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Czech Modern Architecture and the Long Shadow of Karel Teige

In the interwar period, the Czechoslovak architecture was shaped in a significant way by a leading critic and theorist Karel Teige. In his radical approach towards Modern Movement Teige intended to eliminate all nationalistic and decorative features from Czech architecture. But in his visions architecture formed only a starting point of a lifestyle reform. Still, the lasting impact of Teige's ideas casts a long shadow upon Czech historiography and affects a contemporary interpretation of the past. Following Teige's opinions leads to a celebration of Avant-garde tendencies and a critical blindness towards parallel tendencies in architecture and visual culture that seem to be less glorious and more nationalistic.