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**(Non-)Memory of Forced Displacement: Germany/Poland/Ukraine**

This paper will explore literary representations of the so called “exchanges of population” between Poland, Germany and Ukraine during and after WWII. It will focus on the “displacement novels” written by Polish writers and American writers of Polish and Ukrainian origin at the end of the twentieth and the beginning of the twenty-first centuries. Borrowing from Bakhtin’s concept of chronotope, images of space and time will be examined in order to discern a mental topography of displacement. The stories “told” by the borderland spaces will be analysed within the concept of non-memory which encompasses the ignorance caused by secrets, taboos and falsifications of history of deportations.