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Metaphorical Modelling of REVOLUTION in A. Platonov's novel Chevengur

The paper examines the metaphorical modelling of the concept REVOLUTION in A. Platonov's novel Chevengur. The model of the concept will be reconstructed on the basis of data collected via linguistic analysis of textual occurrences of the noun "revolution" in its every grammatical form by using corpus linguistics approach, contemporary metaphor identification methodology and cognitive metaphor theory in the interpretation of data. While the metaphors of Chevengur have received some prior attention, those approaches tend to be of a broader nature and the concept REVOLUTION has not been dealt with comprehensively. This research highlights the value of an in-depth language-oriented analysis of metaphor which reduces the problem of interpretation and offers a fuller picture of a particular concept realization in a literary text.