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### **Nastasya Filipovna – the Genesis of a Femme Fatale**

Usually, the phenomenon of Femme Fatale is ascribed as a cultural construct from a male point of view. As a projection of male fears and desires, women seem to be dangerous and perilous, they lure men on to destruction. Dostoevsky's prose is full of another type of Femme Fatale, where women's behavior and action is perilous not only to their social environment, but even more to themselves. Their "fatality" is not a projection, but a product of fatal social constellations causing fatal psychological complexes. Dostoevsky shows that Femme Fatale is not so much a unidirectional projection, but rather a phenomenon of relationship. The most instructive example of this type is Nastasya Filipovna in Dostoevsky's *The Idiot*, at whom I will take a closer look a) in terms of the genesis and realistic motivation of her behavior and b) in terms of the nonverbal communication in which the fatality of the relationship is expressed.