsaw)
	Piotr Szymański	(University of Warsaw)
		‘Did the Fall of the USSR Bring Messianism in Russian Foreign Policy to an End?’
Discussant:	Peter J.S. Duncan	(University College London)

1.6 Politics Russian foreign policy and military strategy

Chair:	Bettina Renz	(University of Nottingham)
Papers:	Nurlan Aliyev	(University of Warsaw)
		‘Development of Russia’s Military Strategy: From the Soviet Union to Contemporary Russia’
	Katarzyna Kaczmarek	(Aberystwyth University)
		‘The role of academic community in Russia’s foreign policy-making’
	Till Spanke	(London School of Economics and Political Science)
		‘Leverage and Means of Patron States in Shaping State Building Processes in De Facto States’
	Balki Begumhan Bayhan	(Coventry University)
		‘Legitimising Hybrid Regimes in the International Sphere: An analysis of Russia’

1.7 Politics Ukraine: 5 Years After the Revolution

Chair:	Deanna Soloninka	(University of Edinburgh)
Papers:	Irina Kuznetsova	(University of Birmingham)

['The multiple experiences of displacement from Ukraine's conflict-torn territories: Intersectionality, vulnerability and exclusion'](#)

Bohdana Kurylo (University College London)

['An unconventional security actor: Civil society in the Ukraine crisis'](#)

Olga Onuch (University of Manchester)

['Supporting the Revolution: Post Protest Buy-in or Post-Protest Polarization?'](#)

1.8 Film/Media Mediating Sexualities 1: Queer Russia Online

Chair: **Galina Miazhevich** (Cardiff University)

Papers: **Olga Andreevskikh** (University of Leeds)

['Russian media in the context of 'traditional values' discourse and anti-LGBTQ 'traditional sexuality' legislation: views from media professionals and local LGBTQ communities'](#)

Clinton Glenn (McGill University)

['LGBT Russian YouTubers and the Genre of Каминг Аут \(Coming Out\) Videos'](#)

Alex Maxwell (University of Virginia)

['#квир - Exploring the Intersection of Identity, Visual Aesthetics, and Fashion as a Safe Space for Expressions of Queerness among Russian and Eastern European Instagram Influencers'](#)

1.9 Sociology and Geography Social Policy on Russia and Eastern Europe

Chair:

Papers: **Katarína Slezáková,** (Masaryk University)

Martina Kampichler

['Classed Practices and Accessibility of Early Childhood Education and Care in the Czech Republic: Case Study of Brno'](#)

Nina Ivanishenko, (Lobachevsky State University of Nizhny

Alla Varyzgina Novgorod)

['Between bureaucratisation and democratization: how NGOs build up a relationship with local communities in provincial Russian regions'](#)

Gary Lawson SSEES UCL

['Russia's Contemporary Pronatalism. The Evolution of Policy Priorities from Demographic 'Crisis' to Housing Needs'](#)

1.10 **Sociology and Geography** **Dynamics of Identity Construction. Poland and Poles - Past and Present**

Chair: **Eva Ochman** (University of Manchester)

Papers: **Anne White** (UCL, SSEES)
[‘Local identities in Poland: emigration and immigration dynamics’](#)

Janek Gryta **(University of Bristol)**
[‘Nature, Locality and Socialism. Construction of socialist landscapes in the Communist Poland’](#)

Sara Young (UCL Institute of Education)
[“‘An outsider Polish person’: questions of linguistic identity’ and place amongst Polish-born adolescents living in the UK](#)

1.11 **History** **Myth making and truth seeking: the constructions of British perspectives of the USSR**

Chair:

Papers: **Emily Lygo** (University of Exeter)

[‘Looking forwards, looking backwards: the construction of narratives of the USSR in literature in Translation in Britain’](#)

Nicholas Hall (University of Exeter)
[‘From ‘The chosen city of the Soviet Union’ to ‘the reverse side of the picture’ – The City and the Countryside in British Travel Accounts of 1930s Soviet Union’](#)

Max Hodgson (University of Buckingham)
[‘A Soviet government of justice and kindness’? British visitors to Russia, cultural diplomacy and prisons in the inter-war period’](#)

1.12 **History** **Imagining the Future in Russia’s February Revolution – Instant reactions in the press across the empire**

Chair:

Papers: **Franziska Schedewie** (Friedrich-Schiller-Universität Jena)

[‘Snapshots in newspapers - Presenting a volume in preparation, I: concept and approach’](#)

Dennis Dierks (Friedrich-Schiller-Universität Jena)
[‘Snapshots in newspapers - Presenting a volume in preparation, II: preliminary results’](#)

Sarah Badcock (University of Nottingham)
[‘Provincial news: The SR press in Nizhnii Novgorod, Kazan and Tambo’](#)

Elke Hartmann (Ludwigs-Maximilians-Universität München)

['The quest for Armenian autonomy: The February Revolution in Russia as reflected in the Tiflis Armenian newspaper Mšak'](#)

Discussant: Michael C. Hickey (Bloomsburg University)

1.13 History Czechoslovak History

Chair: Anna Soulsby (University of Nottingham)

Papers: Kelly Hignett (Leeds Beckett University)

[""The Widows of Prague": Analysing the 1952 Slánský Show Trial from the Perspective of the Victims' Families'](#)

Anna Soulsby (University of Nottingham)

['1968 and Afterwards: Normalisation and the Consequences for the Careers of Czech Managers''](#)

Zuzana Podracká (Independent Researcher)

[""Same story, different generation?" Slovak Velvet Revolution narrative\(s\)'](#)

David Aitken (McGill University)

['Jan Patočka and the Temporalities of Dissent'](#)

Martin Myant (European Trade Union Institute)

['What kind of politics after 1989 in the Czech Republic?'](#)

1.14 History The Baltic Crisis and the Collapse of the Soviet Union

Chair: Juhana Aunesluoma (University of Helsinki)

Papers: Kaarel Piirimäe (University of Tartu)

['The New Thinking and the Republics from Perestroika to Soviet Collapse'](#)

Mart Kuldkepp (University College London)

['Baltic Liberation First-Hand: Swedish Diplomatic Reporting from the Baltics in 1989-1991'](#)

Juha-Matti Ritvanen (University of Turku)

['Finland, Baltic Independence and the Collapse of the Soviet Union'](#)

Discussant: Juhana Aunesluoma (University of Helsinki)

1.15 History Western Balkans

Chair: Milosz Wiatrowski (Yale University)

Papers: ['The Perils of Parallels: the Yugoslav wars and Poland's Eastern policy'](#)

Oliver Panichi (University of Teramo)

['Between the oppressed and the States: the foreign volunteers in the Balkans insurrection \(1875-1876\)'](#)

Samuel Foster (University of East Anglia)

['Forgotten Alliances at War: The Serbian Army and 'Positive Militarism' in Anglo-French Propaganda, 1912-1916'](#)

1.16 **Oxford Russian Fund** **Changes rules of the game in regional Russian**
 Fellows at BASEES **development: institutions**
 2019

Chair: **A. Titkov** **(MSEES, Moscow)**
Papers: **Natalia Lebedeva** (Oxford Russia Fund)
 ['Medicalization of Mental Disorders in Today's Russia'](#)
Sergey Mohov (Oxford Russia Fund)
 ['Palliative care in modern Russia: actors and strategies'](#)
Maria Fedorova (Oxford Russia Fund)
 ['Reconstruction of history of emergence and evolution of such type of building as military hospital'](#)
Ivan Tarasov (Oxford Russia Fund)
 ['Northern City Urban Environment in User's Terms and Views'](#)
Sofia Gavrilova (Oxford Russia Fund)
 ['The construction of silences in regional identity'](#)

1.17 **Meeting of the BASEES Study Group (Digital) Media and Cultures (DMC) in**
 collaboration with the Russian Media Lab at the University of Helsinki

15:45-17:15 Time: SESSION 2

2.1 **Literatures** **Nikolai Leskov and Russian religious culture: reception,**
 and **contradictions, language games**
 Cultures

Chair: **Margarita Vaysman** (University of St Andrews)
Papers: **Marta Lukaszewicz** (University of Warsaw)
 [""The Review Is Written in Order to Demonstrate the Falseness of This Boring but Not Harmless Utopia"": Nikolai Leskov as a Literary Critic'](#)
Mayya Kucherskaya (School of Philology, National Research
 University "Higher School of Economics")
 ['Word as a character in Nikolay Leskov's prose \(a case study of "Notes in an Unknown Hand"\)'](#)
Anna Fedotova (Yaroslavl State Pedagogical University d after K.
 D. Ushinsky)
 ['From Leo Tolstoy To Gospels: reception in Nikolay Leskov's "rhapsody" "A vale"'](#)

- 2.2** **Literatures and Cultures** **For the Friendship of the Peoples': Translation in East-Central Europe in the Stalin Era**
- Chair:** **Andrew Roach** (University of Glasgow)
- Papers:** **Zsuzsanna Varga** (University of Glasgow)
 [‘Translating and retranslating: Anna Karenina in Hungarian literature’](#)
- Margaret Tejerizo** (University of Glasgow)
 [‘Translations of the “1927 Generation” poets into Russian during the Stalin Era’](#)
- John Bates** (University of Glasgow)
 [‘Enclaves of Liberty’? Translation in Stalinist-Era Poland’](#)
-
- 2.3** **Literatures and Cultures** **Found in Translation (2): Literary Reception**
- Chair:** **Alexandra Smith** (University of Edinburgh)
- Papers:** **Olga Partan** (College of the Holy Cross)
 [‘Russifying Goldoni: The influence of Carlo Goldoni’s comedies on Nikolai Gogol’s The Inspector General’](#)
- Olga Ushakova** (University of Tyumen)
 [T.S. Eliot’s “The Love Song of J. Alfred Prufrock” in Turgenev’s Context](#)
- Anna Maslenova** (Higher School of Economics, Moscow)
 [‘Joseph Conrad and Russian Literature’](#)
- Gilly Mroz** (University of Oxford)
 [“Уж не пародия ли он?” Quixotic echoes in Pushkin’s “Evgeny Onegin”](#)
-
- 2.4** **Literatures and Cultures** **Politics, poetics and ego documents of WW1: Russia in the context of Europe**
- Chair:** **Olga Tabachnikova** (The University of Central Lancashire)
- Papers:** **Wim Coudenys** (University of Leuven)
 [‘A Country of Heroes? Belgium in Russian Propaganda during WW1, and after’](#)
- Olga Tabachnikova** (University of Central Lancashire)
 [‘Trench poetry of WW1 in Russia and Britain - a comparison’](#)
- Elena Glukhova** (Institute of World Literature (IMLI) of the Russian Academy of Sciences)
- Elena Tchougounova-Paulson** (Independent Scholar)
 [‘Ego-documental narrative of femininity and its evolution during WW1 in Russia’](#)
- Louise Heren** (University of St Andrews)

[‘Britain’s most influential export to Russia: Self-narratives of British nannies at the Romanov Imperial Court, 1900-1919’](#)

- 2.5** **Politics** **From Greater Europe to Greater Eurasia**
- Chair:** **Richard Sakwa** (University of Kent)
- Papers:** **Viktorina Akchurina** (TRENDS Consulting)
- Vincent Della Sala** (University of Trento)
- [‘Love and Fear in the Neighbourhood: Towards a Processual and Relational Ontology in Foreign Policy Analysis’](#)
- Glenn Diesen** (National Research University – Higher School of Economics)
- [‘Europe at the Western Periphery of Russia's Greater Eurasia’](#)
- Iain Ferguson** (National Research University – Higher School of Economics)
- [‘Russia Project of Greater Europe: The Utopian Vision of a Security Community?’](#)
- Discussant:** **Richard Sakwa** (University of Kent)

- 2.6** **Politics** **The Politics of Contemporary Urban Development in Russia: A Comparative Perspective (LUPSRUSS)**
- Chair:** **Marina Nistotskaya** (University of Gothenburg, Department of Political Science)
- Papers:** **Bo Petersson** (Malmö University)
- Derek Hutcheson** (Malmö University)
- [‘Legitimacy and Urban Planning in Northern Monocities’](#)
- Anne Faurskov** (Malmö University)
- Hutcheson**
- [‘Involving citizens in town improvement: a comparative perspective’](#)
- Derek Hutcheson** (Malmö University)
- [‘Voting as a means of improving town environments’](#)
- Discussant:** **Marina Nistotskaya** (University of Gothenburg)

- 2.7** **Politics** **Digging Its Own Grave? Postsocialist Liberalism and the Counter-Movement in the Visegrád States**
- Chair:** **Chris Hann** (Max Planck Institute for Social Anthropology)
- Papers:** **Chris Hann** (Max Planck Institute for Social Anthropology)
- [‘Economy as Instituted Multi-scalar Process: From a Small Town on the Great Hungarian Plain to the EU and Transnational Corporations’](#)
- Juraj Buzalka** (University in Bratislava, Slovakia)

['Postsocialist Liberalism in Slovakia: The Victim of its Own Success?'](#)

Anna Malewska-Szałygin (University of Warsaw)

['How Pre-modern Social Imaginaries Underpin Anti-liberal Rhetoric: Perceiving the State, Power and Labour in Rural Poland'](#)

Gabor Scheiring (University of Cambridge)

['Capitalism's Failed Promise and the Moral Economy of Neo-Nationalism: Premature Deindustrialization and the Remaking of Working Class Solidarities in Hungary'](#)

Discussant: Paul Blokker (Charles University)

2.8 Politics Roundtable: Global East

Chair:

Papers: **Martin Müller** (University of Lausanne)
Michal Murawski (University College London)
Elena Trubina (Ural Federal University)

2.9 Film/Media Roundtable: The (Politics of) representations of Non-Heteronormative Sexualities in Russia

Chair: Vlad Strukov (University of Leeds)

Papers: Alexander Kondakov (University of Helsinki)

'Representations of Non-Heteronormative Sexualities in the Russian Legal Discourse'

Dean Cooper-Cunningham (University of Copenhagen)

'Videos in International Relations: Political Homophobia and Russia's 2018 Elections'

Galina Miazhevich, (Cardiff University)

Maria Brock

'Post-Soviet Estrada and Representations of Non-heteronormative Sexualities: The Aesthetic Excesses of Philip Kirkorov'

Emil Edenborg (Swedish Institute of International Affairs)

'Is Visibility a Trap? Promises and Perils of Public Queerness in Russia'

Discussant: Maria Brock (Cardiff University)

- 2.10** **Sociology and Geography** **Diversity, inequality, trust and affect in interview situations in Russia**
- Chair:**
- Papers:** **Valeriya Utkina** (National Research University, Higher School of Economics)
[‘Interview with female public servants: Formal meeting or heart-to-heart talk?’](#)
Dinara Tokbaeva (University of Westminster)
[‘Interviewing Media Executives: On Gate-Keepers and Building Trust’](#)
Diana Ukhova (Bremen)
[“‘I categorically do not accept average Western approach to dividing responsibilities between men and women...’: On doing \(research on\) ‘Westerners’, class, and gender in contemporary Russia’](#)
Anna Shadrina (Birkbeck College)
[“‘Any children yet?’ Emotional challenges when women interviewing women about age\(ing\)’](#)
- Discussant:** **Elizabeth SchimpfossI** (Aston University)
-
- 2.11** **Sociology and Geography** **Environmental challenges in Russia: state, civil society and urban development**
- Chair:**
- Papers:** **Jonathan Oldfield** (University of Birmingham)
[‘Russian Nature: Contextualising Russia’s contributions to global environmental change’](#)
Polina Ermolaeva (Kazan Federal University)
[‘Sustainability Transitions in post-soviet Russia: key achievements and pitfalls’](#)
Irina Kuznetsova (University of Birmingham)
[‘Air of change? Atmospheric pollution in Russian cities: civic reaction and ecological conflicts’](#)
-
- 2.12** **History** **Stability and State Control in Modernizing South Slav Territory**
Study Group for the Former Yugoslavia
- Chair:** **Mark Cornwall** (University of Southampton)
- Papers:** **Cathie Carmichael** (University of East Anglia)
[‘The Trebinje Garrison c.1878-1918 as a Case-Study’](#)
Emma Hatto (University of Southampton)

['Slovene or Yugoslav? Exploring the Politics and Tactics of Dr Anton Korošec, 1919-1929'](#)

Danilo Šarenac (University of Belgrade)

['Battling an Archaic Form of Crime. The Tactics of the Yugoslav Authorities against the Interwar Haiduks \(1919-1941\)'](#)

Discussant: Rok Stergar (University of Ljubljana)

2.13 History Religion and Spirituality

Chair: (Affiliation)

Papers: **Iemima Ploscariu** (Dublin City University)

['A Dappled Community: Ethnic Diversity and the Jewish-Baptist Threat in Interwar Chişinău'](#)

Alexandra Medzibrodzky (Central European University)

['Where is the Kingdom of God? Radical Clergy and Orthodox Social Gospel in Revolutionary Russia'](#)

Eren Ozlem (University of Wisconsin Madison)

['Russian medieval identity: Façades of the Church of St. Demetrius in Vladimir'](#)

Alexander Palkin (Ural Federal University)

['Russian Old Believers Periodicals \(late 19th - early 20th centuries\): Questions, Approaches, Perspectives of Study'](#)

2.14 History Spreading the word: Socialism between Soviet cultural diplomacy and the vernacular

Chair: **Robert Chestnutt** (Dublin City University)

Papers: **Matthias Battis** (UCL SSEES) and **Farniyaz Zaker** (UCL SSEES)

['The Soviet delegation at the 1934 Ferdowsi millennial celebration in Iran: synergy and friction between Iranian and Soviet cultural diplomacy'](#)

Pragya Dhital (School of Oriental and African Studies, London)

['Mofussil Communism in interwar India'](#)

Zayra Badillo Castro (School of Oriental and African Studies, London)

['The road of spiritual exchanges': The Soviet Silk Road, Central Asians and a socialist platform for Muslim intellectuals after the 1950s'](#)

Discussant: James Caron (School of Oriental and African Studies, London)

['Fieldwork in Qualitative Research in Russia: the rules of the game and their moral justification'](#)

Olga Zeveleva (Oxford Russia Fund)

['The state and the media: Rethinking journalistic autonomy in Russia'](#)

Alisa Shishkina (Oxford Russia Fund)

[Factors affecting the protest activity of women in Dagestan in the period of 2011 - 2017](#)

17:30-19:00 **Keynote Roundtable:**

The Criminal Justice System in post-Soviet Russia

Mikhail Khodorkovsky (Open Russia)

Mark Galeotti (European University Institute)

21:00-22:00 ***BASEES Women's Forum* Roundtable and Drinks**

Eurasian, East and Central European Studies

Women Academics Forum (EECES WAF)

Networking among Women:

A positive initiative to broach gender disparity in academia

Jasmin Dall'Agnola (Oxford Brookes University)

Allyson Edwards (Swansea University)

Sarah Whitmore (Oxford Brookes University)

Bettina Renz (University of Nottingham)

Saturday 13 April 2019

09:00-10:30: SESSION 3

- 3.1** Literatures and Russian Modernism and Its Legacy after 1991
 Cultures
- Chair:** Olga Partan (The College of Holy Cross)
- Papers:** Katharine Hodgson (University of Exeter)
 [‘Nikolai Kliuev and Sergei Esenin: “Peasant Poet” and “Modernist Poet” as mutually exclusive categories?’](#)
- Alexandra Smith** (University of Edinburgh)
 [‘Ivan Bunin through the Prism of Post-Soviet Nostalgia’](#)
- Olga Sobolev** (London School of Economics)
 [‘Russian Classical Poetry in Post-Soviet Advertising’](#)
-
- 3.2** Literatures Dostoevsky: Virtual Sequels, Subtexts, and Unreliable
 and Narrators
 Cultures (BASEES 19th-century Study Group)
- Chair:** Olga Ushakova (Tiumen State University)
- Papers:** Inna Tigountsova (Queen Mary University of London)
 [“... Чижики так и мрут...” Birds in Fedor Dostoevsky’s “Poor Folk” and J.W. von Goethe’s “The Sufferings of Poor Werther”](#)
- Sarah Hudspith** (University of Leeds)
 [‘Ippolit’s ‘Necessary Explanation’: Success or Failure?’](#)
- Alexander Burry** (Ohio State University)
 [“‘The Stone Guest” as Subtext in “The Brothers Karamazov”](#)
- Rolf Hellebust** (Dalhousie University)
 [‘Dostoevsky’s Virtual Sequels’](#)
- Discussant:** Muireann Maguire (University of Exeter)
-
- 3.3** Literatures Canon Revisited: Case Studies on Researching Outside
 and the Canon
 Cultures
- Chair:** Petr Budrin (University of Oxford)
- Papers:** Natalya Sarana (University of Humboldt)
 [‘50 Years of New Women: Russian Female Bildungsroman from Great Expectations to Lost Illusions’](#)

Maria Krivosheina (Higher School of Economics (Moscow, Russia))

['Russian Literature and Reactionary Modernism: Cultural Debates in "The New Age" Magazine'](#)

Pany Xenophontos (University of Oxford)

["A red-haired wolf of Russian steppes sends you his love from Spanish Steps": Joseph Brodsky and the Postcard'](#)

Alessia Benedetti (University of Manchester)

["Follow me, my reader, and me alone": Western Classics and the Soviet Writer-Soviet Reader Relationship in Mikhail Bulgakov's Master i Margarita'](#)

Discussant: Petr Budrin (University of Oxford)

3.4 **Literatures Creative Industries: Painting, Music, Publishing and Cultures**

Chair:

Papers: Kieko Kamitake (Japan Society for the Promotion of Science)

['The Opera Performances at Private Opera Theaters in Russia from the End of the Nineteenth Century to the Early Twentieth Century: Movement of Singers and Opera Works'](#)

Juliette Milbach (EHESS Paris)

['Gelyi Korzhev \(1925-2012\) : A Soviet painter?'](#)

Anna Shvets (Moscow State University)

['Art Salons as Communicative Spaces and the Source of New Poetic Sensibility: Cubism in "the Literary Everyday" of Russian Futurists and its Translation into Visual Poetry'](#)

Benjamin Musachio (University of Oxford)

["Dom tvorchestva pisatelei": A Case-Study of the Dubulti "Dom" in Soviet Jūrmala'](#)

Ksenia Papazova (University of Manchester)

["Vintage" Paratext as a Trend in Contemporary Russian Book Design'](#)

3.5 **Politics (EECES WAF) Re-assessment or re-definition of the Soviet past in times of uncertainty**

Chair: Sarah Whitmore (Oxford Brookes University)

Papers: Anna Glew (University of Manchester)

['Commemorative activity of ordinary people in Central Ukraine after the Euromaidan'](#)

Allyson Edwards (Swansea University)

['Curbing Resistance: How Russia Militarised its Youth through Sacrifice and Loyalty during the 50th anniversary of the Great Patriotic War \(GPW\)'](#)

Jasmin Dall Agnola (Oxford Brookes University)

['Erosion or Reinforcement of Post-Soviet citizens' identity in today's globalized world?'](#)

3.6 **Politics** **Politics and policy in Eurasia**

Chair: **Ben Noble** (University College London and National Research University – Higher School of Economics, Moscow)

Papers: **Ellie Martus** (University of Warwick)

['Environmental State Capacity in Eurasia'](#)

Katerina Tertytchnaya (University College London)

['Remittances and Political Participation in Eurasia'](#)

Ben Noble (University College London)

Maxim Ananyev (UCLA)

Paul Schuler (University of Arizona)

['Conditional Criticism: Parliamentary Scrutiny of the Executive in Russia'](#)

Valeria Eapen (Birkbeck College, University of London)

['Securitisation of Poverty in Russia: Reasons Behind Failed Securitisation'](#)

3.7 **Politics** **Lost between the "posts": the colonial legacy in Ukraine and Eastern Europe**

Chair: **Valeria Korablyova** (Taras Shevchenko National University of Kyiv)

Papers: **Stanislav Tumis** (Charles University)

['Václav Havel and Czechoslovak \(Czech\) Conception towards Eastern Europe after the Fall of Soviet Union'](#)

Valeria Korablyova (Taras Shevchenko National University of Kyiv)

['Caught in the postcolonial trap: a peculiar case of Ukraine'](#)

Radomyr Mokryk (Charles University)

['Colonialism and Anti-Colonialism in Soviet Ukraine after 1956'](#)

3.8 **Politics** **Putin's Russia and European Anti-Establishment Politics**

Chair: **Anton Shekhovtsov** (Institute for Euro-Atlantic Integration)

Papers: **Angelos Chrysogelos** (Harvard University)

['The Dog That Never Bites: Russian Influence in Greek Politics'](#)

Péter Krekó ('Eotvos Loránd University of Sciences')

['The Radical Left and Russia'](#)

Anton Shekhovtsov (Institute for Euro-Atlantic Integration)
[‘The European "Pro-Kremlin" Far Right in Power’](#)

3.9 Film/Media Roundtable: Mediating Sexualities 2: The Queer in Russian Culture

Chair: Galina Miazhevich (Cardiff University)
Papers: Maria Engström (Uppsala University)
Anastasia Kappo-Klevska (University of Cologne)
Vlad Strukov (University of Leeds)
Tatiana Klepikova (University of Passau)

3.10 Economics Russian Energy and Security Policy

Chair: Voicu Ion Sucala (University of Exeter)
Papers: Nikita Lomagin (European University at Saint Petersburg)
[‘Economic Tools of Russian Security Strategy: Looking beyond Energy Sector’](#)
Nikolay Kozhanov (Chatham House)
[‘Russian Energy Ambitions in the Middle East’](#)
Maxim Titov (European University at Saint Petersburg)
[‘Transition to Low Carbon Economy in Russia’](#)
Gevorg Avetikyan (European University at Saint Petersburg)
[‘Convention on the Legal Status of the Caspian Sea: What is Next?’](#)
Discussant: Filip Scherf (né Tucek) (Columbia University)

3.11 Languages/Linguistics Politics and Speech

Chair: Natalia V. Parker (University of Leeds)
Papers: Barbara Kopač (University of Ljubljana)
[‘Analysis of Political Speech in Slovene and Russian Language from Language Pragmatics Perspective’](#)
Antonia Pintarić (University of Zadar)
[‘Metaphorical Modelling of REVOLUTION in A. Platonov’s novel Chevengur’](#)
Yuriy Remestwenski (University of Vienna)
[‘Linguistic stereotypes vs. common sense? Some language perception data towards language conflict potential in Ukraine’](#)
Georgii Khazagerov (Southern Federal University)
[‘Rhetoric of Lenin and Trump. Two strategies to neutralize the intellectual elite’](#)
Gulshan Pashayeva
[‘Building resilience of state languages in the era of post-truth politics’](#)

Karolina Ziolo-Puzuk (Cardinal Stefan Wyszyński University in Warsaw)

['Troublemakers and Freeloaders. The Image of the Trade Unions in the Polish Media 30 Years After the Solidarity Success.'](#)

3.12 **Sociology Conflicted Identities**
 and
 Geography

Chair:

Papers:

Tsanov Yordan (Durham University)

['Are Cossacks Russian? It is all-Bulgarian... Ethnicity-politics of Cossacks in Post-Soviet Bulgaria'](#)

Elena Katz; Judith Pallot (Oxford University)

["Для них все равно мы – чужие, для нас – они тоже чужие" \[For Them we are in any case – the Others, for Them – they are also the Others\]. Ethno-cultural Identity Construction among Muslim Prisoners in Russia'](#)

Liisa Tuhkanen (UCL SSEES)

['Tinker, Traitor, Soldier, Spy? Finnish-Russian dual citizens in public discourse 2014-2018'](#)

Angelos Theocharis (Edinburgh University)

['Russophone Book Clubs in the UK: Diasporic community literary practices and cultural identity'](#)

3.13 **Sociology Healthy body, healthy mind: substance use, prevention,**
 and and exploitation in CEE and in the diaspora
 Geography

Chair:

Papers:

Aleksander Brokman (Independent Scholar)

['Creating a Medical Speciality: Psychotherapy and the Soviet Healthcare System'](#)

Mateusz Zatonski (London School of Hygiene and Tropical Medicine)

['From bad to worse? Tobacco control in Poland in a regional perspective, during and after communism'](#)

Sadie Bell (London School of Hygiene and Tropical Medicine)

['Vaccination behaviours and health service access amongst Polish and Romanian communities in England'](#)

Julius-Cezar Macquarie Central European University

['Invisible Migrants: Bodily Exhaustion Amongst Bio-Automatons Working The Night Shift'](#)

Discussant: David McDonald (University of Wisconsin)

3.17 History The Challenges of Democracy: The Aftermath of 1989 in Hungary

Chair:

Papers: András Lénárt (National Széchényi Library)

[‘Between Opportunity and Opportunism – The Leadership of the Jewish Community after 1989’](#)

Judith Szapor (McGill University)

[‘An Icon of Antisemitism and Conservative Gender Order: The Revival of Cécile Tormay in Post-Communist Hungary’](#)

Iván Miklós Szegő (National Széchényi Library)

[‘Catholic Revival and Changing Attitudes Towards Twentieth-Century Martyrdom in Hungary after 1989’](#)

Discussant: Balázs Apor (Trinity College Dublin)

3.18 History Borderland Narratives: Multiethnic Past and the Second World War in Local Memories of East-Central and Eastern Europe

Chair: Katrin Steffen (NordOst Institut an der Universität Hamburg)

Papers: Hana Kubátová (Charles University)

[‘Little’ Slovaks, Jews and the ‘Others’ in Narratives of Sečovce’](#)

Imke Hansen (NordOst Institut an der Universität Hamburg)

[‘Forgotten Neighbours? Narratives of Multiethnicity and Belonging in Upper Silesian Borderland’](#)

Olga Linkiewicz (Polish Academy of Science)

[‘History and Memory of the Eastern Galician Town of Снятин/Шчэцін/Śniatyn’](#)

11:00-12:30: SESSION 4

4.1 Literatures and Cultures Severnyj Tekst: Mythologies and Imaginaries of Russia’s North

Chair: Markku Lehtimäki (University of Turku, Finland)

Papers: Jane Costlow (Bates College in Lewiston, Maine, USA)

[‘Anti-Heroic adventures in a melting north: Marina Moskvin’s Good-Bye Arctic!’](#)

Eeva Kuikka (University of Tampere, Finland)
[‘Arctic trans-Corporealities: New Materialist and Posthumanist Perspectives on Yuri Rytkheu’s Short Novel “When the Whales Leave”’](#)
Arja Rosenholm (University of Tampere, Finland)
[‘What is Meant by the “Severnij Tekst”?’](#)

4.2 **Literatures and Cultures** **Spectacle of Society: History and Politics of the Soviet Theatre, Film and Propaganda**

Chair: **Jesse Gardiner** (University of St Andrews)
Papers: **Jesse Gardiner** (University of St Andrews)
[‘Scapegoats and Masks: Stalin’s Anti-Cosmopolitan Campaign’](#)
Adriana Onețiu (Universitatea București)
[‘Subliminal politics in ‘The Dragon’ by Evgeny Schwartz - past and modern interpretations’](#)
Matthew Honegger (Princeton University)
[‘Learning to Love the 1920s: Yuri Grigorovich and Shostakovich’s *The Golden Age*’](#)
Susanna Weygandt (Saint Louis University)
[‘100 Years of Plasticity and Silent Language: From the Avant-Garde Body to the Body in Soviet Propaganda, to the Queer Underground and Cultures of Transition and Trauma’](#)

4.3 **Literatures and Cultures** **The Literary Afterlife of the Polish-Lithuanian and Commonwealth – Transnational Perspectives on Belarusian, Lithuanian and Polish Nationhood**

Chair: **Katarzyna Brzezinska** (University of Cambridge)
Papers: **Simon Lewis** (University of Potsdam)
[‘East is East? Polish Orientalisms in the Nineteenth Century’](#)
Marion Rutz (University of Passau)
[‘Belarusian vs. Soviet Past: Uladzimir Karatkevich’s Novel “King Stakh’s Wild Hunt” and its Adaptation for a Soviet Audience’](#)
Paweł Bukowiec (Jagiellonian University)
[‘From Baranowski to Baranuskas, from James to Ngũgĩ: Ideology of Linguistic Switch’](#)

['Between a Cross and a Statue: how the Smolensk crash contributed to changing the public commemorative landscape'](#)

Marta Kotwas (University College London)

['Right-wing populism in Poland – politics or 'kitsch politics'?'](#)

Discussant: Jan Kubik (Rutgers University and University College London)

4.8 Politics Political Performance and Discourse

Chair: Bohdana Kurylo (University College London)

Papers: Sarah Whitmore (Oxford Brookes University)

['Bezpredel: Citizen's Perceptions of Parliament in Ukraine'](#)

Sophie Schmäing (University of Gießen)

['Let 'the People' Decide? Exploring Performative and Symbolic Effects of Popular Voting in the Recent Russian-Ukrainian Conflict'](#)

Elzbieta Matynia (The New School)

['Performative Democracy Revisited'](#)

4.9 Film/Media Audience Engagement and Participatory Practices in Russian Media

Chair: Dinara Tokbaeva (University of Westminster)

Papers: Mariëlle Wijermars (University of Helsinki)

['Interactivity and Emotional Persuasion in Russian State Television'](#)

Olga Dovbysh (University of Helsinki)

['Who benefits from user participation in local media in Russia's towns?'](#)

Kamilla Nigmatullina, (Saint Petersburg State University)

Svetlana Bodrunova

['Understandings of journalistic professionalism in hyperlocal Russian news outlets'](#)

Discussant: Kiria Ilya (National Research University – Higher School of Economics)

4.10 Film/Media Roundtable Publishing in Academic Journals: Tips to Help You Succeed

Chair: Madeleine Markey (Routledge, Taylor and Francis)

Papers: Elizabeth Walker (Routledge, Taylor and Francis)

**TBC (Editor from Europe-
Asia Studies)** (University of Glasgow)

TBC (Other editors) TBC

4.11 Economics Post-Soviet Economy today

Chair: TBC

Papers: Sergey Sosnovskikh (University of Greenwich)

[‘Site selection processes models for SEZs and IPs: the case of Russia’](#)

Ilja Viktorov (Södertörn University, Sweden)

Alexander Abramov (The Russian Presidential Academy of National Economy and Public Administration (RANEPA), Moscow)

[‘Liquidity Management in State-led Financial Capitalism: Corporate Bond Market and Emergence of Collateralized Finance in Russia’](#)

Patrick Osborne (University College London)

[‘A Blockchain Game in Eurasian Energy Trading’](#)

4.12 Languages/Linguistics Pedagogy and Translation

Chair: Alison Long (University of Keele)

Papers: Natalia V.Parker (University of Leeds)

[‘Solving the Puzzle of the Russian Stress’](#)

Marina Vazanova (Chuvash State Pedagogical university (Russia) / Comenius University in Bratislava (Slovakia))

[‘Культурологический компонент как единица обучения русскому языку как иностранному’](#)

Anna Solomonovskaya (Novosibirsk State University)

[‘Double Translations in Corpus Areopagiticum Slavicum in view of the common European translation technique’](#)

4.13 Sociology and Geography Soviet Generations in Lithuania

Chair: Melanie Ilic (University of Gloucester)

Papers: Sigita Kraniauskiene (Klaipeda University)

[‘From the First to the Last Soviet Generation: The Life Course of Generations in 20th century Lithuania’](#)

Laima Zilinskiene (Vilnius University)

[‘Behavioural Models from the First to the last Soviet Generation’](#)

Monika Kareniauskaite (Vilnius University)

[‘Deviancy and Crime in Late-Soviet Lithuania: Concepts and Practices of the Last Soviet Generation’](#)

Liutauras Kraniauskas (Klaipeda University)

[‘Disarming the Rebellious Child: Spectacular Subcultures and Soviet Ideology during Perestroika’](#)

4.17 History The Socialist Science on the Eve of the Velvet Revolution II

Chair: **Antonie Doležalová** (Charles University)
Papers: **Doubravka Olšáková** (Academy of Sciences of the Czech Republic)
[‘Czech Environmental Scientists Between State Party, Dissent and the “Grey Zone”’](#)
Jiří Janáč (Academy of Sciences of the Czech Republic)
[“Holistic environmental planning”](#)
Ivana Lorencová (National Technical Museum, Prague)
[‘The Story of Two Renowned Czech Chemists and of their Worldwide Significant Discoveries’](#)
Discussant: **Sarah Marks** (Birkbeck, University of London)

4.18 History Imperial Russia and the Provisional Government

Chair: (Affiliation)
Papers: **George Gilbert** (University of Southampton)
[‘Strike breaking in the late Russian Empire: reaction and revolution’](#)
Sasha Rasmussen (University of Oxford)
[‘Sharovarnitsy – Women and Trousers in the late Russian Empire’](#)
Jonathan Rowson (University of Nottingham)
[‘Playing The System: Negotiation and Correspondence between the state and Perm’ Province’s Siberia-bound settlers, 1885-1914’](#)
Elena Ananyeva (The State Hermitage Museum)
[‘The failed policy of the Provisional Government to preserve Russian National Heritage, 1917’](#)

12:30-13:45 Lunch

12:45-13:30 **BASEES Annual General Meeting**

13:45-15:15: SESSION 5

5.1 Literatures Dress and Power in Imperial Russia and Cultures
Chair: **Margarita Vaysman** (University of St Andrews)

Papers: **Paul Keenan** (London School of Economics)
[‘Discipline through Dress: Paul I’s Sartorial Policies, 1796-1801’](#)
Amanda Murphy (Nazarbayev University)
[‘Manipulating Minerva: Catherine the Great in Kapitanskaia dochka’](#)
Daniel Green (University of Oxford)
[‘Male Noble Peasant Dress and Revolutionary Thought: From the Decembrists to Tolstoy’](#)

5.2 **Literatures Canon of Choice: Theory and Practice of Canonicity
and
Cultures**

Chair: **Vera Tsareva-Brauner** (Cambridge University)
Papers: **Martina Morabito** (University of Genoa, Italy)
[‘For a new literary canon based on ostranenie: some preliminary remarks’](#)
Brian Haman (University of Warwick)
[‘Marginal Exotica: Post-WWII Russian-German Fiction as Minor Literature?’](#)
Nadezhda Puriaeva (Lomonosov Moscow State University)
[‘Russian female writers in textbooks \(1800-1917\)’](#)
Vera Tsareva-Brauner (Cambridge University)
[‘Unknown Autographs of Ivan Bunin: The Story Behind’](#)
Mark Yoffe (George Washington University)
[‘Edichka is 40!: Edward Limonov’s Groundbreaking Novel Its me, Eddie 40th anniversary: history of its 1979 publication in New York’](#)

5.3 **Literatures Answers in the Archives: Translators and their
and Microhistories
Cultures Russian and East European Literature in Translation
Study Group**

Chair: **Cathy McAteer** (University of Bristol)
Papers: **Natalia Rulyova** (University of Birmingham)
[‘Joseph Brodsky’s Interlinear Translators: Friendly Invisible Collaborators of the Great Poet’](#)
Cathy McAteer (University of Bristol)
[‘Red Books and Russian Agents: Behind the Scenes at Penguin’s Russian Classics’](#)
Muireann Maguire (University of Exeter)
[‘Pushkin in Grafton Street: The Legacy of Mairhéad Nic Mhaicín’](#)

- 5.4** **Literatures** **Contemporary Russian Artists and Politics: Resistance, Parallel Coexistence, Unintentional Social Change, Cultures** **Escapism?**
- Chair:** **Stephen Hutchings** (University of Manchester)
- Papers:** **Adelaide McGinity-** (University of Manchester)
- Peebles**
[“You’re not supposed to like us, you’re supposed to fear us”:
Representations of the state in contemporary Russian film’](#)
- Nathan Brand** (University of Leeds)
[‘Visions of the Third Rome: Moscow as a Retro-futurist Imperial Capital’](#)
- Marco Biasioli** (University of Manchester)
[‘The Construction of Russianness in Contemporary Indie Music: Cultural Nationalism in Festivals, VK Music Pabliki, and Other Trendsetters’](#)
-
- 5.5** **Politics** **National and religious identities in Soviet and post-Soviet Russia and Ukraine (BASEES Study Group on Religion and Spirituality in Russia and Eastern Europe)**
- Chair:** **Zoe Knox** (University of Leicester)
- Papers:** **Sophia Kotzer** (Prime Minister's Office, Nativ, Israel)
[‘Imperial and anti-liberal themes in the discussion of Orthodoxy in perestroika-era samizdat’](#)
- Andrii Krawchuk** (University of Sudbury, Canada)
[‘From the Margins Into the Limelight: Pagan Identities in Ukraine since the Maidan and the War’](#)
- Victoria Fomina** (Central European University, Hungary)
[‘In Search of Transcendence: Orthodox Faith and Contemporary Russian Military-Patriotic Culture’](#)
- Tobias Köllner** (Witten Institute for Family Business at the Witten/Herdecke University, Germany)
[‘The Social, Moral and Religious Foundations of Entrepreneurs and Family Firms in contemporary Russia’](#)
-
- 5.6** **Politics** **Russian cultural statecraft I**
- Chair:** **Sirke Mäkinen** (Tampere University)
- Papers:** **Julia Bethwaite** (Tampere University)
[‘Global Mobilities of Russian Museums: The Fine Art of Museum Diplomacy’](#)
- Vlad Strukov** (University of Leeds)
[‘Russian Cinema as Cultural Statecraft?’](#)
- Tuomas Forsberg** (University of Helsinki)
[‘Sport as Cultural Statecraft: Kontinental Hockey League as a Political Project’](#)

Discussant: Peter Rutland (Wesleyan University)

5.7 Politics Developments in Central Asia and the Caucasus

Papers: Jonathan Ludwig (Oklahoma State University)
[‘Nazarbayev at 30: Kazakh Eurasianism and the Creation of Modern Kazakhstan’](#)

Kum Kang Lee (Seoul National University)
[‘Contemporary mobility in/around Central Asia: Analyzing aviation networks of Central Asia’](#)

Galina Selivanova (Scuola Normale Superiore)
[‘Social Movements of Election Observers and Electoral Integrity: Cases of Georgia and Moldova’](#)

Andrea Peinhopf (University College London)
[‘Statehood, recognition and the desire for “normal lives” in Abkhazia’](#)

5.8 Politics The flow of Russian ideas: political ideologies and actors at home and abroad

Chair: Richard Sakwa (University of Kent)

Papers: Maxime Audinet (Paris Nanterre University - Russia/NIS Centre of the French Institute of International Relations (Ifri))

[‘Ideologies of ‘myagkaya sila’: value promotion in the public diplomacy of post-Soviet Russia’](#)

Juliette Faure (CERI - Sciences Po (Paris))
[‘“Dynamic conservatism”: the alliance between tradition and modernisation in contemporary Russia’](#)

Morvan Lallouet (University of Kent)
[‘Beyond nationalism and liberalism: Aleksey Navalny’s ideas and strategies’](#)

5.9 Film/Media Mediation, Reception, and Memory of Sports Mega-Events in Russia and Beyond: From Cold War to ‘Information War’

Chair:

Papers: Alex Jackson (University of Manchester)
[‘Russia 2018: Soviet in Style? – An Historical Overview of the USSR’s Mediatiation of the FIFA World Cup’](#)

Vitaly Kazakov (University of Manchester)
[‘From Sochi 2014 to Russia 2018: \(Social\) Media Memory and Interpretation of Russian Mega-Events’](#)

Marie Rhys Crilley, (The Open University)
Alistair Willis Gillespie
[‘Reframing Russia through Football: Analysing RT’s World Cup 2018 Reporting and Audience Reception’](#)
Manuel Veth (Futbolgrad Network)
[‘Selling the People’s Game – From Gorbachev to the World Cup’](#)

5.10 Economics Economic (in)security in (post-)communist countries

Chair: Voicu Ion Sucala (University of Exeter)
Papers: **Paulina Lenik** (University College London)
[‘A pendulum swung back? Populist fever in the Central and Eastern Europe’](#)
Kazuhiro Kumo (Hitotsubashi University)
[‘Interregional Population Redistribution in the Late Soviet Period: A Re-examination’](#)
Voicu Ion Sucala (University of Exeter)
 ‘Benefits for the working class in communist Romania: strategies and consequences’

5.11 Languages/Linguistics Meaning and Cohesion

Chair: **Natalia V.Parker** (University of Leeds)
Papers: **Andrea Liebschner** (Ural Federal University Ekaterinburg, Russia)
[Linguistic analysis of multimodal cohesion between comments to “Real Russia 2018” on YouTube](#)
Atmoja Bose (University of Calcutta)
["Meaning-Text" Theory as a new age linguistical approach](#)
Nataliia Kyslytsyna (V.I. Vernadsky Crimean Federal University)
Anna Slujbina
[‘Comparative analysis of verbal and non-verbal behavior of teenagers: linguistic, cognitive and emotional aspects \(on the material of Russian full-length feature film “Dangerous Vacations” and American series “Stranger Things”\)’](#)
Irina Thomieres (University of Paris la Sorbonne)
[‘« Язык запахов » : о функционировании предикатов ольфактивных явлений с глаголами’](#)

5.12 **Sociology and Geography** **Protest and radical social change: experiences and memories**

Chair:

Papers: **Julia Scheel** (Independent Scholar)

['The Impact of Social Movements on Promoting Changes in Society: The Case of Slovakia's Anti-Government Protests in 2018'](#)

Aghasi Tadevosyan (Institute of Archaeology and Ethnography of National Academy of Sciences of Armenia)

['The change of discourses and cultural landscape during the anti-Soviet protests in 1988-1991 in Armenia'](#)

Tornike Metreveli (University of St.Gallen)

['A New Theology of Politics: 'Holy Wars' of the Heterogeneous Ukraine'](#)

Mateusz Maciej Mazzini (Polish Academy of Sciences)

['The non-anniversary of non-revolution. 1989 in the mnemonic cosmology of Poland's Law and Justice government'](#)

5.13 **History** **Securitizing nations: Eastern European Bulwark Myths after 1989 and Their Historical Roots**

Chair: **Heidi Hein-Kircher** (Herder-Institute for Historical Research on East Central Europe) and **Liliya Berezhnaja** (University of Münster)

Papers: **Heidi Hein-Kircher** (Herder-Institute for Historical Research on East Central Europe)

["Securitizing the Polish Republic and Europe: References to Polish antemurale thinking in the historical consciousness"](#)

Liliya Berezhnaja (University of Münster)

["The Pochaiv Dormition Monastery in Modern Western Ukraine: a bastion of Orthodoxy amid competing historical narratives"](#)

Eszter Gantner (Herder-Institute for Historical Research on East Central Europe)

["Hungary as the Bulwark of Christian Europe: Digital myths and historic narratives"](#)

Discussant: **Alfons Brüning** (Protestant Theological University, Amsterdam)

5.14 **History** **Rethinking Stalin and Stalinism**
Chair: **James Ryan** (Cardiff University)

- Papers:** **Danny Kowalsky** (Queen’s University, Belfast)
[‘Stalin and the Spanish Civil War, 1936-1939: A New Historiography’](#)
Peter Whitewood (York St. John University)
[‘Stalin’s Purge of the Red Army and Misperception of Foreign Threats’](#)
Caroline Kennedy-Pipe (Loughborough University)
[‘Rethinking Stalin’s Cold War’](#)
Geoffrey Roberts (University College Cork/University of Helsinki)
[‘Stalin and the Peace Movement’](#)
- Discussant:** **Sheila Fitzpatrick** (University of Sydney)

5.15 History Competing for hearts and minds: local experimentation with political practices and languages in the Russian Revolution, 1917

- Chair:** **Sarah Badcock** (University of Nottingham)
- Papers:** **Dmitry Ivanov** (European University Saint Petersburg)
[‘Life of a Party: Grassroots Politics in Shlisselburg 1916-1920’](#)
Daniel Schrader (University of Regensburg)
[“‘Nothing is ready for us! You don’t treat parliaments this way!’ Visions of representation and challenges of institutional agency. Samara’s Second Peasant and Provincial All-Estate Congresses, May 20th - June 6th, 1917’](#)
Naira Sahakyan (European University Saint Petersburg)
[‘Local Face of the Revolution: The Project to Reestablish the Imamate in Revolutionary Daghestan’](#)

5.16 History Imperial legacies and generational continuity in the Soviet Union and post-Soviet state

- Chair:** **Matthias Neumann** (University of East Anglia)
- Papers:** **Sofia Tchouikina** (Université Paris 8)
[‘Reconversion strategies of descendants of the Russian noble families in the 1920s-1950s’](#)
Alexander Titov (Queen’s University Belfast)
[‘Social capital and making of the “service nobility” in the Soviet Russia, 1900-1991’](#)
Nikolay Mitrokhin (University of East Finland)
[‘Soviet officers and their children as the most important social and political resource for contemporary irredentism in post-Soviet space’](#)

5.17 History Polish Displaced Persons in the aftermath of the Second World War (*Polish Studies Group*)

- Chair:** **Ewa Ochman** (University of Manchester)

- Papers:** **Katarzyna Nowak** (University of Manchester)
[“Coming From the Peasant Sphere Which Loves Poland with its Impeccable Heart...” - Immigration of Polish Displaced Persons to the United States in the Aftermath of the Second World War’](#)
- Samantha Knaption** (University of East Anglia)
[“He felt like a fish in an aquarium”: The onset of DP apathy amongst Polish Displaced Persons in the British zone of occupation’](#)
- Michael Krawiec** (University of the West of England)
[‘Polish Displaced Persons Camps as Religious Spaces’](#)
- Ria Sunga** (University of Manchester)
[‘From Shanghai to Samar: White Russian refugees and their asylum in the Philippines’](#)
- Dominika Cholewińska-** (University of Manchester)
Vater
[‘Disloyal citizens? Illegal migrants? Wartime refugees? Polish Jews and Polish exiled institutions during Second World War’](#)
- Andrew Roach** (University of Glasgow)
[The People Trafficker Princes](#)

5.18 History Behind the Iron Curtain: the Road to Political Changes

Chair:

- Papers:** **Adam Farkas** (Eotvos Lorand University)
[‘Culture beyond politics: The Hungarian- Soviet Cultural Association’s work and impact in Hungary after 1945’](#)
- Zoltan Ginelli** (Hungarian Academy of Sciences)
[‘Opening Hungary to the ‘Third World’: Hungarian foreign policy and development planning in Ghana, 1958–1966’](#)
- Richard Zima** (Eotvos Lorand University)
[The Path of Neomaxist Philosophers’ and Samizdat Authors’ towards System Change](#)
- Paulina Codogni** (Polish Academy of Science)
[‘The 1990 Revolution on Granite as a classical non-violent revolution’](#)

15:15-15:45 Coffee/Tea

15:30-15:40

**Membership enquiries – Meet the BASEES Membership Secretary -
Registration Desk**

15:45-17:15: SESSION 6

- 6.1** **Literatures and Cultures** **Against the Grain: New Readings of The Idiot**
- Chair:** **Sarah Hudspith** (University of Leeds)
- Papers:** **Daniel Schümann** (University of Cologne, Germany)
[Voices in the Void: Reading the 'Soundtrack' of THE IDIOT](#)
- Matthias Freise** (University of Göttingen, Germany)
[Nastasya Filipovna – the Genesis of a Femme Fatale](#)
- Anna Falaleeva** (University of Voronezh, Russia)
[Normality and abnormality of behaviour in THE IDIOT](#)
- Michael Bowden** (University of Leeds)
['The highest synthesis of life': Levinasian Ethics in Dostoevsky's THE IDIOT](#)
- Discussant:** **Christoph Garstka** (University of Bochum, Germany)
-
- 6.2** **Literatures and Cultures** **Russian Formalists on the Oral Performance of Poetry**
- Chair:** **Eeva Kuikka** (University of Tampere)
- Papers:** **Valeryj Zolotukhin** (Russian Presidential Academy of National Economy and Public Administration (RANEP, Moscow, Russia))
['Departure from the Text: Russian Formalists' Studies of Poetry Performance from the Perspective of Performance Studies'](#)
- Witalij Schmidt** (Independent Scholar)
['Sounding Artistic Speech: The Texts and Works of the Institute for Artistic Speech Research \(1923-1930\)'](#)
- Ana Hedberg Olenina** (Arizona State University)
['Poetry as Movement: Sofia Vysheslavtseva's Theory of Verse between Formalism and Plastic Dance'](#)
-
- 6.3** **Literatures and Cultures** **(De)secularising Russia: Continuities and discontinuities in post-Soviet religion (Religion and Spirituality in Russia and Eastern Europe**

Study Group)

- Chair:** Page Herrlinger (Bowdoin College, Brunswick, ME USA)
- Papers:** Kristina Kovalskaya (Paris Research University (PSL), Groupe Sociétés, Religions, Laïcités (GSRL), Centre d'Études Turques, Ottomanes, Balkaniques et Centrasiatiques (CETOBAC)
- [‘Expertise of religion in Russia and its Soviet background’](#)
- Anastasia Mitrofanova (Moscow Orthodox Institute of St John the Divine)
- [‘Contemporary Orthodox fasting practices in Russia: diversity and uncertainty’](#)
- Eleanor Peers (University of Aberdeen)
- [‘Territory as intimacy: Transition and stasis in the Sakha people’s Yhyakh’](#)

6.4 Literatures and Cultures Roundtable: Anticipatory Plagiarism: An Advance Retrospective

- Chair:** Rosalind Marsh
- Papers:** Olga Soboleva (London School of Economics)
- Svetlana Yefimenko (University of Exeter)
- Inna Tigountsova (Queen Mary, University of London)
- Alexandra Smith (University of Edinburgh)
- Discussant:** Muireann Maguire (University of Exeter)

6.5 Politics Russian Cultural Statecraft II

- Chair:** Sirke Mäkinen (Tampere University)
- Papers:** Pallavi Pal (Tampere University)
- [‘Russia’s nuclear energy sector and Cultural Statecraft’](#)
- Johan Eriksson (Söderntörn University)
- Roman Privalov
- [‘Russian cosmos and Cultural Statecraft’](#)
- Peter Rutland (Wesleyan University)
- Dasha Dubinsky
- [‘Russian soft power after Crimea’](#)
- Discussant:** Hanna Smith (Hybrid CoE)

6.6 Politics Discourses and practices of imitation in Russian politics

- Papers:** Vera Zvereva (University of Jyväskylä, Finland)
- [‘“Impolite People”: Imitation, ambiguity and consensus in political discourse on Runet’](#)
- Françoise Daucé (Ecole des Hautes Etudes en Sciences Sociales)
- [‘“Charmer” on the runet: The design of media influence in Russia’](#)

Elena Rodina (Northwestern University)
“‘Flirting populism” on-line: Ramzan Kadryov and other Russian politician’s digital strategies’

Michael Gorham (University of Florida)
[“‘Тьфу на тебя, Алексей Навальный!”: YouTube and the Boundaries of Civic Debate in Putin’s Russia’](#)

6.7 Politics Gender, citizenship, and ethnicity

Chair:

Papers:

Polina Sokolovska
[‘How far are Ukrainian and English laws effective in fighting gender discrimination?’](#)

Renata Ingbrant (Stockholm University)
[‘Men’s vindication of political power and the battle over reproduction rights in post-1989 Poland’](#)

Mate Subasic (University of Liverpool)
[‘The notion of citizenship within the triadic nexus’](#)

Vesselin Dimitrov (London School of Economics and Political Science)
[‘The Assimilation of Turks in Bulgaria’](#)

6.8 Politics Russia’s Pivot to Asia

Chair: **Ankur Yadav** (Jawaharlal Nehru University, New Delhi, India)

Papers: **Ankur Yadav** (Jawaharlal Nehru University, New Delhi, India)

[‘Russia’s pivot to Asia and changing geopolitics in Afghanistan’](#)

Samprity Biswas (Jawaharlal Nehru University, New Delhi, India)

[‘Russia-China-Pakistan Realignment: Challenges and Prospects’](#)

Suryasekhar (Independent research scholar)

Chakraborty
[‘Russo-Iranian Relations in the light of Putin’s Assertive Foreign Policy and Iran’s Nuclear Deal’](#)

Rashmini Koparkar (VIF, Research Institute, New Delhi, India)
[‘Russia in Central Asia: Interests and Influences’](#)

Discussant: **Vijay Pratap Gaurav** (Jawaharlal Nehru University, New Delhi, India)

6.9 Film/Media Cinematic Space: Natural, Criminal, Sacral

Chair:

Papers:

Natalya Khokholova (Independent Scholar)

[‘The Digressed and Distressed on the Shores of Siberian Lakes’](#)

Juergen Warmbrunn (Herder Institute for Historical Research in East Central Europe)

[‘Of post-communist dogs: The film adaptations of Henning Mankells
"Hundarna i Riga" as a portrayal of post-communist Latvia’](#)

Candyce Veal (UCL SSEES alumni)

[‘The Real as Precursor Text: Bogatyri Rodiny to Do Svidaniia, mal’chiki:
Praising the commander and its reversals’](#)

6.10 **Film/Media** **Reframing Russia for the global mediasphere: from
Cold War to 'information war'?**

Chair: **Adelaide McGinity-** (University of Manchester)
Peebles

Papers: **Stephen Hutchings, Vera** (University of Manchester)
Tolz, Precious N
Chatterje-Doody

[‘From diplomatic incident to disruptive media event: negotiating the
#Skripalcase in Russian and British broadcasting’](#)

Connell Beggs (University of Manchester)

[‘Navigating a Crisis: The Russian Orthodox Church’s Shifting Framing
during the Conflict in Ukraine’](#)

Lucy Birge (University of Manchester)

[‘Projecting Russia onto the Global Media Ecology: the Case of Sputnik’](#)

6.11 **Languages/Linguistics** **Albanian language and poetry**

Chair: **Natalia V. Parker** (University of Leeds)

Papers: **Shkelqim Millaku, Xhevahire Millaku**

[‘The Contrast of Noun Phrase between Albanian and English language’](#)

Xhevahire Millaku,

Shkelqim Millaku

[‘Ismail Kad Ismail Kadare as a poet or novelist’](#)

6.12 **Sociology** **Migration and borders**
and
Geography

Chair: **Sam Foster** (University of East Anglia)

Papers: **Lidia Kuzemska** (Lancaster university)

[‘At home, but homeless’: IDPs in Ukraine in a search for 'Home'’](#)

Alin Croitoru (Lucian Blaga University of Sibiu)

[‘Returnees’ Innovative Skills and Knowledge. A case study on Romanian
Academic Researchers’](#)

Alexandra Bulat (UCL SSEES)

[“‘Low skilled became a euphemism for Eastern European’: skill level and
nationality in attitudes towards EU migration in the UK’](#)

Ekaterina Mikhailova (Institute of Geography Russian Academy of Sciences)
[‘Borders and cross-border cooperation in Russia, Belarus and Ukraine: evolution of concepts and practices’](#)

6.13 **Sociology and Geography** **Gender and Sexuality in Russia after the Fall of the USSR**

Chair:

Papers: **Marianna Muravyeva** (University of Helsinki)
[‘Gender-Based Violence, Honour and Traditional Values in the Russian Federation’](#)

Marina Yusupova (Newcastle University)
[‘Domesticating Global Racisms: Russian Masculinities and the Gendered Construction of Whiteness’](#)

Radzhana Buyantueva (Newcastle University)
[‘Resource mobilization and survival tactics of Russian LGBT activists, groups, and organisations’](#)

Alexander Kondakov (University of Helsinki)
[‘Violent Affections: Emotional Drivers of Violence against LGBT People in Russia’](#)

Discussant: **Galina Miazhevich** (Cardiff University)

6.14 **History** **Social Reform and Print Culture in Late Imperial Russia**

Chair: **Matthew Rendle** (University of Exeter)

Papers: **Felix Cowan** (University of Illinois)

[‘Social Reform in the Kopeck Newspapers of Imperial Russia’](#)

Deirdre Ruscitti Harshman (NRU Higher School of Economics (Moscow))

[‘A Better Home, A Better Everyday: Social Reform and the Role of Print Culture in Urban Late Imperial Russia, 1890-1917’](#)

Giovanni Savino (Institute of Social Sciences, RANEPa, Moscow)
[‘Russian Nationalism and the Agrarian Question in the Western Borderlands’](#)

Discussant: **Matthew Rendle** (University of Exeter)

6.15 **History** **The Impact of Communism: From Foreign Policy to Society and Back**

Chair: **Geoffrey Swain** (University of Glasgow)

Papers: **Konstantin Khudoley** (Saint Petersburg University)

['Between Peaceful Coexistence and World Revolutionary Process: The Foreign Policy of the USSR from Khrushchev to Gorbachev'](#)

Galina Yakova (Leeds Beckett University)

['The Bulgarian 1989: The Transition from Dissident Informal Organisations to a Political Oppositional Movement'](#)

Vlad Onaciu (Babes-Bolyai University)

['Constructing a "New Worker": A Case Study of the Workers in a Romanian City \(Cluj\) during Communism'](#)

Corina Snitar (University of Glasgow)

['Opposition, Repression and the Cold War. The Case of Romania 1948-1989'](#)

6.16 History Ukraine: Past and Present

Chair: John Nelson (University of Helsinki)

Papers: Viktoria Svyrydenko (University of Tartu)

['Long Legacies of the Empires: Identities, Memories, Politics in Post-Soviet Ukraine'](#)

Olga Pylova (Russian International Affairs Council)

['Ideas of sacrifice in Ukrainian political mythology: the origins and evolution'](#)

Iryna Skubii (Petro Vasylenko Kharkiv National Technical University of Agriculture)

['Aging consumer in the 1920-1930s' Soviet Ukraine: between the ideology and everyday needs'](#)

Christopher Campbell (University of Glasgow)

['A brave new world? The collapse of communism, Ukrainian dissidents and the path to democracy'](#)

Iryna Lysenko (Herder Institute for Historical Research)

['Maidan Revolution protesters between Russia's historical-political campaign, the promise of European integration, and the pursuit of national interest \(2013-2014\)'](#)

6.17 History Internationalising Twentieth Century Russian/Soviet Dissent

Chair: Emily Lygo (University of Exeter)

Papers: Charlotte Alston (Northumbria University)

['Scientists for Sakharov, Orlov and Shcharansky: Professional networks and human rights advocacy in the late Cold War'](#)

Michael Hughes (Lancaster University)

['Becoming British? Russian Revolutionaries in Britain before 1917'](#)

Mark Hurst (Lancaster University)

[“Your opinions are your symptoms, your disease is dissent” – The campaign against Soviet psychiatric abuse, 1971-1983’](#)

6.18 History Private identity vs public identity in Eastern Europe in different historical contexts. Microhistorical approaches

Chair: Adam Farkas (Eotvos Lorand University)

Papers: Orsolya Szaniszlo (Eotvos Lorand University)

[‘The Identity of Natalia Dolgorukova as a Model of Marital Self-Sacrifice and Fidelity in 19th Century Sources’](#)

Zsofia Meszaros (Eotvos Lorand University)

[‘The Identity of the Non-Conformist Woman and the Epithet “Nihilist Woman” in Sofia Kovalevskaya’s Fictional and Autobiographical Works’](#)

Viktor Szabo (Eotvos Lorand University)

[‘The Practice of Soviet Individualisation – „Homo Sovieticus” and the New Streets of Sverdlovsk in the 1930s’](#)

Zsuzsanna Gyimesi (Eotvos Lorand University)

[‘The Pen Pal Movement Among 7th and 8th Grade Soviet and Hungarian Children in the 1970s Through Documents and Recollections’](#)

17:30-19:00 Keynote Roundtable:

Witnessing the Collapse of Communism in Central and Eastern Europe and the disintegration of the Soviet Union

Timothy Garton Ash (Historian, University of Oxford)

Bridget Kendall (Former Diplomatic Correspondent BBC, University of Cambridge)

Jens Reich (Civil Rights Campaigner, Politician)

19:00- 19:45 Drinks Reception

19:45-late Conference Dinner

7.3 Literature Orthodoxy in Russian Culture and Culture

- Chair:** Maria Engström (Uppsala University)
Papers: Egor Lykov (University of Vienna)
[‘Orthodoxy and Russian Scandal Culture’](#)
Guzel Lenton (Metaphor Academic Center for Russian language & Culture, Falls Church, Virginia)
[‘The Film „Uchenik“ \(2016\) as a Palimpsest of Russian Orthodoxy’](#)
Jasmin Fischer-Badr (University College of Teacher Education of Christian Churches Krems/Danube)
[‘Repositioning Russian Orthodoxy in Education and Youth Culture’](#)

7.4 Politics Russian domestic politics

- Chair:** Bettina Renz (University of Nottingham)
Papers: Jan Matti Dollbaum Research Centre for East European Studies at the University of Bremen
[Linking movements and politics in non-democracies: Evidence from Alexey Navalny's presidential campaign in 2017/18](#)
Marina Maximenkova National Research University – Higher School of Economics
[A politician in Russia: a vocation or a profession? The case of municipal deputies in Moscow](#)
Kirill Chmel National Research University – Higher School of Economics
Aigul Mavletova
Evgeniya Mitrokhina
[‘Whom to Blame? Media Framing and Individual Economic Experience in Attributing Blame for Russian Economic Crisis of 2014-2016’](#)
Inessa Tarusina (North-Western Institute of Management of the Russian Presidential Academy of National Economy and Public Administration)
Catherine Owen (University of Exeter)
[‘Civic Participation in Local Governance in Contemporary Russia: The Case of St Petersburg’](#)

7.5 Politics Ukrainian politics

- Papers:** David Dalton (University College London)
[‘The politics of the Ukrainian oligarchy, post-Maidan’](#)
Ivan Bakalov (University of Bremen, and Jacobs University)
[‘Tracing the Mechanisms of Russian Soft Power in Ukraine: the Language Issue Case’](#)
Andreas Umland (Institute for Euro-Atlantic Cooperation (IEAC))

Kostiantyn Fedorenko

['Between the Frontline and Parliament: Ukrainian Political Parties and Irregular Armed Groups \(IAGs\) since 2014'](#)

Taras Kuzio (National University Kyiv Mohyla Academy)

['Sorting Out Fact from Fiction as to the Real Causes of the Russia-Ukraine War'](#)

7.6 **Politics** **International politics and foreign policy**

Papers: **Michał Lubina** (Jagiellonian University)

['Finally adequate? 1989 Central and Eastern Europe's transformation as a model for Burma/Myanmar'](#)

Evgenii Treshchenkov (Saint Petersburg State University)

['Russia in the focus of Belarusian soft power'](#)

Mariia Shagina (Ritsumeikan University)

['Japan's sanctions vis-à-vis Russia over the Ukraine crisis: a comparison'](#)

Katarzyna Walecka (Cardinal Stefan Wyszyński University, Warsaw)

['A Specific Diplomacy of Political Parties. The case of Poland and Hungary'](#)

7.7 **Politics** **Soviet Concept of Rights: Between Law and 'Party Line**

Chair: **David Satter** Independent expert

Papers: **Bill Bowring** (Birkbeck College, University of London)

['The chapter on "The Fundamental Rights and Duties of Citizens" in the 1936 Stalin Constitution: only a smokescreen?'](#)

Caroline von Gall (University of Cologne)

['Civil and Political Rights under the Soviet Constitution of 1977'](#)

Kirill Koroteev (Human Rights Centre "Memorial" (Moscow))

['"Discuss Your Own Constitution!" Soviet Dissident Debates on the 1977 USSR Constitution and Their Contemporary Value'](#)

Dmitry Dubrovsky (National Research University – Higher School of Economics, Moscow)

['Socialist Concept of Human Rights – Short History with Long Legacy'](#)

7.8 **Film/Media** **Subversive Sounds: Music Cultures from the Club to the Cinema**

Chair:

Papers: **Silvana Dunat** (University of Zadar)

['Remembering the future: film space and time as subversive elements in the film "Samo jednom se ljubi" by Rajko Grlić \(1981\)'](#)

Bethan Winter (UCL SSEES)

['Landline to Leningrad: Underground Soviet Music in the West'](#)

Claudia Lonkin (University of Alberta)

['The Politics of Dancing: Music and Clubbing under Occupation in Berlin and Vienna'](#)

7.9 **Sociology Nation state, memory and identity**
 and
 Geography

Chair:

Papers:

Lia Tsuladze (Tbilisi State University)

['Managing Ambivalence: Georgians' Discourses on Utilitarian and Identity Factors in the Context of Europeanisation'](#)

Alena Pfoser (Loughborough University)

['Russian tourism to the 'near abroad': memory-making in vernacular international relations'](#)

Leila Wilmers (Loughborough University)

['The politics of temporal continuity in personal constructions of the nation in Russia'](#)

Jason Vaughn (Independent Scholar, formerly UCL)

['Ideologies of the 21st Century Russian Exile - Fighting the Putin regime in Russian Public Opinion from a Distance: Justifications and Effectiveness'](#)

7.10 **History Concepts of Conflict and Concord in Russian/Soviet**
 Intellectual History

Chair:

Papers:

Sergei Sokolov (Ural Federal University)

['Eighteenth-Century Russian Historians on Internal Unity and Concord as a Defence Against External Enemies'](#)

Kristina (Siberian Institute of Management)

Anders-Namzhilova

['Trying to Create Confessional Concord: V. F. Malinovskii and the "Jewish Problem" in 18th-Century Russia'](#)

Konstantin Bugrov (Ural Federal University)

['Conflict as a Tool of Governance: The Murder of Grigory Bykov \(1935\) and the Specifics of Soviet Mass Media'](#)

James White (Ural Federal University)

['Orthodox Rituals in Russian Religious Conflict and Concord: 'Freedom of Rite' at the Society for the Admirers of Spiritual Enlightenment in the 1870s'](#)

7.11 History Behind the Iron Curtain: the Road to Political Changes

Chair:

Papers: **Adam Farkas** (Eotvos Lorand University)

['Culture beyond politics: The Hungarian- Soviet Cultural Association's work and impact in Hungary after 1945'](#)

Zoltan Ginelli (Hungarian Academy of Sciences)

['Opening Hungary to the 'Third World': Hungarian foreign policy and development planning in Ghana, 1958–1966'](#)

Richard Zima (Eotvos Lorand University)

['The Path of Neomaxist Philosophers' and Samizdat Authors' towards System Change](#)

Paulina Codogni (Polish Academy of Science)

['The 1990 Revolution on Granite as a classical non-violent revolution'](#)

7.12 History Religion and Transformation

Chair:

Papers: **Kahraman Alter** (Karamanoglu Mehmetbey University)

['Pomaks, Revival Process and the Distorted Gravestones'](#)

Batir Xasanov (University of Manchester)

['Religionizing the Kazakh Steppe: The Case of Abai Qunanbai Oğly \(1845-1904\) and the Construction of Islam'](#)

Magdaelna Kozłowska (University of Warsaw)

['East meets East in Paris: on the encounters between Polish Jews and Jews from Islamic countries in the interwar period'](#)

7.13 History The CMEA from 1950s to 1980s. Reassessing socialist bloc economic cooperation

Chair: **Suvi Kansikas** (University of Helsinki)

Papers: **Mikhail Lipkin** (Institute of World History of the Russian Academy of Sciences)

['Upgrading the World System of Socialism: the 3 attempts to modernize and enlarge CMEA in 1960s - 1970s'](#)

Viacheslav Nekrasov (Institute of World History of the Russian Academy of Sciences)

['"Red Colossus" at the Crossroads: The Soviet Union, Energy Resources and the CMEA \(the second part 1950s – the first part 1970s\)'](#)

Aleksei Popov (South Ural State University/Chelyabinsk State University)

['Alternative ways of cooperation of CMEA countries: Bilateral and multilateral cooperation of Poland, Czechoslovakia and the USSR in the production of raw materials'](#)

Suvi Kansikas (University of Helsinki)

['CMEA after 1988: the socialist bloc between disintegration and integration'](#)

7.14 History Moving Past the Soviet Union

Chair:

Papers: **Tatiana Uskova** (Umeå University)

['The Memories of the Chernobyl Accident on Runet'](#)

Tadeusz Wojtych (The Moscow School of Social and Economic Sciences)

['History Textbook Commissions and the portrayal of contested events in Germany, Poland and Russia \(1972-present\)'](#)

Mioara Anton (University of Cambridge)

['The fight for everyday life: shortage and consumption in socialist Romania'](#)

Joanna Rozmus (Romanian Academy)

['Lost in Transformation? Spatial Restructuration and Everyday Life in Polish Rural Areas, 1991-2004'](#)

**7.15 Solzhenitsyn 100 Years of the Start of the Great Russian Exodus
Centre for (see also 9.12)
Russian
Émigré
Studies**

Preview/Presentation of the Museum of Russian Emigration to be opened in Moscow in May 2019

10:30-11:00 Coffee/Tea

11:00-12:30: SESSION 8

8.1 **Literatures Jewish studies in Russia and Eastern Europe
and
Cultures**

Chair:

- Papers:** **Cristina Spinei** (University of Iasi)
[Narratives of Jewish Life on the Threshold of a New World: A View of Irony in Sholem Aleichem's Texts](#)
- Rachel Moss** (Northwestern University, Chicago, USA)
[“I know who you are, but you don't know who I am”: performing multi-ethnicity at the first Jewish Culture Festival in 1988'](#)
- Victoria Zora** (University of Goldsmith)
[The Impact of Political Migration and the Second World War on Boosey & Hawkes' Russian Music Catalogues'](#)

8.2 **Literatures Alternative Platforms for Art Distribution:
and Unconventional Spaces for Visual Culture in Eastern
Cultures Europe and the Soviet Union 1950s-1980s**

- Chair:** **Jessica Werneke** (Loughborough University)
- Papers:** **Jessica Werneke** (Loughborough University)
[“Let's Talk About Your Pictures:” Amateur Submissions to Sovetskoe foto'](#)
- Wiktor Komorowski** The Courtauld Institute of Art
['Entering the Landscape: Wojciech Krzywobłocki at the plan-airs in Osieki'](#)
- Elizaveta Butakova-Kilgarriff** Independent scholar
['A-Ya as a forum for art criticism: three critical trajectories'](#)
- Marina Maximova** Loughborough University
['Kolobkovost' as a curatorial strategy: Moscow alternative art exhibitions in the 1980s'](#)

8.3 **Literatures Gender in Russia and Eastern Europe
and
Cultures**

Chair:

- Papers:** **Aleena Karim** (Forman Christian College University, Pakistan)
['Discoursing Gender: The Contemporariness of Gender Relations in Russia'](#)
- Juan Zhang** (Sichuan University)
['The mother of the image of Russian literature – Yaroslava'](#)
- Katarzyna Brzezinska** (University of Cambridge)
['Women, Fashion and Politics during the Four Year Sejm \(1788-1792\): A Noblewoman's Perspective'](#)
- Natalia Semenova** (Saint-Petersburg State University)
['The Woman question in Soviet plays of 1920s-1930s'](#)

Félix Krawatzek (Centre for East European and International Studies)

['What Matters how? Russian Youth and Their Evaluation of History'](#)

8.7 Politics Europe and the Eastern Partnership I

Chair:

Papers: **Andriy Tyushka** (College of Europe, Natolin)

['Contentious constitutionalism: Popular versus Populist Constitutionalism, Revolutions, and the Rise of Everyday Contention in the European Union's neighbourhood'](#)

Radostina Schivatcheva (Free University Berlin)

['The role of environmental Non-Governmental Organizations in the Bulgarian environmental governance conflicts'](#)

Jeffrey Kahn (SMU Dedman School of Law)

Irina Busygina

['Why Did Russia Join the Council of Europe and Why Does it Matter Now?'](#)

8.8 Film/Media Film and Art: Studios and Industries

Chair:

Papers: **Hana Moravcová** (Institute of Economic Studies, Charles University)

['What determines the success of a film? Case of Czechoslovakia before 1945'](#)

Antonie Doležalová (Charles University)

['Czech Film Between Art, Business and State'](#)

Inese Strupule (UCL SSEES)

['Experimental amateur cinema at the Latvian Academy of Sciences, 1979-1991'](#)

Xhevdet Pantina (University of Prishtina)

[Balkans Iconography'](#)

8.9 Sociology and Geography At-risk groups, inclusion and welfare

Chair:

Papers: **Radik Sadykov** (National Research University Higher School of Economics)

['Social adaptation of industrial workers in conditions of "uncertain" employment and the risk of reduction \(AvtoVAZ case\)'](#)

Elena Iarskaia-Smirnova (Higher School of Economics, Moscow)
Aleksandra Goriainova

['Inclusive education in Russia: space for maneuver'](#)

Nikita Bolshakov (National Research University Higher School of Economics)

['Occupational choice of deaf and hard of hearing young people in modern Russia'](#)

8.10 History New Perspectives on Socialist Yugoslavia: Medicine, Science and Politics

Chair:

Papers: **Ana Antic** (University of Exeter)

['Imagining Africa in Eastern Europe: Transcultural Psychiatry and Psychoanalysis in Cold War Yugoslavia'](#)

Vedran Duanic (Croatian Academy of Sciences and Arts)

['Learning and Forgetting About Lysenko in \(Post\)Stalinist Yugoslavia'](#)

Ivan Simic (Carleton University)

['Violence and Abuses in Psychiatric Hospitals in Early Yugoslav Socialism: The Case of Donja Toponica'](#)

8.11 History The Russian Revolution of 1917: Memory and Legacy

Chair: **Deirdre Ruscitti** (Higher School of Economics)

Harshman

Papers: **Carol S. Leonard** (Presidential Academy of the National Economy and Public Administration)

'Generational Paradigms in the Making and Writing of the History of the Russian Revolution'

Daniel Orlovsky (Southern Methodist University)

'Interpreting the Russian Revolution of 1917'

James Ryan (Cardiff University)

['The Politics of National History: Russia's Ruling Elite and the Centenary of 1917'](#)

8.12 History Power and Punishment

Chair:

Papers: **Mikhail Nakonechnyi** (University of Oxford)

['They won't survive for long': Soviet officials on early release on medical grounds in GULAG'](#)

Mark Harrison (University of Warwick)

[Informers](#)

[‘Writing \(M\)Other Moscow. The Detective-Flâneur in Boris Akunin’s Fandorin Series’](#)

Julija Sipailaite (University of Sheffield)

[‘Tricksters and the Post-Soviet Russia: Pelevin’s mythological reality in “The Sacred Book of the Werewolf”’](#)

9.3 Politics Europe and the Eastern Partnership II

Chair:

Papers:

Ritsa Panagiotou (Center of Planning and Economic Research)

[‘The Western Balkans between Russia and the EU: Another Challenge to Enlargement?’](#)

Laura Luciani (Ghent University, Centre for EU Studies (CEUS))

[‘\(In\)compatible partners? The EU’s and local human rights NGOs’ framing of human rights promotion in Eastern Partnership countries’](#)

Sergiu Buscaneanu (King’s College London)

[‘Venus or Mars? Reference Point Determinants of Strategic Choices in Eastern Partnership Countries’](#)

Andriy Tyushka (College of Europe, Natolin)

[‘Contentious constitutionalism: Popular versus Populist Constitutionalism, Revolutions, and the Rise of Everyday Contention in the European Union’s neighbourhood’](#)

9.4 Politics Religion

Chair:

Papers:

Maria Toropova (Protestant Institute for Interdisciplinary Research (FEST e.V))

[‘From Church Revival to Church Reboot: the Evolution of the Russian Orthodox Church in Post-Soviet Russia’](#)

Murad Ismayilov (University of Cambridge)

[‘The rapprochement between the secular and religious opposition and the evolution of ideas of democracy, secularism, and state-religion separation in the narratives of the Islamic movement in Azerbaijan’](#)

Marcin Skladanowski (John Paul II Catholic University of Lublin)

[‘Patriarch Kirill’s Concept of State–Church Relations’](#)

Olga Leshkova (Charles University, Prague)

[‘Russian Orthodox Church: a factor or an actor in national identity politics in modern Russia?’](#)

9.5 Film/Media Reframing the 1990s: From Social Media to the Museum

Chair:

Papers:

- Victoria Musvik** (European Humanities University, Vilnius)
[‘Perestroika as a Memory Hole: Traumatic Silence, Selective Amnesia and Affective Revival of the Perestroika and Early Nineties in Russia’](#)
- Viktoriiia Merzliakova** (Russian State University for the Humanities; The Russian Presidential Academy of National Economy and Public Administration)
[‘Cultural code of 1990s in popular video blogging: memory, values, s and its relevance for today’](#)
- Mikhail Vodopyanov** (University of Edinburgh)
[‘Construction of successful self in social media: Tatyana Tolstaya’](#)

9.6 Politics Identity Politics and Education

Chair:

Papers:

- Ekaterina Arutyunova** (Institute of Sociology of the Russian Academy of Sciences)
[‘Ethnolinguistic conflict in the school education in the Russian republics’](#)
- Konstantin Zamyatin** (Durham University)
[‘Russian Political Regime Change and Strategies of Diversity Management: From a Multinational Federation towards a Nation-State’](#)
- Olga Gomilko** (National Academy of Sciences of Ukraine)
[Hybridity in the Post-Soviet Higher Education of Ukraine: Legitimisation of Modernity or Post-Trauma Effect’](#)

9.7 Sociology and Geography Urban conflict and inequalities / Gender and Generation

Chair:

Papers:

- Ksenia Eltsova** (Higher School for European Cultures of the Russian State University for the Humanities, Moscow)
[‘Digital spaces of elitism: discursive construction of social distinction through lenses of urban space \(a comparative case study of Moscow and Berlin new media representations\)’](#)
- Alexander Soldatkin** (Lobachevsky State University of Nizhny Novgorod)

'Urban Improvements in Russia's big cities: Actors between Conflict and a Search for Cooperation'

Irina Kosterina (Heinrich Boell Foundation)

'Gender and Agency in the North Caucasus'

Liutauras Kraniauskas (Klaipeda University)

Disarming rebellious child: spectacular subcultures and Soviet ideology during Perestroika

9.8 History Diplomacy and Transnationalism

Chair:

Papers:

Giovanni Cadioli (University of Oxford)

'The descent into the Cold War: Kennan's views on East-West confrontation in 1944-1945'

Deona Cali (Aleksandër Moisiu University)

'The League of Nations and the treatment of Albanian minority in Serbia'

Eva Taterova (Mendel University in Brno)

'Czechoslovakia and Israel in Cold War: From Friendship to Hostility'

Riikamari Muhonen (Central European University)

'Returning home as good friends of the Soviet Union': Soviet ideological work with students of Moscow-based People's Friendship University in the 1960s'

Éva Ványi (Corvinus University of Budapest)

'New politics-new men? Elite transformation opportunities in Hungary, 1953'

9.9 History Poland and Galicia

Chair:

Papers:

Oksana Vynnyk (University of Alberta)

'Rethinking Imperial Heritage: Disabled Veterans in Interwar Galicia'

Natalia Jarska (Polish Academy of Sciences)

'People's marriage: Gender and everyday marital life in postwar Poland'

Radoslaw Budzynski (Jagiellonian University)

'Treasure of Lublin: Index chronologicus by Gustaw Manteuffel'

Marta Beszterda (McGill University)

'Women Composers in (Post)-Communist Poland: Challenges for Feminist Research in Polish Musicology'

9.10 History Soviet Life

Chair:

- Papers:** **Antony Kalashnikov** (University of Oxford)
[‘Stalinist Monuments through the Eyes of the Soviet Public, 1932-1954’](#)
- Alisa Amosova** (Saint-Petersburg State University)
[‘The normative and extreme daily life of the Soviet elite in 1945-1950’](#)
- Olga Zaslavskaya** (IACC/NAKKA)
[‘Art is weapon of the revolution’: Comintern and its Theatre’](#)
- Mollie Arbuthnot** (University of Manchester)
[‘Picturing nationality in the Soviet periphery: propaganda posters and national identity in 1920s Uzbekistan’](#)
- Davis Pumpurins** (University of Latvia)
[‘Paradise on Earth: Soviet Russia/USSR Cartoons in Latvian Press in the 1920s’](#)

9.11 History Structure and Reform in Imperial Russia

Chair:

- Papers:** **Anstasiya Lystsova** (Ural Federal University)
[‘Client networks at Anna Ioannovna’s court according to materials from the Commission of Inquiry \(1741 – 1742\)’](#)
- Diego Repenning** (University of Bristol)
[‘Merging or Isolating: Siberian Intelligentsia’s Debates about their Relationship to European Russia after the Reforms’](#)
- Tanya Sirotina** (Independent Researcher) and **Denis Starchenkov** (Independent Researcher)
[‘Peter the Great in Central Russia: the Voronezh shipyards, culture and medicine’](#)

**9.12. Solzhenitsyn 100 Years of the Start of the Great Russian Exodus
Centre for
Russian
Émigré
Studies**

- Chair:** **Tatiana Marchenko** (Solzhenitsyn Centre for Russian Émigré Studies)
- Papers:** **T. Marchenko** (Solzhenitsyn Centre for Russian Émigré Studies)
“Ivan Schmelev’s Archives from the Solzhenitsyn Centre for Russian Émigré Studies (Moscow)”
- P. Tribunsky** (Solzhenitsyn Centre for Russian Émigré Studies)

“Russian Emigres in England and the origins of Russian Studies in the UK
based on UK archive materials’

N. Likvintseva (Solzhenitsyn Centre for Russian Émigré Studies)
‘Russian Emigres in The Fellowship of St Alban and St Sergius, Oxford’