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Some Aspects Of Soviet Utopian And Dystopian Novels

Vyacheslav Shestakov points out that the work on Russian utopian prose scholars have intensified only recently. Even the contemporary western editions of Russian utopian novels are limited to only a few titles but, as Shestakov or Darko Suvin remind us, the list of Russian utopian texts written from the 18th to the middle of the 20th century involve more than fifty works. In this corpus Soviet unknown works are numerous, and especially their affiliation to some subgenres is not investigated fully. Dystopian novels, although antonymous to utopian novels some scholars view as part of the same genre. Whether we agree with them or not - it's always interesting to compare them. In this paper we analyse some important aspects of these novels: relation to revolution, ageing and affiliation to sub-genres.